

O Mensch beweine deine Sünde groß

BWV 402

J.S. Bach

O Mensch, be - weine dein Sün - de groß, Da - rum Chri - stus seins
Von ei - ner Jung - frau rein und zart, Für uns er hie ge -

The first system of the musical score is in G minor, 4/4 time. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "O Mensch, be - weine dein Sün - de groß, Da - rum Chri - stus seins Von ei - ner Jung - frau rein und zart, Für uns er hie ge -". The music includes a fermata over the final note of the first phrase.

5
Va - ters Schoß, Äu - ßert und kam auf Er - den; Den
bo - ren ward, Er wollt der Mitt - ler wer - den.

The second system of the musical score is in G minor, 4/4 time. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "Va - ters Schoß, Äu - ßert und kam auf Er - den; Den bo - ren ward, Er wollt der Mitt - ler wer - den." The system begins with a measure rest of 5 measures. The music includes a fermata over the final note of the first phrase.

9
To - ten er das Le - ben gab, Und legt da - bei all Krank - heit ab, Bis

The third system of the musical score is in G minor, 4/4 time. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "To - ten er das Le - ben gab, Und legt da - bei all Krank - heit ab, Bis". The system begins with a measure rest of 9 measures. The music includes a fermata over the final note of the first phrase.

13

sich die Zeit her - drang - e, Daß er für uns ge - op - fert würd, Trüg

Detailed description: This block contains the first system of a musical score, measures 13 through 16. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sich die Zeit her - drang - e, Daß er für uns ge - op - fert würd, Trüg". The music consists of chords and moving lines in both parts.

17

un - ser Sün - den schwe - re Bürd, Wohl an dem Kreu - ze lang - e.

Detailed description: This block contains the second system of a musical score, measures 17 through 20. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "un - ser Sün - den schwe - re Bürd, Wohl an dem Kreu - ze lang - e.". The music continues with chords and moving lines in both parts, ending with a double bar line.

O Mensch, beweine dein Sünde groß,
Darum Christus seines Vaters Schoß
Äußert und kam auf Erden;
Von einer Jungfrau rein und zart
Für uns er hie geboren ward,
Er wollt der Mittler werden,
Den Toten er das Leben gab
Und legt dabei all Krankheit ab
Bis sich die Zeit herdrange,
Daß er für uns geopfert würd,
Trüg unser Sünden schwere Bürd
Wohl an dem Kreuze lange!

O man, weep for your great sins
Because of which Christ left his Father's bosom
And came upon the earth;
From a young woman pure and gentle
He was born here for us.
He wanted to become our mediator,
To the dead he gave life
And removed in this way all sickness
Until the time came
When he was sacrificed for us,
Bore the heavy burden of our sins
For a long time on the cross.