

Hertzlich thut mich verlangen

Johann Fischer, 1646-1717c

Düben imhs 015:013

à 5 Instrumentis, Violino 1.2, Viola 1.2, Basso

Lamento

VI1 VI2 Vla1 Vla2 bc

6 6

c.f.

c.f.

b 6 76 # 6 6 #

17

6 # b 76 # 6 6 #

27

This musical score consists of five staves. The top three staves are for strings (two violins, viola, cello), and the bottom two are for basso continuo (bassoon and harpsichord). The music is in common time, with a key signature of one flat. Measure 27 starts with eighth-note patterns in the strings and bassoon. Measures 28-30 show sustained notes and eighth-note chords. Measures 31-33 continue with eighth-note patterns. Measures 34-36 feature sustained notes and eighth-note chords. Measures 37-39 show eighth-note patterns. Measures 40-42 feature sustained notes and eighth-note chords. Measures 43-45 show eighth-note patterns. Measures 46-47 feature sustained notes and eighth-note chords.

6 6 6 6 b6

37

b 6 b6 6 b 6

47

76 # 6

c.f.

56

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82

7 #4
2

6 65

b

6 b5

92

#

b4 6
2

b

101

6\ 6 b # 6

6\ # 6 5 4#

b6 6 #

110

c.f.

6 6 7 # 6\ 6 7 6\

119

6 b # 6\ 6

128

7 6\ 6 b6 6 6 6 #

138

6 6\ 56 # 6 b b7

c.f. c.f.

7 6 5
4 4# b 6\

157

b 6 b 6 6 6 6 # #

167

6 #
b 6 6 6 6

176

b6 6
b 6 6 6 4 # 6

185

b6 # b # b6 #