

# Jesus bleibet meine Freude

Cantate BWV 147 - Herz und Mund und Tat und Leben

J.S. Bach  
(1685 - 1750)

based on the keyboard arrangement  
by Myra Hess

The image displays a musical score for the chorale 'Jesus bleibet meine Freude' by J.S. Bach. The score is arranged for voice and piano. It features four vocal staves: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The vocal parts are currently blank, with only a small horizontal line indicating the starting point. Below the vocal staves is a keyboard arrangement for piano, consisting of two staves (treble and bass clefs). The keyboard part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The right hand plays a complex melodic line with frequent triplets, while the left hand provides a steady accompaniment of quarter notes. The score is presented in a clean, black-and-white format.

5

S

A

T

B

Je - sus

Je - sus

Je - sus

Je - sus

5

10

S  
blei - bet mei - ne Freu - de, mei - nes

A  
blei - bet mei - ne Freu - de, mei - nes

T  
8  
blei - bet mei - ne Freu - de, mei - nes

B  
blei - bet mei - ne Freu - de, mei - nes

10

The image shows a page of a musical score for a four-part vocal ensemble and piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is written for both the right and left hands. The score begins at measure 10. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for all parts are: "blei - bet mei - ne Freu - de, mei - nes". The piano accompaniment features a complex rhythmic pattern with many triplets. The vocal lines are relatively simple, with some rests in the second measure of the phrase.

S  
Her - zens Trost und Saft.

A  
Her - zens Trost und Saft.

T  
8 Her - zens Trost und Saft.

B  
Her - zens Trost und Saft.

15  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

S

A

T

B

8

19

The image shows a musical score for a voice and piano ensemble. The top section contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef and a key signature of one sharp (F#). The vocal parts are currently silent, indicated by whole rests in every measure. Below the vocal staves is a piano accompaniment section. The piano part is written for a grand piano with a treble and bass clef. The right hand (treble clef) features a complex melodic line with frequent triplets and sixteenth-note patterns. The left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes. The score is marked with a '19' at the beginning of both the vocal and piano sections.

S  
Je - sus weh - ret al - lem Lei - de,

A  
Je - sus weh - ret al - lem Lei - de,

T  
8  
Je - sus weh - ret al - lem Lei - de,

B  
Je - sus weh - ret al - lem Lei - de,

24



S  
A  
T  
B

33



38

S  
A  
T  
B

mei - ner Au - gen  
mei - ner Au - gen  
mei - ner Au - gen  
mei - ner Au - gen

38

S  
Lust \_\_\_\_\_ und Son - ne,

A  
Lust und Son - ne,

T  
8  
Lust \_\_\_\_\_ und Son - ne,

B  
Lust \_\_\_\_\_ und Son - ne,

42

46

S  
mei - ner See - le Schatz \_\_\_\_\_ und Won - ne;

A  
mei - ner See - le Schatz \_\_\_\_\_ und Won - ne;

T  
8  
mei - ner See - le Schatz \_\_\_\_\_ und Won - ne;

B  
mei - ner See - le Schatz \_\_\_\_\_ und Won - ne;

46

50

S da - rum lass ich

A da - rum lass ich

T da - rum lass — ich

B da - rum lass — ich

50

The image shows a page of a musical score, numbered 50. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics for all parts are "da - rum lass ich". The Soprano and Alto parts have a simple melody with quarter notes. The Tenor and Bass parts have a similar melody but with a longer note for "lass" and a slur over the final two notes. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The right hand features a complex rhythmic pattern with many triplets, while the left hand has a simpler bass line with some triplets. The page number 50 is written at the beginning of the vocal staves and the piano part.

S Je - sum nicht, aus dem

A Je - sum nicht, aus dem

T Je - sum nicht, aus dem

B Je - sum nicht, aus dem

54

S  
Her - zen und Ge - - - sicht.

A  
Her - zen und Ge - - - sicht.

T  
Her - zen und Ge - - - sicht.

B  
Her - zen und Ge - - - sicht.

58

62

S

A

T

B

62

67

S

A

T

B

67