

Scheidt Görlitzer Gesangbuch Selections

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02. Gelobet seist du, Jesu Christ

Görlitzer Tabulaturbuch (1650)

Chorale 01

Text: Martin Luther, c.1524

Major--01

Melody: Martin Luther & Johann Walter, c.1524

Setting by Samuel Scheidt

Do do do re do mi sol fa, Mi sol

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The bottom staff is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line.

5
la sol fa re do, Do fa mi sol re do la sol,

The second system of the musical score starts at measure 5. It consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The bottom staff is the bass clef accompaniment. The system ends with a double bar line.

9 *rit.*
Sol re re re mi fa re do re, Do do do do.

The third system of the musical score starts at measure 9. It consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The bottom staff is the bass clef accompaniment. The system ends with a double bar line. A *rit.* (ritardando) marking is placed above the vocal line.

Chorale 02

10. Lobt Gott ihr Christen allzugleich

Görlitzer Tabulaturbuch (1650)

Text: Nikolaus Hermann, c.1550
Major--01

Melody: Nikolaus Hermann, c.1550
Setting by Samuel Scheidt

Pitches

Do sol sol sol sol la sol fa mi, Mi fa sol la la

6

sol, Sol sol sol sol mi sol fa mi re, Sol mi do re re

10

do, Mi sol do re re do.

Chorale 03

48. Nun freut euch lieben Christen g'mein

Görlitzer Tabulaturbuch (1650)

Text: Martin Luther, 1523
Major--01

Melody: Martin Luther, 1523
Setting by Samuel Scheidt

Pitches

Do do mi re do re re mi, Do mi fa sol mi re do,

5

Do do mi re do re re mi, Do mi fa sol mi re do, Mi mi re do ti

9

do la re, Re do ti do sol do re mi, Do mi fa sol mi re do.

Chorale 04

05. O Jesulein süß Görlitzer Tabulaturbuch (1650)

Text: Valentin Thilo, 1650
Major--01

Melody: Anonymous, 1650
Setting by Samuel Scheidt

Pitches

Do do do do re ti do ti la sol, Mi re re do re

9

sol la ti do, Mi fa fa re re mi mi do, Do re re

16

ti ti do do la, Re sol la ti do, Mi re do ti do.

Chorale 05

03. Vom Himmel hoch, da komm ich her

Görlitzer Tabulaturbuch (1650)

Text: Martin Luther, 1534
Major--01

Melody: Probably Martin Luther, 1534
Setting by Samuel Scheidt

Pitches:

Do ti la ti sol la ti do, Do

5

do sol sol mi sol fa mi, Mi la la sol ti do la

9

rit.

sol, Do ti la sol mi fa mi re do.

Chorale 06

24. Allein Gott in der Höh sei Ehr

Görlitzer Tabulaturbuch (1650)

Nikolaus Decius/Martin Luther, 1524

Major--02

Melody by Nikolaus Decius, 1522

Setting by Samuel Scheidt

Pitches

Do mi fa sol fa mi re mi, Mi

7

mi re fa mi re do ti do, Do mi fa

12

sol fa mi re mi, Mi mi re fa mi re

17

do ti do, Do do re fa mi re di

22

re, Re mi fa sol fa mi re mi, Do

27

re mi fa mi re do ti do.

Chorale 07

56. Ein feste Burg Görlitzer Tabulaturbuch (1650)

Text: Martin Luther, 1531
Major--02

Melody: Martin Luther, 1531
Setting by Samuel Scheidt

Pitches

Do do do sol la do ti la la sol, Do

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the soprano part, the third is the alto part, and the fourth is the bass part. The key signature has two sharps (F# and C#), and the time signature is 4/2. The system begins with a repeat sign and a first ending bracket.

5

ti la sol la fa mi re do, Do do do

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the soprano part, the third is the alto part, and the fourth is the bass part. The system begins with a measure rest and a first ending bracket.

8

sol la do ti la la sol, Do ti la sol la fa

The third system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the soprano part, the third is the alto part, and the fourth is the bass part. The system begins with a measure rest and a first ending bracket.

11

mi re do, Do mi fa sol la sol fi sol,

14

Do sol la ti do, Ti do to la sol, La

17

la sol la fa mi, Do ti la sol la fa mi re do.

Chorale 08

38. Nun laßt uns Gott dem Herren Görlitzer Tabulaturbuch (1650)

Text by Ludwig Helbold, 1575
Major-02

Melody by Nikolaus Selnecker, 1587
Setting by Samuel Scheidt

Pitches

Do do ti la do re do, Do do re ti sol do

5

ti, Ti do do re mi re re, Mi fa mi re do re do.

55. In Dich hab ich gehoffet, Herr

Görlitzer Tabulaturbuch (1650)

Chorale 09

Text: Adam Reusner, 1533
Major--02

Melody: Sethus Calvisius, 1581
Setting by Samuel Scheidt

Pitches

Do do sol sol fa mi re mi fa re do, Do re mi

4

fa re sol fi sol, mi mi sol fa mi do re mi re, Mi do re mi,

7

Mi re mi fa, Mi re do sol fa mi fa re do.

Chorale 10

06. In dulci jubilo Görlitzer Tabulaturbuch (1650)

Text: Heinrich Seuse, c.1348
Major--02

Melody: Anonymous, 14th-century
Setting by Samuel Scheidt

Pitches

Do do do mi fa

4

sol la sol, Do do do mi fa sol la sol,

7

Sol la sol fa mi re mi do, Do re re mi re

10

do re mi, Sol la sol fa mi re mi do, Do

13

re re mi re do re mi, La la ti ti

16

do sol, Mi re mi fa mi re do re mi re do.

Chorale 11

99. Nun bitten wir den heiligen Geist

Görlitzer Tabulaturbuch (1650)

Text: Vs. 1: Berthold von Regensburg; vss.2-3: Martin Luther, 1523

Melody: Martin Luther/Johann Walter, 1524

Major--02

Setting by Samuel Scheidt

Pitches

Do re do do la sol la ti

4

do re do, Mi sol la sol mi do la ti do

7

re do, Mi mi mi re mi do, Do re re mi do,

10

Re re mi do la sol do mi re do la sol, La ti do re do.

Chorale 12

59. Nun lob mein Seel, den Herren

Görlitzer Tabulaturbuch (1650)

Text: Johann Gramann, 1525
Major--02

Melody: Johann Kugelman, 1540 (based upon earlier tune)
Setting by Samuel Scheidt

Pitches

Do do ti la sol do re mi, Mi

7

mi mi mi re do re do, Do do ti la sol

13

do re mi, Mi mi mi mi re do re do, Do

19

do mi re mi do ti la, La re ti do la

25

sol, Sol do do re re mi do, Do

31

fa fa mi mi re, Re mi mi fa fa

37

sol do, Mi re ti do la sol, Sol

43

do ti la sol re re, Mi fa mi re do ti do.

Chorale 13

78. Wenn mein Stündlein vorhanden ist

Görlitzer Tabulaturbuch (1650)

Text: Nikolaus Hermann, 1575

Major--02

Melody: Nikolaus Hermann?, 1569

Setting by Samuel Scheidt

Pitches

Do sol la ti do re mi do, Mi sol sol mi sol fa mi,

5

Mi fa mi re do mi mi do, Mi sol sol mi sol fa mi, Mi fa mi re do

9

mi mi do, Re mi mi la ti do la sol, Sol do re mi re mi fa mi re do.

Chorale 14

16. O Lamm Gottes unschuldig

Görlitzer Tabulaturbuch (1650)

Text: Nikolaus Decius, ca. 1522

Major--02

Melody: Nikolaus Decius, 1542

Setting by Samuel Scheidt

Pitches

Do do do sol sol la sol, Sol

7

do re mi mi fa re do, Do do do

12

sol sol sol la sol, Sol do re mi mi fa

17

re do, Mi mi mi re mi do la

22

sol, Sol la sol sol mi sol mi, La

27

sol fa mi re mi fa sol fa mi re do.

Chorale 15

67. Wenn wir in höchsten Nöten sein Görlitzer Tabulaturbuch (1650)

Text: Paul Eber, 1566
Major--02

Melody: Anonymous, 1588, after a song by Louis Bougeois
Setting by Samuel Scheidt

Pitches

Do do re mi re fa mi re do, Mi fa mi re do ti do re,

6

Sol fa mi re ti do la sol, Mi fa mi re do mi re do.

Chorale 16

65. An Wasserflüssen Babylon

Görlitzer Tabulaturbuch (1650)

Text by Wolfgang Dachstein, 1525

Major--03

Melody by Matthias Greiter, 1525

Setting by Samuel Scheidt

Pitches

5

8

11

Musical score for measures 11-14. The score is in G minor (one flat) and 4/4 time. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a guitar accompaniment (treble clef with an 8), and a bass line (bass clef). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the second measure of the bass line.

15

Musical score for measures 15-17. The score continues in G minor and 4/4 time. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a guitar accompaniment (treble clef with an 8), and a bass line (bass clef). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the second measure of the bass line.

18

Musical score for measures 18-20. The score continues in G minor and 4/4 time. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a guitar accompaniment (treble clef with an 8), and a bass line (bass clef). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the second measure of the bass line.

Chorale 17

08. Ein Kindelein so löblich

Görlitzer Tabulaturbuch (1650)

Text: Anonymous
Major--03

Melody: Anonymous, 14th-century
Setting by Samuel Scheidt

Pitches

Do do do re mi fa mi fa re do, Mi re do

5

la ti do re do, Do do do re mi fa mi fa re

8

do, Mi re do la ti do re do, Do sol sol

11

la sol mi fi sol Sol sol sol la sol mi re do, Do la ti

15

do la sol fi sol, Do do re mi fa mi fa re do, Re do

19

la ti do la sol, Te la fa la ti do re do.

Chorale 18

23. Komm heiliger Geist Görlitzer Tabulaturbuch (1650)

Text: 1st verse anonymous; verses 2 & 3 Martin Luther Melody: Martin Luther/Johann Walter, based upon older song
Major--03 Setting by Samuel Scheidt

Pitches

Sol la sol mi fa sol re, Mi fi sol, sol la sol

6

re fa mi re do, Do re mi fa mi fa sol re do la sol,

10

Sol do re mi fa sol fa mi re mi, Mi sol la sol re

14

mi fi sol, Sol la sol re fa mi re do, Do re

18

fa mi sol re do la sol, Sol do re mi fa sol fa mi re

22

la ti do, Re mi do la, Re mi re do.

94. Wachet auf, ruft uns die Stimme

Görlitzer Tabulaturbuch (1650)

Chorale 19

Text: Philipp Nicolai, 1599
Major--03

Melody: Philipp Nicolai, 1599, after Hans Sachs
Setting by Samuel Scheidt

Pitches

Do mi sol sol sol sol la sol la sol, Sol

4

do sol do mi re mi re sol, Sol do sol la mi fa re

7

do, Do mi sol sol sol sol la sol la sol, Sol do sol

10

do mi re do re sol, Sol do sol la mi fa re do,

13

Sol sol fa mi re do, Sol sol fa mi re do, Re mi fa mi, Sol

16

la ti do re mi re sol, Sol do sol la mi fa re do.

Chorale 20

76. Wie schön leuchtet der Morgenstern

Görlitzer Tabulaturbuch (1650)

Text: Philipp Nicolai, 1599
Major--03

Melody: Philipp Nicolai, 1599, after Straßburg, 1538
Setting by Samuel Scheidt

Pitches

Sol mi do sol sol la la sol, Sol

4

la ti do sol la la sol, Mi la sol fa mi re do,

7

Sol mi do sol sol la la sol, Sol la ti do sol la la

10

sol, Mi la sol fa mi re do, Sol mi sol mi,

13

mi mi re re mi mi re re mi mi re do, Do sol la sol fa mi re do.

Chorale 21

01. Nun komm der Heiden Heiland

Görlitzer Tabulaturbuch (1650)

Text: Martin Luther, 1524
Minor--01

Melody: Anonymous, c.1120
Setting by Samuel Scheidt

Pitches:

La. La la sol do ti la ti la,

Mi.

Do.

La.

4

La do re do re mi do, Do re mi do

7

re do ti la, La la sol do ti la ti la.

Chorale 22

07. Puer natus in Bethlehem

Görlitzer Tabulaturbuch (1650)

Text: Anonymous, 14th-century

Minor--01

Melody: Anonymous, 14th-century

Setting by Samuel Scheidt

Pitches

La la la ti ti do la sol, Sol do re

5

do ti do, Do do do ti la la si

8

la, La si la ti, Ti do ti la si la.

Chorale 23

45. Durch Adams Fall Görlitzer Tabulaturbuch (1650)

Text: Lazarus Spengler, by 1524
Minor--02

Melody: Anonymous, after 1525
Setting by Samuel Scheidt

Pitches

La la la sol la fa mi re, La do re la ti

4

do la, La la la sol la fa mi re, La do re la ti do la,

7

Do do do la fa sol sol fa, La la la sol la fa mi re, La

10

la sol la ti do la sol, la sol la ti do la sol, la.

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef with an 8-measure rest at the beginning. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature. The piece concludes with a double bar line and repeat dots.

Chorale 24

33. Allein zu dir, Herr Jesu Christ

Görlitzer Tabulaturbuch (1650)

Text: Konrad Hubert, 1530's
Minor--03

Melody: Anonymous
Setting by Samuel Scheidt

Pitches:

Do. Do so la do mi re do ti do, Mi re do ti sol

Mi.

La.

The first system of the chorale consists of four staves. The top staff is the vocal line in G minor, 4/4 time, with lyrics: "Do. Do so la do mi re do ti do, Mi re do ti sol". The second staff is a lute tablature line with a C-clef and a key signature of two flats. The third and fourth staves are also lute tablature lines, with a G-clef and a key signature of two flats. The lyrics "Mi." and "La." are placed below the second and third staves respectively.

5

la do re do ti la, Do so la do mi re —

The second system of the chorale consists of four staves. The top staff is the vocal line in G minor, 4/4 time, with lyrics: "la do re do ti la, Do so la do mi re —". The second, third, and fourth staves are lute tablature lines in the same key signature and time signature as the first system.

8

— do ti do, Mi re do ti sol la do re — do ti la,

The third system of the chorale consists of four staves. The top staff is the vocal line in G minor, 4/4 time, with lyrics: "— do ti do, Mi re do ti sol la do re — do ti la,". The second, third, and fourth staves are lute tablature lines in the same key signature and time signature as the first system.

11

Mi fa re mi do re mi la, Mi fa re mi do

14

re mi la, Do ti la sol la fa fa mi, La sol do _

17

rit.

— ti do, Sol la ti do mi re — do ti la.

Chorale 25

49. Ich ruf zu Dir, Herr Jesu Christ

Görlitzer Tabulaturbuch (1650)

Text: Johann Agricola, 1526

Minor--03

Melody: Anonymous, 1526

Setting by Samuel Scheidt

Pitches

Mi do re do la do re mi, Mi sol mi do re fa mi, Mi do re do la

6

do re mi, Mi sol mi do re fa mi, Sol la sol mi do mi re do, Mi mi mi

10

re do ti la, Do ti la sol, Sol do do re re mi, Fa mi re do la do ti la.

74. Von Gott will ich nicht lassen

Görlitzer Tabulaturbuch (1650)

Chorale 26

Text: Ludwig Helmbold, 1563
Dorian--01

Melody: Anonymous secular song
Setting by Samuel Scheidt

Pitches

Re re mi fa re mi do, Do re re mi mi la, Re re mi fa re

mi do, Do re re mi mi la, La la sol fa mi fa, mi fa sol la fa

sol mi, Mi fa fa re re mi do, La ti re re di re.

The image shows a musical score for a chorale. It consists of three systems of music. Each system has four staves: a vocal line (soprano), a vocal line (alto), a lute tablature line (treble clef), and a lute tablature line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/2. The lyrics are written below the vocal staves. The first system starts with a double bar line and a repeat sign. The second system starts with a measure rest and a '5' above the first staff. The third system starts with a measure rest and an '8' above the first staff. The score ends with a double bar line and repeat signs in the final measures of each system.

Chorale 27

42. Singen wir aus Herzensgrund

Görlitzer Tabulaturbuch (1650)

Text: Nicolaus Selnecker
Dorian--02

Melody: Anonymous, adapted from 15th-century Latin song
Setting by Samuel Scheidt

Pitches

Re fa mi re mi fa mi, Mi fa sol la fa mi re,

mi fa sol fa mi re do, So la do ti la si la, La la sol fa

mi re mi, La la sol fa mi re mi, Mi fa sol re fa mi re.

Chorale 28

38. Christ lag in Todesbanden

Görlitzer Tabulaturbuch (1650)

Text: Martin Luther, 1524

Dorian--03

Melody: Martin Luther, 1524

Setting by Samuel Scheidt

Pitches

La sol la do re do ti la, La

5

fa sol la sol fa mi re, La sol la do re

8

do ti la, La fa sol la sol fa mi re,

11

Re fa sol re fa sol la, La re di

14

re mi do ti la, La do la do sol

17

fa mi re, La sol fa mi re.

Chorale 29

32. Christ unser Herr zum Jordan kam

Görlitzer Tabulaturbuch (1650)

Text: Martin Luther, 1524
Dorian--03

Melody: Possibly Johann Walter, 1524
Setting by Samuel Scheidt

Pitches

Re fa sol la sol do ti la, Sol

5
do ti la sol fa mi re, Re fa sol la sol do ti

9
la, Sol do ti la sol fa mi re, Re sol sol

The image displays a musical score for a chorale. It consists of a vocal line and three instrumental staves (treble, alto, and bass clefs). The key signature is Dorian (one sharp, F#), and the time signature is 4/2. The lyrics are: "Re fa sol la sol do ti la, Sol do ti la sol fa mi re, Re fa sol la sol do ti la, Sol do ti la sol fa mi re, Re sol sol". The score is divided into three systems, with measure numbers 5 and 9 indicated at the beginning of the second and third systems respectively.

13

mi la la si la, La re re mi do re do ti la,

17

Ti do ti la sol la fa mi, Re fa sol la fa sol

21

fa mi re, Re re re mi re do ti la.

Chorale 30

77. Herzlich tut mich verlangen

Görlitzer Tabulaturbuch (1650)

Text: Christoph Knoll, 1611
Phrygian--02

Melody: Hans Leo Hassler, 1601
Setting by Samuel Scheidt

Pitches

Mi la sol fa mi re mi, Ti do do ti ti la,

5

Mi la sol fa mi re mi, Ti do do ti ti la, Do ti sol la ti do

9

do, Sol la sol fa fa mi, Do ti re do ti la ti, Mi fa mi re sol mi.

Chorale 31

63. Aus tiefer Not schrei ich zu dir

Görlitzer Tabulaturbuch (1650)

Text by Martin Luther, 1524

Phrygian--03

Melody by Martin Luther, 1524

Setting by Samuel Scheidt

Pitches

Ti mi ti do ti sol la ti, Ti

5

do re do la so fa mi, Ti mi ti

8

do ti sol la ti, ti do re do la

11

so fa mi, La sol do ti la re do ti

14

la, Do ti do re sol ti do la sol,

17

Sol do ti la mi sol fa mi.

Chorale 32

83. Mitten wir im Leben sind Görlitzer Tabulaturbuch (1650)

Text: Martin Luther, 1523
Phrygian--03

Melody: Johann Walter, 1524
Setting by Samuel Scheidt

Pitches

Sol sol la ti do do ti la, Ti do re la

5

sol fa mi, Sol sol la ti do do ti la, Ti do re la

9

sol fa mi, Re mi fa sol fa mi re do, Do

13

sol sol la ti do do ti la, Ti do re la sol fa mi,

17

La sol mi fa sol mi, La sol mi fa sol fa mi,

21

La sol la ti do ti la sol fa mi, Re la sol fa

25

mi, La sol la ti do la sol, Do ti

28

re la sol fa mi, Re la sol fa mi.