

DIETERICH  
BUXTEHUDE  
(C1637 - 1707)

BEFIEHL DEM  
ENGEL  
BUXWV 10


FOR SATB, 2 VIOLINS, VIOLONE AND ORGANO

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# BEFIEHL DEM ENGEL

DIETERICH BUXTEHUDE

Musical score for the first system of "Befiehl dem Engel" by Dieterich Buxtehude. The score includes staves for Violin I, Violin II, Soprano, Alto, Tenor, Bass, and Organ/Violone. The key signature is one sharp (F#), and the time signature is common time (C). The Organ/Violone part includes figured bass notation: 6, 7 6, 6, 6 5, 7 4#, 6 4, 5 #, 6.

Musical score for the second system of "Befiehl dem Engel" by Dieterich Buxtehude. The score includes staves for Violin I (V. I.), Violin II (V. II.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (CONT.). The key signature is one sharp (F#), and the time signature is common time (C). The Continuo part includes figured bass notation: 6, 7, 7, 7, 6 5 #, 6, 7 5.

9

V. I. *tr*

V. II.

S. Be - fíehl dem En - gel, daß er komm, daß er komm, daß er

A. Be - fíehl dem En - gel, daß er komm, daß er komm, daß er

T. Befíehl dem En - gel, daß er komm, daß er komm, daß er

B. Be - fíehl dem En - gel, daß er komm, daß er komm, daß er

CONT.  $\frac{5}{4}$   $\frac{3}{3}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{\#}$  6 4  $\#$  6  $\#$  6  $\#$  6

14

V. I.

V. II.

S. komm und unß be-wach, und unß be-wach, und unß be-

A. komm und unß, und unß, und unß be -

T. komm und unß be-wach, und uns be-wach, und uns be -

B. komm und unß, und unß, und unß be -

CONT.  $\#$  6  $\#$  6 5 6 5  $\#$  4 4  $\#$   $\#$  6

**19**

V. I

V. II

S.

wach dein Ei - gentum, und unß bewach, dein Ei - gen-

A.

wach dein Ei - gentum, und unß be - wach, dein Ei-gen-

T.

wach dein Ei - gen - tum, und unß bewach, dein Ei-gen-

B.

wach dein Ei - gentum, und unß be - wach, dein Ei-gen-

CONT.

6 6 5 6 4 3 6 6 6 5 4 3

**23**

V. I

V. II

S.

tum. Gib unß, gib unß, gib unß die

A.

tum. Gib unß, gib unß, gib unß die

T.

tum. Gib unß, gib unß, gib unß die

B.

tum. Gib unß, gib unß, gib unß die

CONT.

6 6 6 6 5 4 3 6 6 6 5 4 3

28

V. I.

V. II.

S.   
lie - ben Wä - chter zu, daß wir vorm Sa-tan vorm

A.   
lie - ben Wä - chter zu, daß wir vorm Sa-tan, vorm

T.   
lie - ben Wä - chter zu, daß wir vorm Sa-tan, vorm

B.   
lie - ben Wä - chter zu, daß wir vorm Sa-tan, vorm

CONT.   
6 5 6 # 6 4 5 4 2 5 6 4 5 4 2 5 # 6 6

33

V. I.

V. II.

S.   
Satan vorm Satan ha - ben Ruh, ha - - - ben Ruh.

A.   
Sa-tan, vorm Sa-tan ha - ben Ruh, ha - - - ben Ruh.

T.   
Sa-tan, vorm Sa-tan ha - ben Ruh, ha - - - ben Ruh.

B.   
Sa-tan, vorm Sa-tan ha-ben Ruh, ha - - - ben Ruh.

CONT.   
6 6 6 7 6 # 6 7 6 # 6 6 6 5 4 # # # 6 5 4 2

39

V. I

V. II

S.

A.

T.

B.

CONT.

Figured bass notation for Continuo:

5 # 6 4 5 4 # 5 6 4 5 6 6 5 6 4 3 6 7 6 5

45

V. I

V. II

S.

A.

T.

B.

CONT.

Figured bass notation for Continuo:

6 # 6 6 5 4 # 6 7 6 6 6 # 6 5 4 #

So

So

So

So

51

V. I.

V. II.

S.   
schla-fen wir, so schla-fen wir im Na-men dein,

A.   
schla - fen wir, so schla - fen wir im Na-men dein, die weil die

T.   
schla - fen wir, so schla-fen wir im Na-men dein, die weil die

B.   
schla-fen wir, so schla - fen wir im Na-men dein, die weil die

CONT.

61

V. I.

V. II.

S.   
die weil die En - gel bei unß sein. Du hei - li - ge Drei-

A.   
En - gel bei unß sein. Du hei - li - ge Drei -

T.   
En - gel, die En - gel bei unß sein. Du hei - li - ge Drei-

B.   
En - gel, die En - gel bei unß sein. Du hei - li - ge Drei -

CONT.



**69**

V. I

V. II

S.

A.

T.

B.

CONT.

fal - tig - keit, wir lo-ben dich in E - wig-keit, in

fal - tig - keit, wir lo-ben dich in E - wig-keit, in

fal - tig-keit, wir lo-ben dich in E \_\_\_\_\_ in

fal - tig - keit, wir lo-ben dich in E \_\_\_\_\_ in

5 6 # 6 5 4 2 # 6 # 4 #

**78**

V. I

V. II

S.

A.

T.

B.

CONT.

E - - - - wigkeit,

E - - - - wigkeit,

E - - - - wigkeit,

E - - - - wigkeit,

6 6 5 6 5 4 # 5 6 5 #

85

V. I.

V. II.

S.

A.

T.

B.

CONT.

wir lo - ben dich, wir lo - ben dich, wir lo - ben

wir lo - ben dich, wir lo - ben dich, wir lo - ben

wir lo - ben dich, wir lo - ben dich, wir lo - ben

wir lo - ben dich, wir lo - ben dich, wir lo -

6 6 5 6 5 4 # # #

93

V. I.

V. II.

S.

A.

T.

B.

CONT.

dich, in E in E - - -

dich, in E, in E - - -

dich, in E in E - - wig-keit,

- ben dich, in E in E - - -

6 6 5 # 6 6 5 # # 6 # 5

101

V. I

V. II

S.

A.

T.

B.

CONT.

- wigkeit, in E - - - wigkeit.

- wig - keit, in E - - - wig - keit.

in E - wigkeit, in E - - wig-keit, in E - wigkeit.

- wigkeit, in E - - - wigkeit.

6 5 # 6 # 5 6 5 # 6 # 5 6 5 #

109 Allegro.

V. I

V. II

S.

A.

T.

B.

CONT.

A - - men, A - men, A-men, A-men, A -

A - - men, A - men,

A - - men, A - men,

A - - - - men, Amen,

Allegro.

6 6 6 # 6 4 #

118

V. I

V. II

S.

A.

T.

B.

CONT.

men, A - men, A - men, A -

A - men, A - men, A - men, A -

A - men, A - men, Amen,

A - men, A - men, A-men, Amen, A - men, A - men, A -

4 3 6 6 6 6 # 6 6 5 4 #

126

V. I

V. II

S.

A.

T.

B.

CONT.

men, A-men, Amen, A - men, A - men,

men, A-men, Amen, A - men, A - men, A - men,

A-men, A - men, A - men, A - men,

men, A-men, Amen, A - men, A - men, Amen, A - men, A -

6 6 6 # 6 5 4 # 6

**135**

V. I

V. II

S.

A.

T.

B.

CONT.

A - - men, A - men, A - -

A - - men, A - men,

A - - men, A - men, A - -

- men, A - - men, A - men, A - -

6 6 6 5 4 3 6 6 6 5 # 6 6 # 6

**143**

V. I

V. II

S.

A.

T.

B.

CONT.

men, A - men, A - - men, A - men.

Amen, Amen, A - - men, A - men.

men, A - men, A - - men, A - men.

men, A - men, A - - men, A - men,


6 5 4 # 6 # 6 5 6 5 # 6 6 # 6 6 5 4 # #

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Next pages should be printed on one side only

# BEFIEHL DEM ENGEL

## Violin I

DIETERICH BUXTEHUDE

5

tr 10

15

20

25

30

35

40

45

50

55

60

3

65

2 70

2 75

80

85

90

2





**Allegro.**



# BEFIEHL DEM ENGEL

## Violin II

DIETERICH BUXTEHUDE

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

2 95

2 105

**Allegro.** 110

115 4 125

130

135 140

145 150



# # 6 100 # 5 6 4 5 # 6 # 5 6 4 5 # 105 6  
 6 # 5 6 4 5 # **Allegro.** 110 6 6 6 # 6 4 #  
 115 120 4 3 6 6 6  
 125 6 # 6 6 5 4 # 6 130 6 6 # 6 5 4 #  
 6 135 6 6 6 5 4 3 6 6 140 6 5 # 6  
 6 # 6 6 5 4 # 145 6 # 6 5 6 5 # 6 6 # 6 6 5 4 # # 150

Detailed description: This is a musical score for a bass clef instrument. It consists of five staves of music. The first staff contains measures 1-10, with fingerings like #, #, 6, 100, #, 5, 6, 4, 5, #, 6, #, 5, 6, 4, 5, #, 105, and 6. The second staff starts with 6, #, 5, 6, 4, 5, #, followed by the tempo marking 'Allegro.' and measure numbers 110, 6, 6, 6, #, 6, 4, #. The third staff begins at measure 115, with 120, 4, 3, 6, 6, 6. The fourth staff starts at measure 125, with 6, #, 6, 6, 5, 4, #, 6, 130, 6, 6, #, 6, 5, 4, #. The fifth staff continues from measure 135, with 6, 6, 6, 5, 4, 3, 6, 6, 140, 6, 5, #, 6, 6, #, 6, 6, 5, 4, #, #, 150. The score ends with a final double bar line and a fermata.