

# Draw On, Sweet Night

SSATTB a cappella

John Wilbye  
(1574-1638)

SOPRANO I  
(CANTUS)

SOPRANO II  
(QUINTUS)

ALTO  
(ALTUS)

ALTO or TENOR  
(SEXTUS)

TENOR  
(TENOR)

BASS  
(BASSUS)

1

Draw \_\_\_\_\_ on, sweet night, \_\_\_\_\_ draw

Draw \_\_\_\_\_ on,

1

Draw \_\_\_\_\_ on, sweet night, best friend un -

1

Draw \_\_\_\_\_ on, sweet night, best friend un -

8

6

on, sweet night, best \_\_\_\_\_ friend \_\_\_\_\_

6

sweet night, \_\_\_\_\_ draw on, sweet night,

6

-to those cares, draw \_\_\_\_\_ on, sweet night, draw

6

-to those \_\_\_\_\_ cares, draw \_\_\_\_\_ on, sweet night, best friend un -

8

Draw \_\_\_\_\_ on, sweet night, best friend un -

8

13

— un - to those — cares, that

best friend un - to those cares, that do a -

13 on, sweet night, best — friend un - to those cares,

13 -to those cares, Draw — on, sweet night, best friend — un -

8 -to those cares, Draw — on, sweet night, best friend un - to those

Draw — on, sweet night, best friend un - to those

20

do a - rise from pain - ful me - lan - cho - ly, a - rise —

-rise from pain - ful me - lan - cho - ly, from pain - ful me - lan - cho - ly,

20 that do a - rise, a - rise from —

20 -to those cares, that do — a - rise —

8 cares, un - to those cares, that do a - rise a -

cares, that do a - rise from pain -

27

from pain - ful me - lan - cho - ly,

from pain - ful me - lan - cho - ly, My life so ill through

27

pain - ful me - lan - cho - ly, My life so ill through

27

from pain - ful me - lan - cho - ly,

8

pain - ful me - lan - cho - ly, My life so ill through

8

-ful me - lan - cho - ly,

34

My life so ill through want of com - fort fares,

want of com - fort fares,

34

want of com - fort fares, My life so ill through want of com - fort fares,

34

My life so ill through want of com - fort fares, That

8

want of com - fort fares,

My life so ill through want of com - fort fares,

40

That un - to thee, to thee I con - se - crate it whol - ly,

That un - to thee, that un - to thee I con - se - crate it whol - ly, That

40

That un - to thee I con - se - crate it whol - ly, That un - to

8

un - to thee, that un - to thee I con - se - crate it whol - ly,

8

That un - to thee, that un - to thee, I con - se - crate it whol - ly, That un - to

I con - se - crate it whol - ly, That

46

That un - to thee I con - se - crate it whol - ly: Sweet

un - to thee, to thee I con - se - crate it whol - ly:

46

thee I con - se - crate it whol - ly, That un - to thee, I con - se - crate it whol - ly: Sweet

46

8

That un - to thee, to thee I con - se - crate it whol - ly:

8

thee I con - se - crate it whol - ly, it whol - ly: Sweet

un - to thee, to thee I con - se - crate it whol - ly:



66

— night draw on, —

Sweet — night draw on,

66

— night draw on, —

66

— night draw on, — Sweet — night draw on, My griefs when they —

8

night, — Sweet — night draw on, My griefs when they be —

draw on, — My griefs when

73

My griefs when they — be told To shades and

My griefs when they — be told

73

My griefs when they be told

73

— be told To shades and

8

— told To

they be told

80

dark - ness, find some ease from pain - - ing,

To shades and dark - ness, find some

80

To shades and dark - ness, find some

80

dark - ness, ——— find some ease from pain - - ing, to shades and dark - ness, find some

shades and dark - ness, find some ease from pain - ing,

86

ease from pain - - ing,

86

ease from pain - - ing, to shades and dark - ness, find some ease from pain -

86

ease from pain - ing,

To shades and dark - ness, ——— find some ease from pain -

To shades and dark - ness, find some ease from

92

And while thou all in si - lence

And while thou all in si - lence dost en - - - fold,

92

- - ing, And while thou all in si - lence en - - -

92

And while thou all in si - lence dost en - - - fold, in

- - ing,

pain - ing, And while thou

99

dost en - fold, in si - lence dost en - fold, and while thou all in

And while thou all in si - lence dost en - fold, and while thou all in si -

99

fold, and while thou all in si - lence dost en - - - fold,

99

si - lence dost en - fold, and while thou all in si - lence dost en -

And while thou all in si - lence dost en - fold, and while thou all in si - lence

all in si - lence dost en - - - fold, and while thou all in

106

si - lence dost en - - - fold, I then shall have best time for

-lence dost en - - - fold,

106

I then shall have best time for my com -

106

-fold, and while thou all in si - lence dost en - fold, I then shall have best time for my com -

dost en - fold,

si - lence dost en - - - fold,

112

my com - plain - ing, I then shall have best time for my com -

I then shall have best time for

112

-plain - - ing, for my com - plain - ing,

112

-plain - ing, for my com - plain - - - ing, I then shall have best

for my com - plain - ing,

I then shall have best time for my com -

118  
-plain - ing, for my com - plain - ing, I then shall have  
my com-plain - ing, I then shall have best  
118  
I then shall have best time for my com-plain - ing,  
118  
time for my com-plain - ing,  
I then shall have best time for my com - plain - ing, I then shall  
-plain - ing, I then shall have best

124  
best time for my com - plain - ing.  
time for my com - plain - ing, I then shall have best time for my com - plain - ing.  
124  
for my com - plain - ing, for my com-plain - ing.  
124  
I then shall have best time for my com - plain - ing.  
have best time for my com - plain - ing.  
time for my com - plain - ing.