Francesco Usper (c. 1570-1641)

La Battaglia à 8

from the collection titled:
1619: COMPOSITIONI / ARMONICHE / Nelle quali si contengono, Motetti Sinfonie Sonate / Canzoni & Capricci A l. 2. 3. 4. 5. 6. 7. 8. voci. / Et in fine la Battaglia A 8. per Cantar Sonar./ DI FRANCESCO USPER ORGANISTA / NELLA CHIESA DI S. SALVATOR. / DI VENETIA. / Opera Terza. / CON PRIVILEGIO. / BASSO CONTINUO. / (Sign.) / STAMPA DEL GARDANO / IN VENETIA MDCXIX. / Appresso Bartolomeo Magni.

A bit about him.

Francesco Usper is associated with the confraternity St. Giovanni, Venice. He spent most of his life there, serving as organist, chaplain, manager of the adjoining church and administrative officer. Usper studied under Andrea Gabrieli and apparently became a fairly well-known composer; he collaborated in the writing of a Requiem mass (now lost) with Grillo and Monteverdi for the Medici Grand Duke Cosimo II, and he served as a substitute organist at st. Mark's in 1622 and 1623. Although Usper's music tends towards conservatism, it shows his ability to handle skilfully and with sensitivity the instrumental styles just emerging in the early 17th century.

At D Usper has written *Qui canta il Tenor solo* - here only the tenor sings. The tenor can also be sung by a baritone, if desired.

This score is intended to be a practical edition for performance, so modern clefs, accidentals and barlines have been added. A performance could take many forms, for axample:

1) instruments with solo alto, solo baritone (or tenor), choir and organ continuo.
2) instruments with solo alto, baritone and organ continuo.

Other mixtures will surely come to mind.

If you wish to receive parts, please send me an e-mail at timrisher@gmail.com.

Laudate Dominum in sanctus eius.
Laudate eum in firmamento virtutis eius.
Laudate eum in virtutibus eius.
Laudate eum secundum multitudinem magnitudinis eius.
Laudate eum in sono tubae.
Laudate eum in psalterio et cithara.
Laudate eum in tympano et choro.
Laudate ein in chordis et organo.
Laudate eum in cymbalis benesonantibus.
Laudate eum in cymbalis jubilationis.
Ominis spiritus laudet Dominum!
Alleluia.

Praise ye the LORD.
Praise God in his sanctuary.
Praise him in the firmament of his power.
Praise him for his mighty acts.
Praise him according to his excellent greatness.
Praise him with the sound of the trumpet.
Praise him with the psaltery and harp.
Praise him with stringed instruments and organs.
Praise him upon the loud cymbals:
Praise him upon the high sounding cymbals.
Let every thing that hath breath praise the LORD.
Alleluia.

Psalm 150

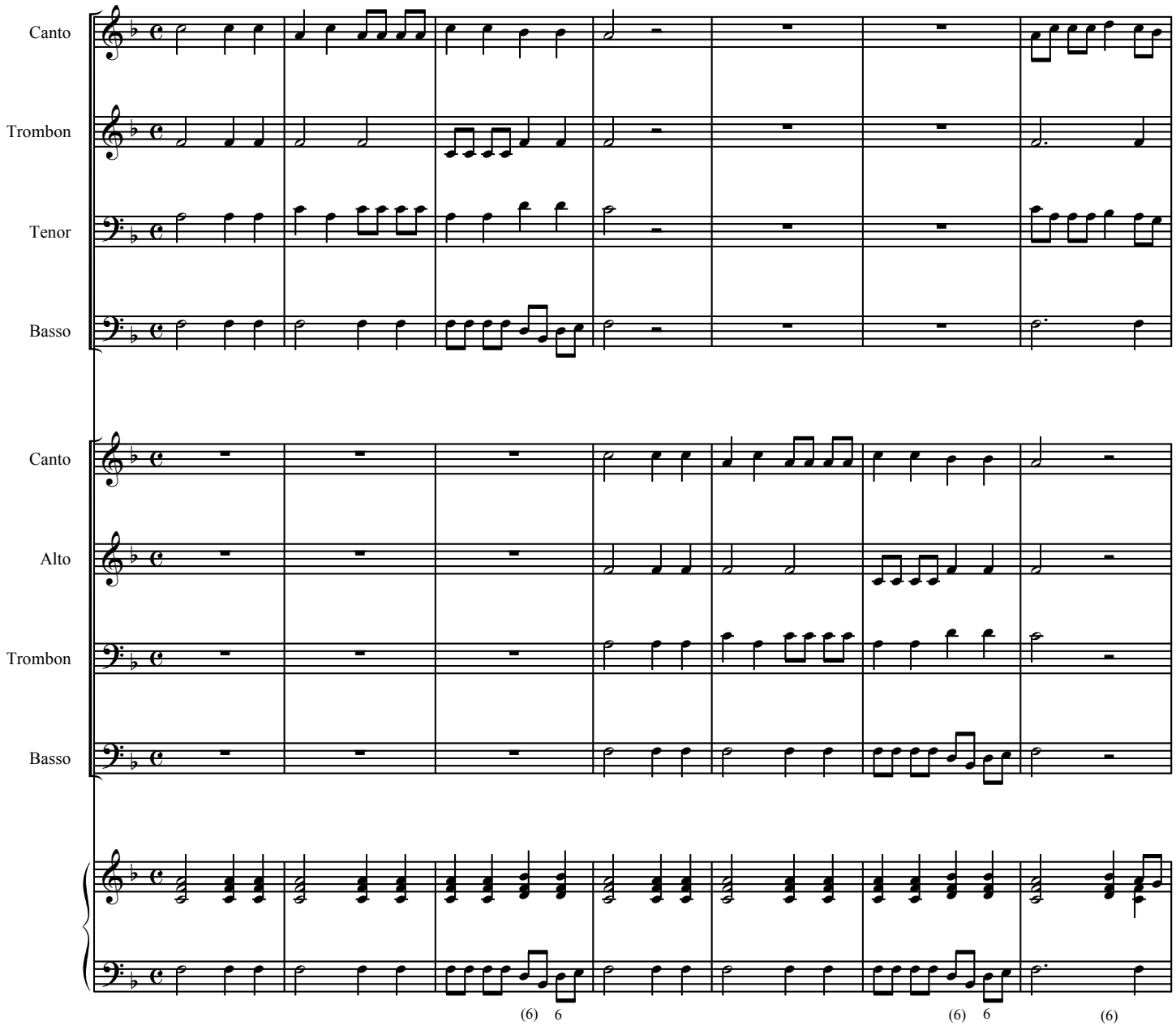
La Battaglia à 8

Franceso Usper (c 1570-1641)

Edited by Tim Risher

Questa parte doue son le parole si canti
& in fine, Omnis Spiritus canti e si suoni
This part is of 2 voice parts & the final section
is the Omnis Spiritus done with voices and instruments

Compositioni Armoniche (1619)



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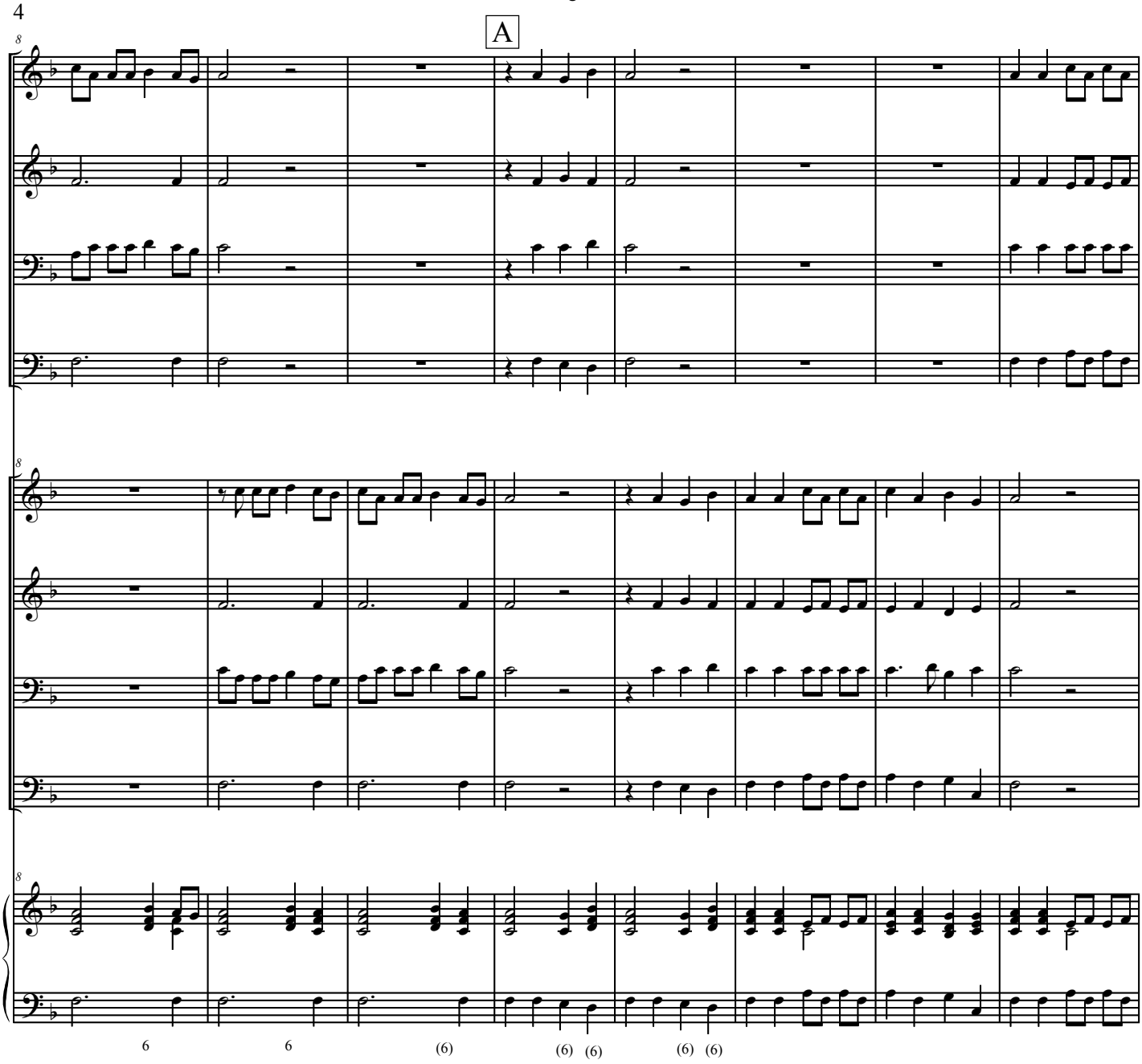
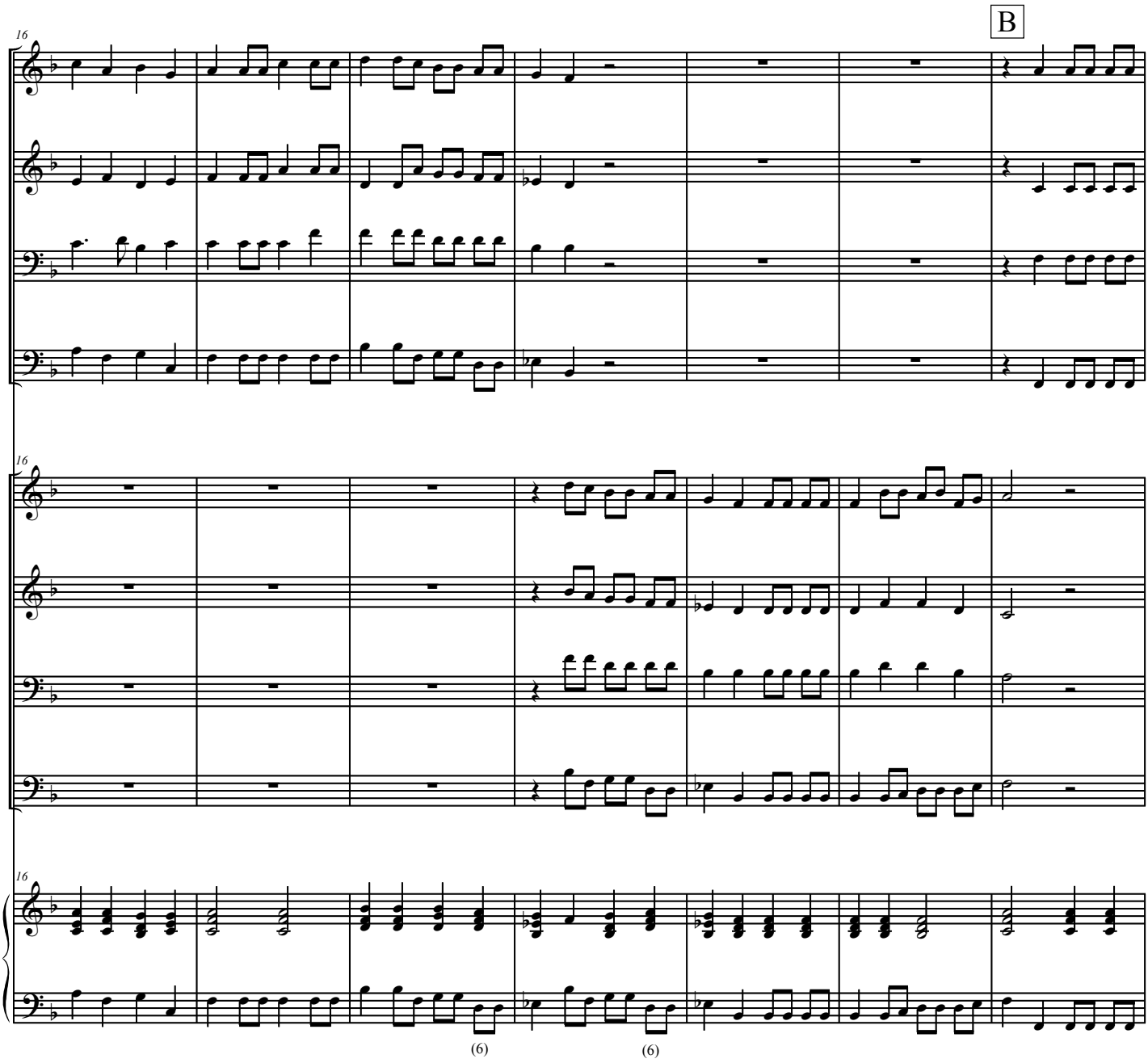
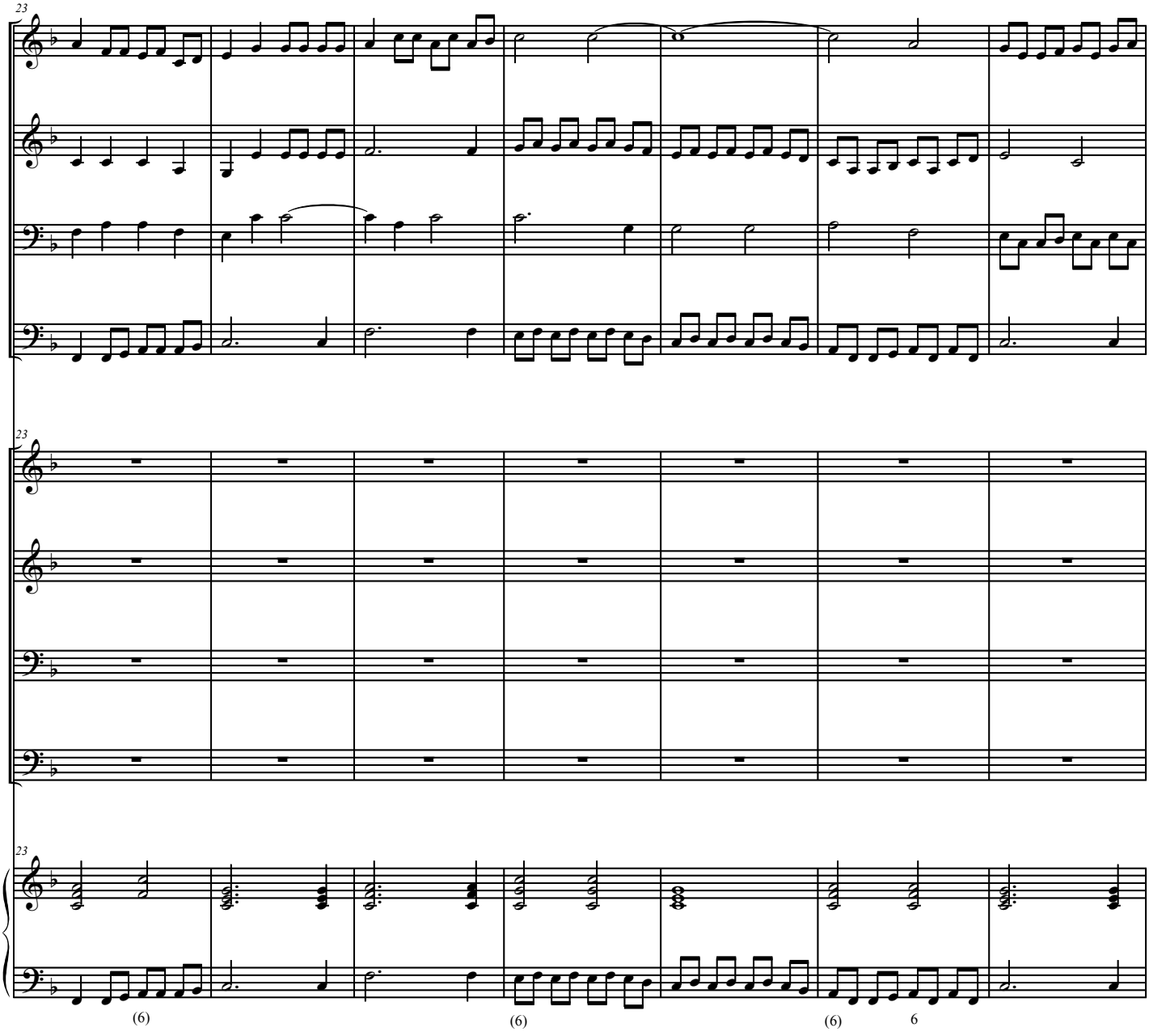
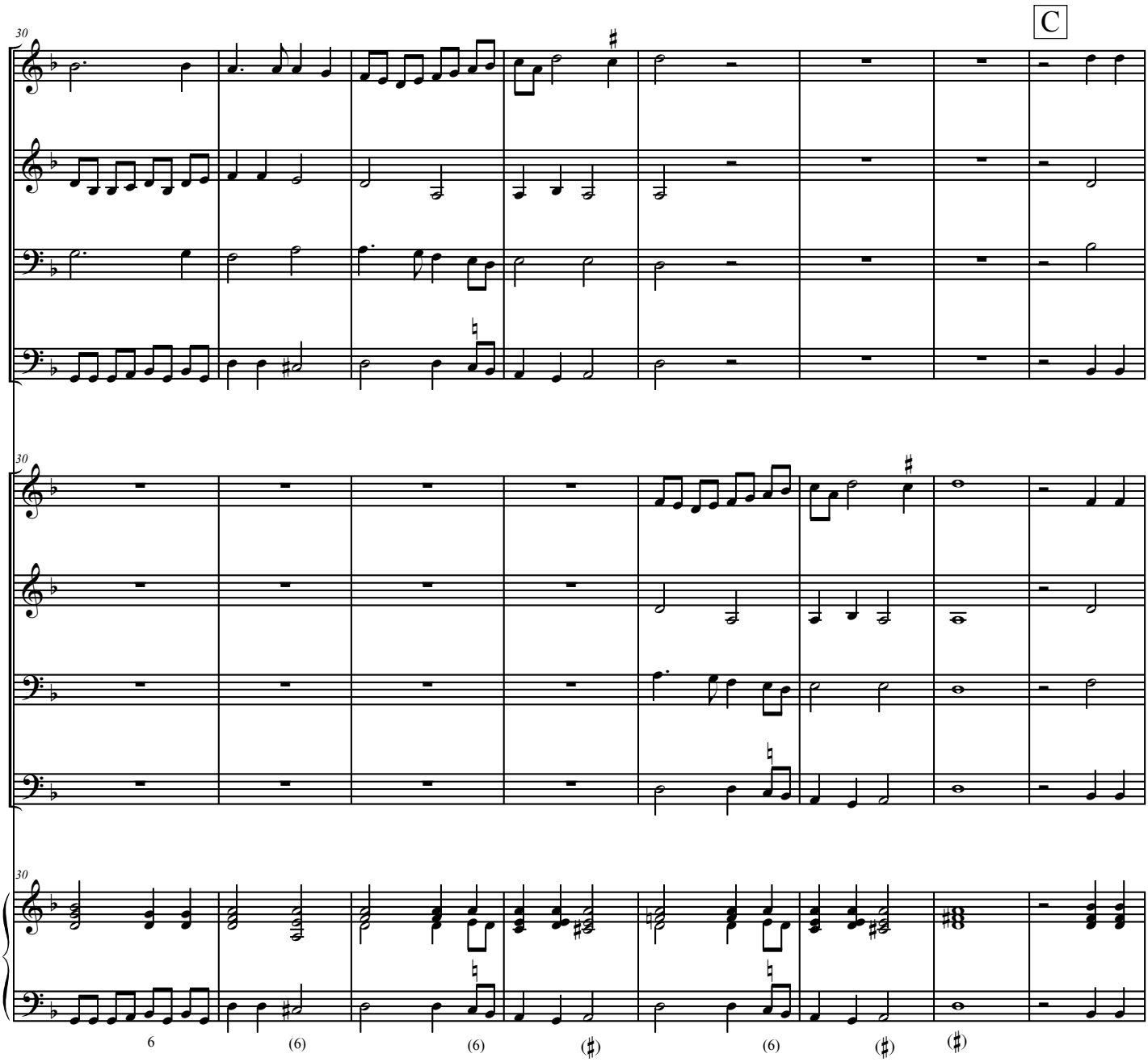
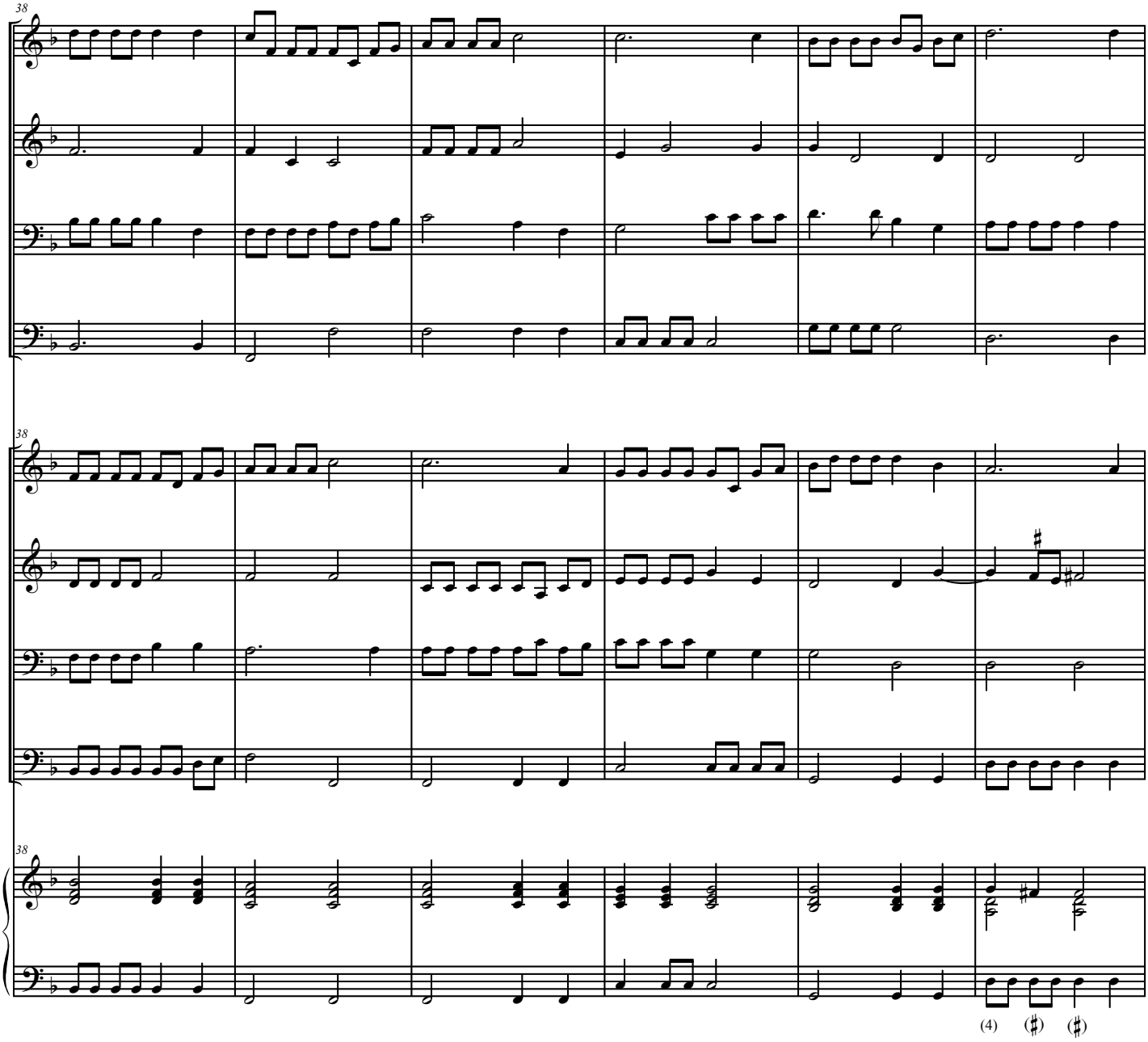
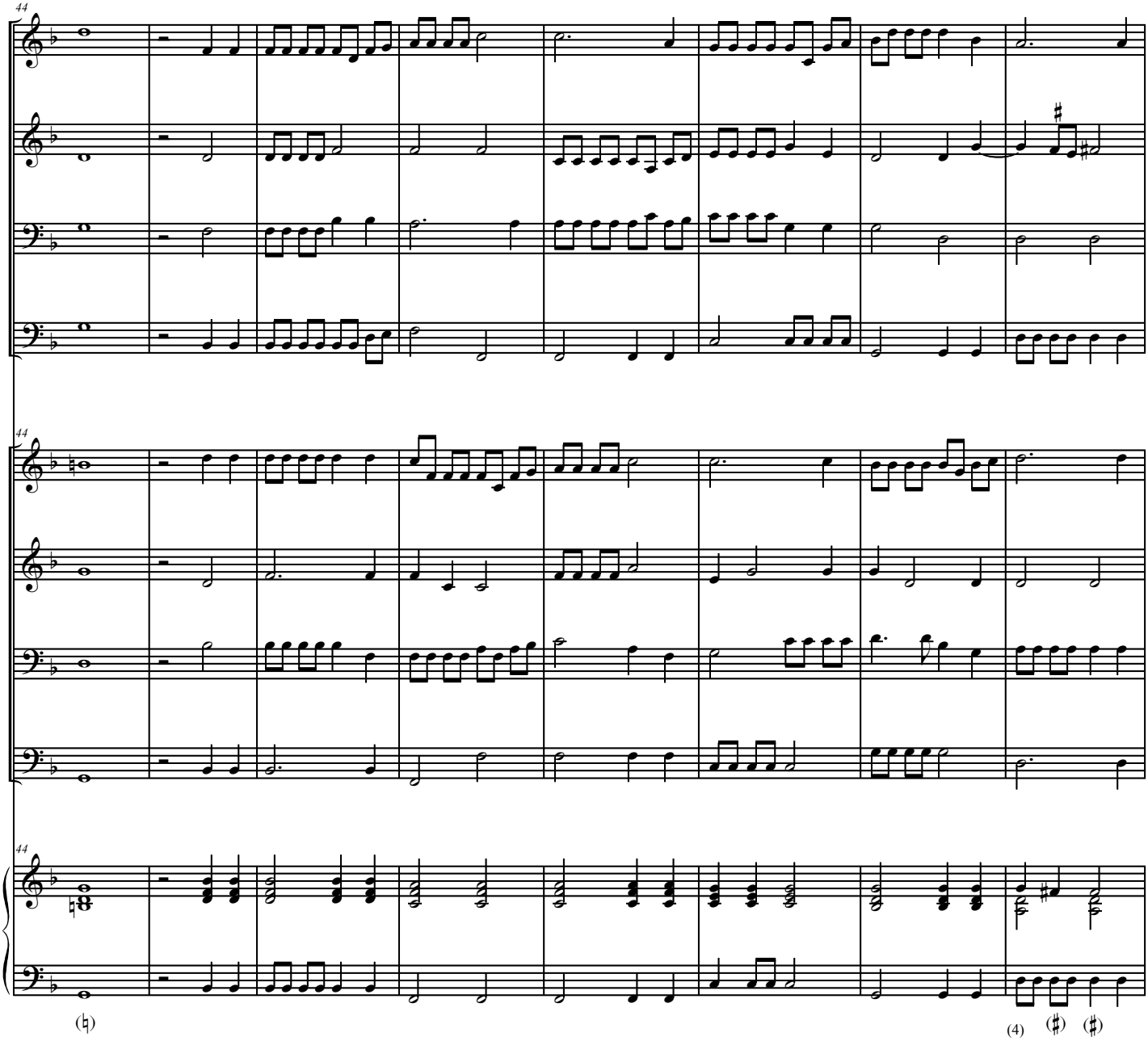

A
C
Trb
Tn
Bs
Cn
Tbn.
Al
Bs
6
6
(6)
(6) (6)
(6) (6)

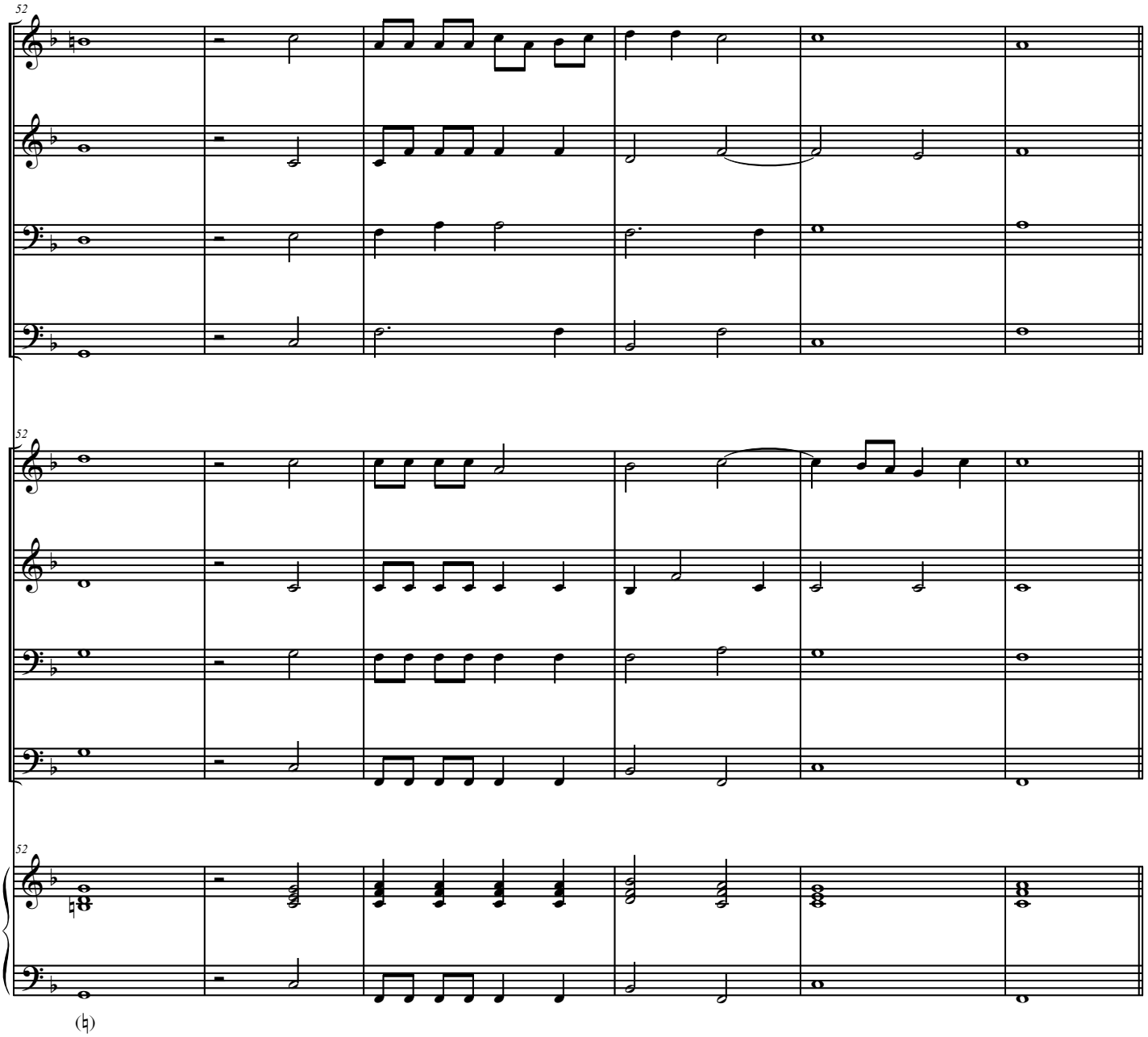

B
C
Trb
Tn
Bs
Cn
Tbn.
Al
Bs
16
(6)
(6)

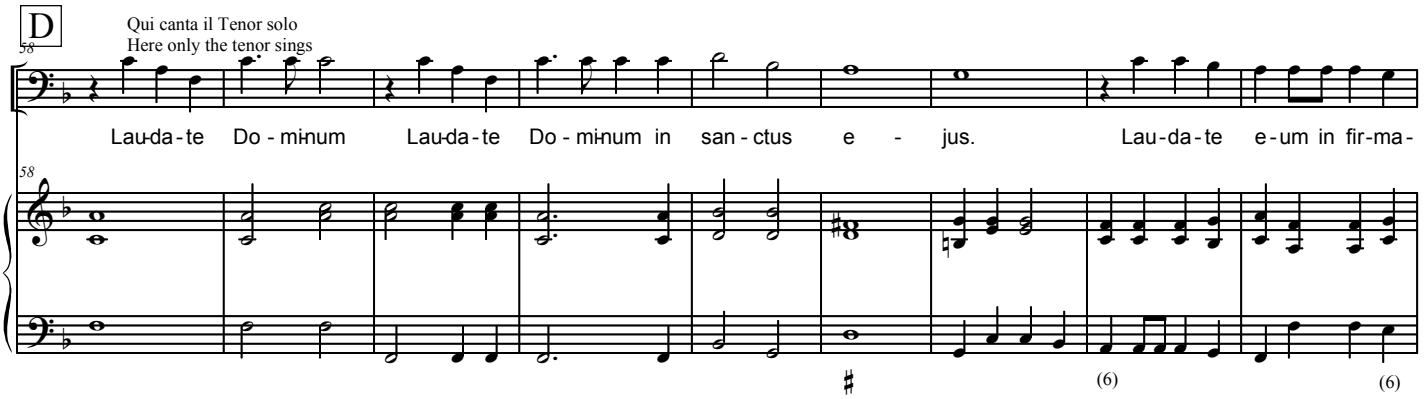

23
C
Trb
Tn
Bs
23
Cn
Tbn.
Al
Bs
23
(6)
(6)
(6)
6

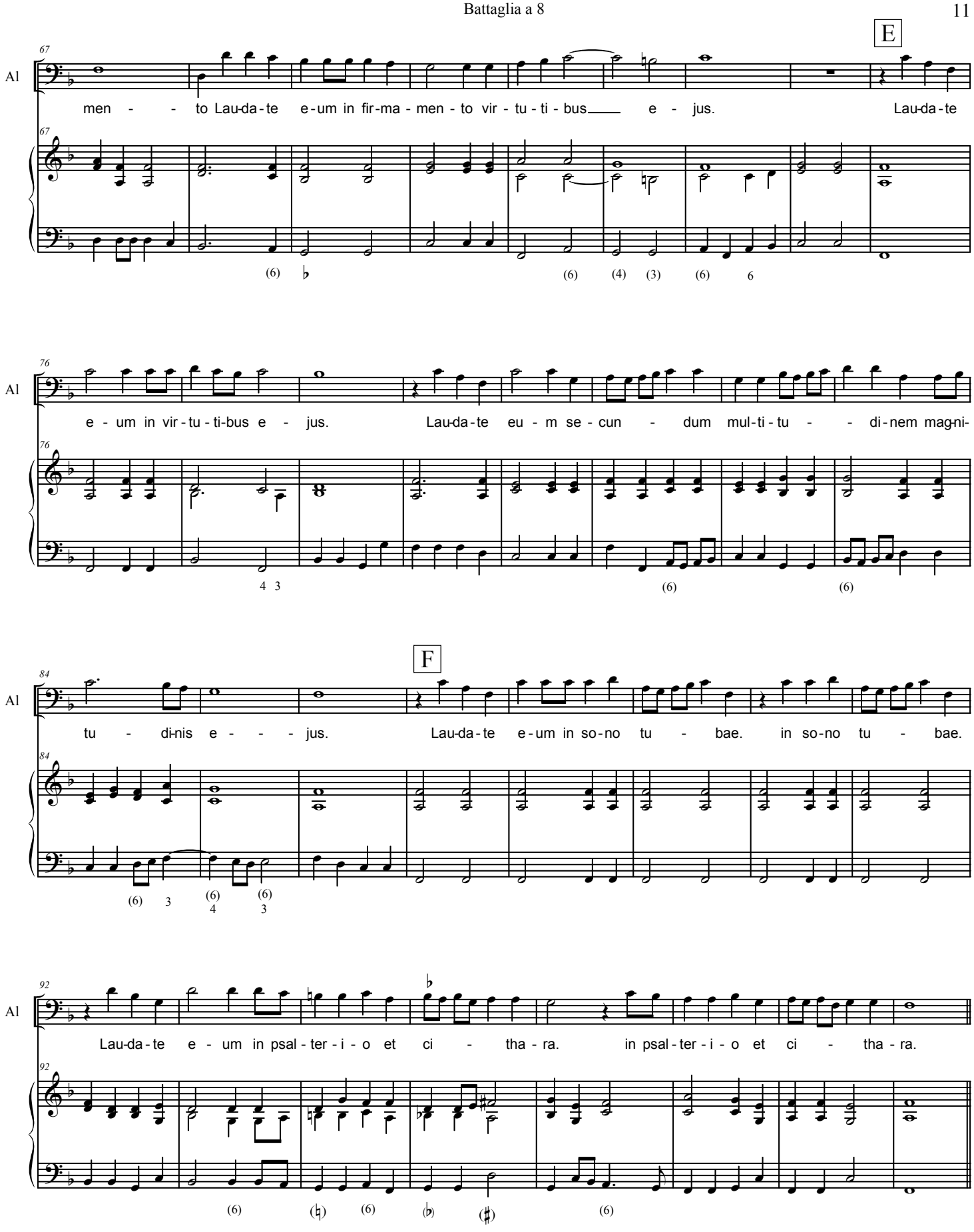

C
30
C
Trb
Tn
Bs
30
Cn
Tbn.
Al
Bs
30
6
(6)
(6)
(♯)
(6)
(♯)
(♯)


38
C
Trb
Tn
Bs
38
Cn
Tbn.
Al
Bs
38
(4)


C
Trb
Tn
Bs
Cn
Tbn.
Al
Bs
(4)

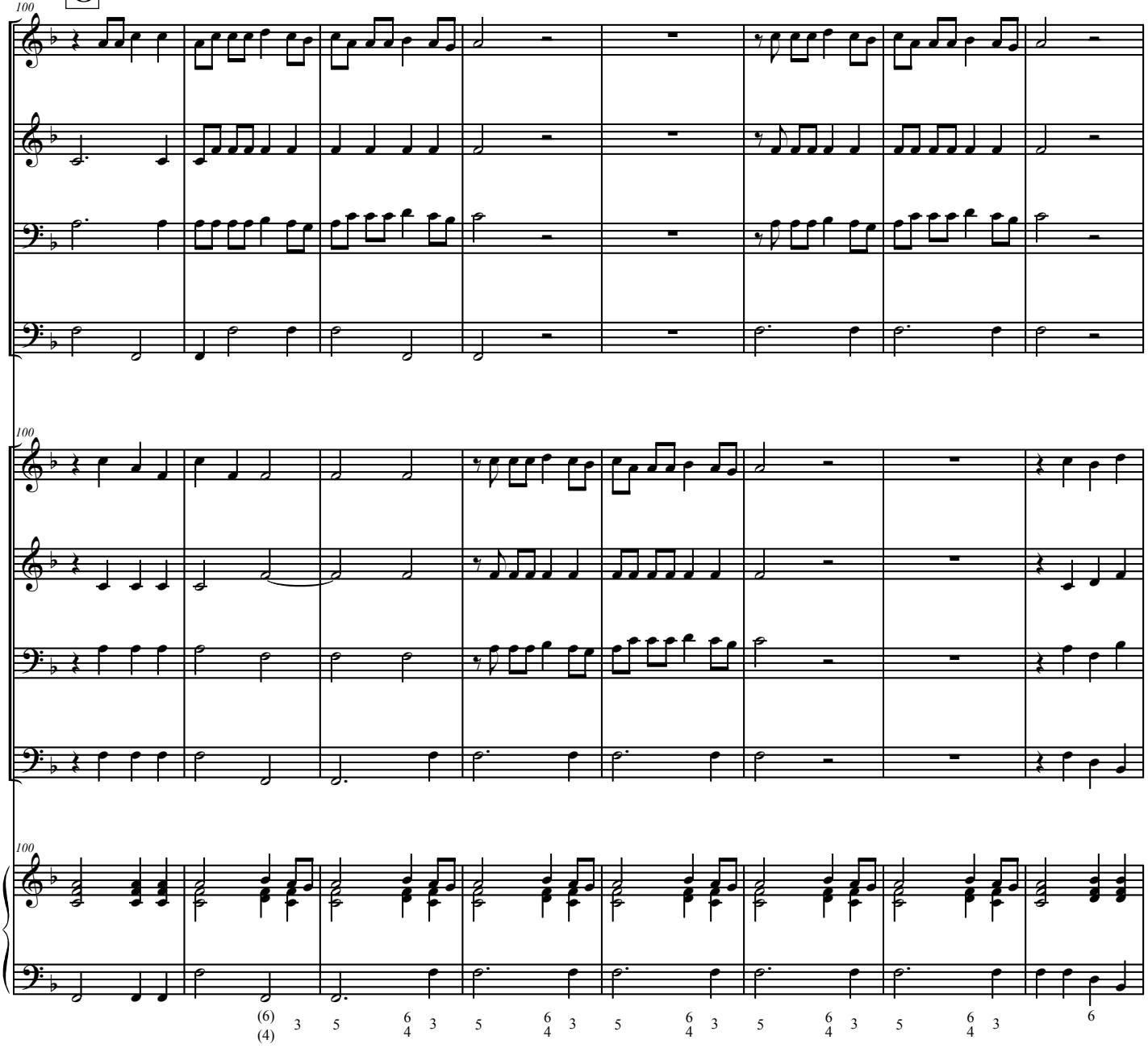

52
C
Trb
Tn
Bs
52
Cn
Tbn.
Al
Bs
52

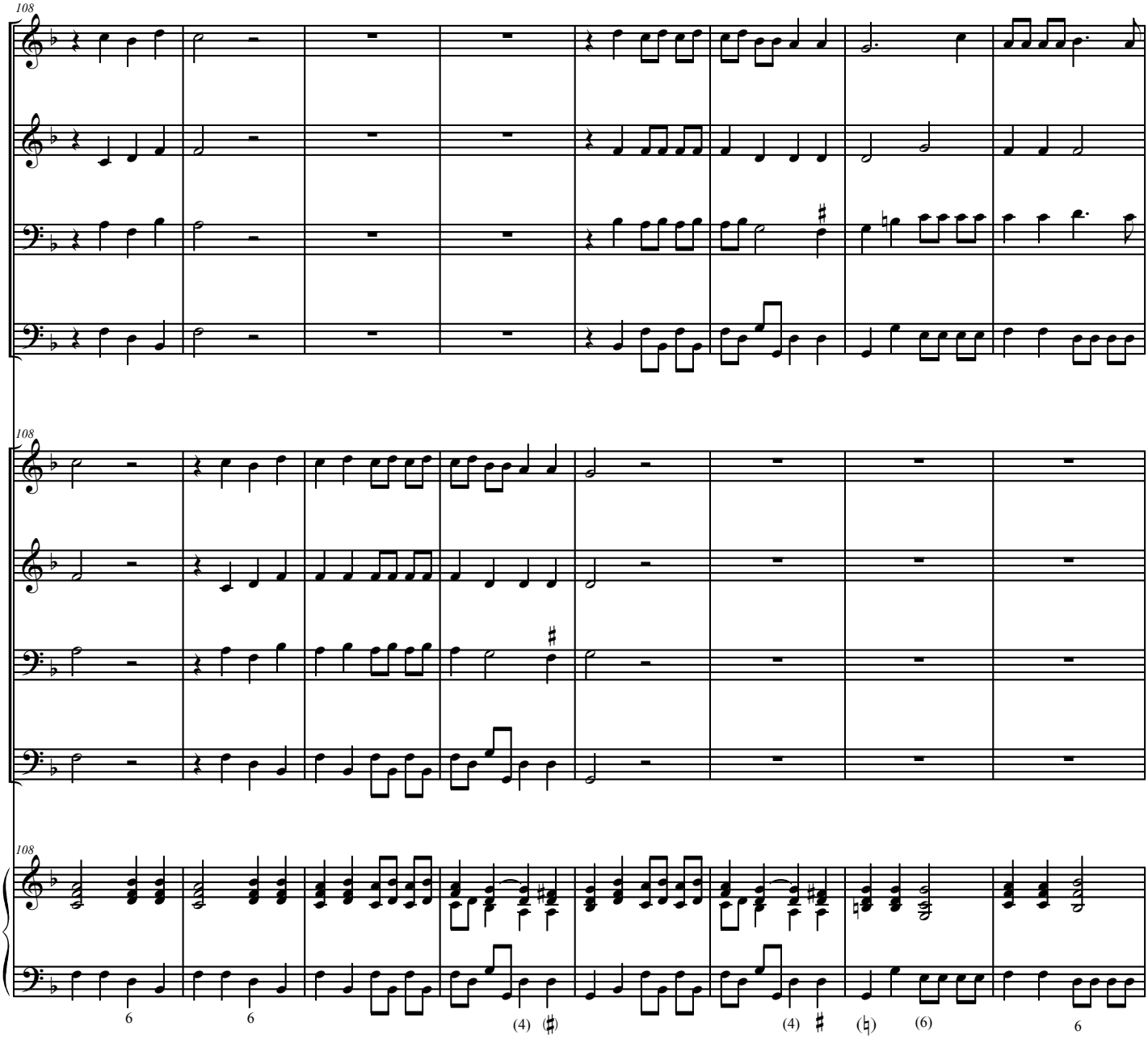

D
Qui canta il Tenor solo
Here only the tenor sings
58
Al
Lau-da-te Do - mi-num Lau-da-te Do - mi-num in san - ctus e - jus. Lau-da-te e-um in fir-ma-
58
(6)
(6)

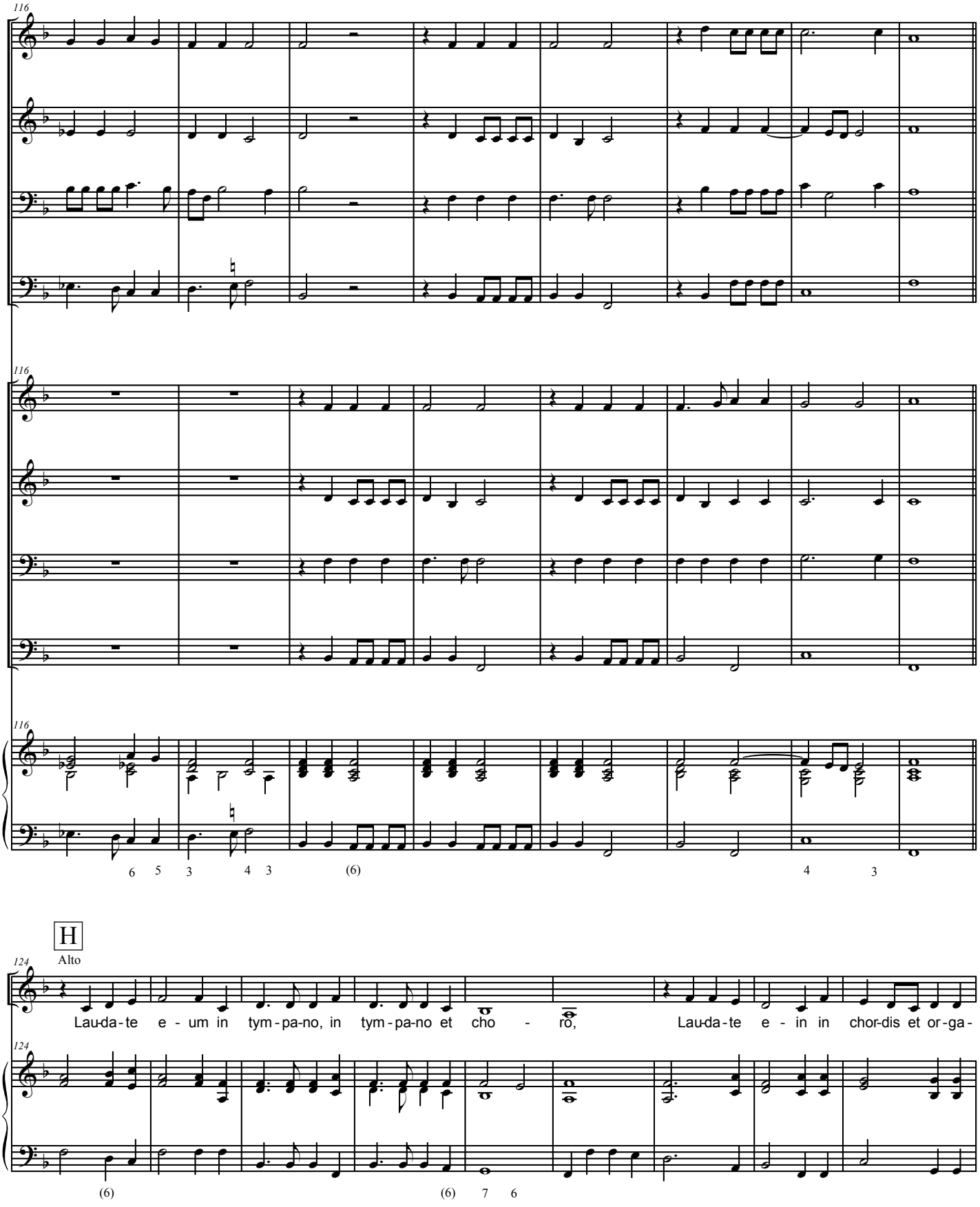

E
F
Al
men - - to Lau-da-te e-um in fir-ma-men-to vir-tu-ti-bus e - jus. Lau-da-te
e - um in vir-tu-ti-bus e - jus. Lau-da-te eu - m se-cun - dum mul-ti-tu - - di-nem mag-ni-
tu - di-nis e - - - jus. Lau-da-te e-um in so-no tu - bae. in so-no tu - bae.
Lau-da-te e - um in psal-ter-i-o et ci - tha-ra. in psal-ter-i-o et ci - tha-ra.

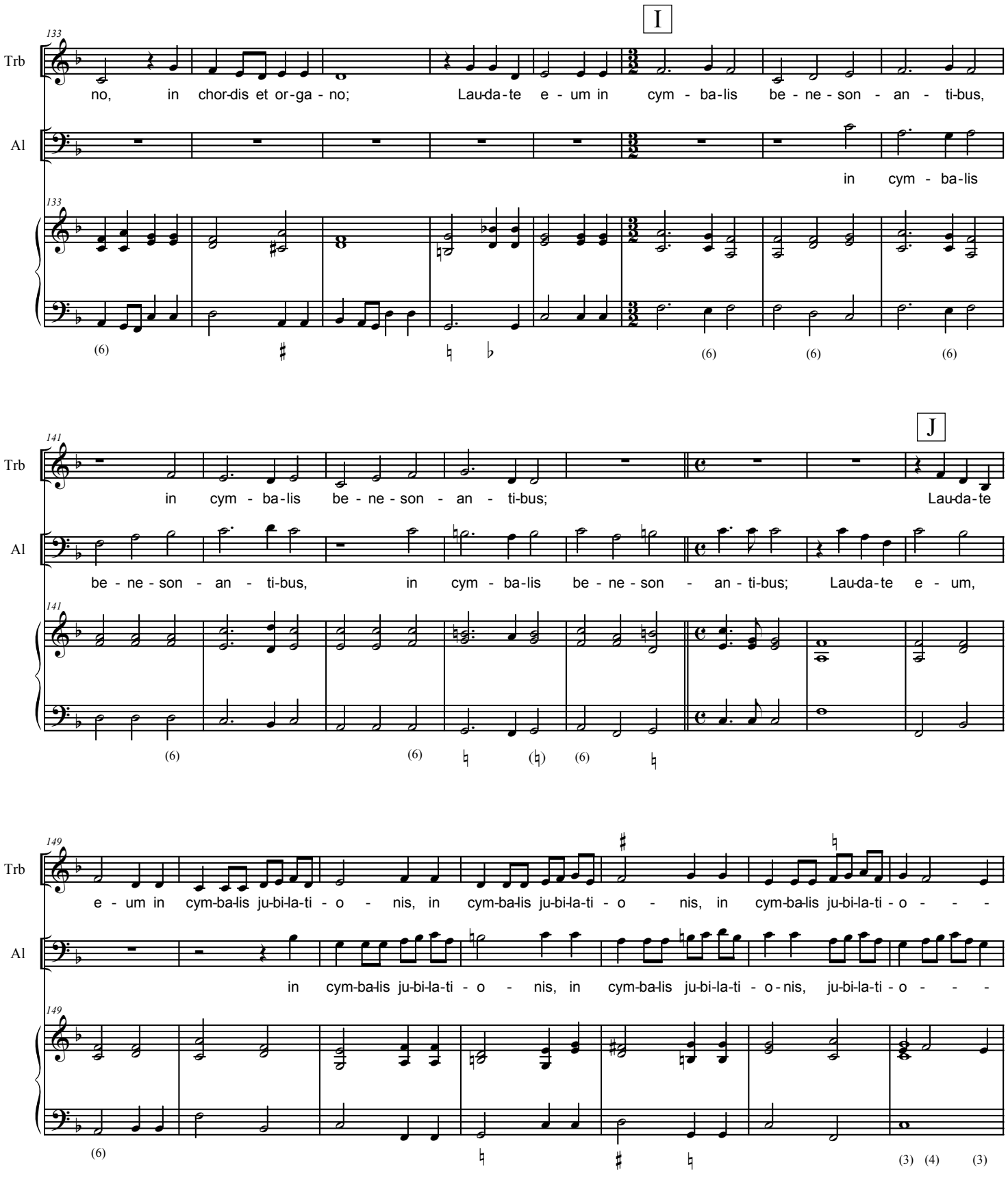
12

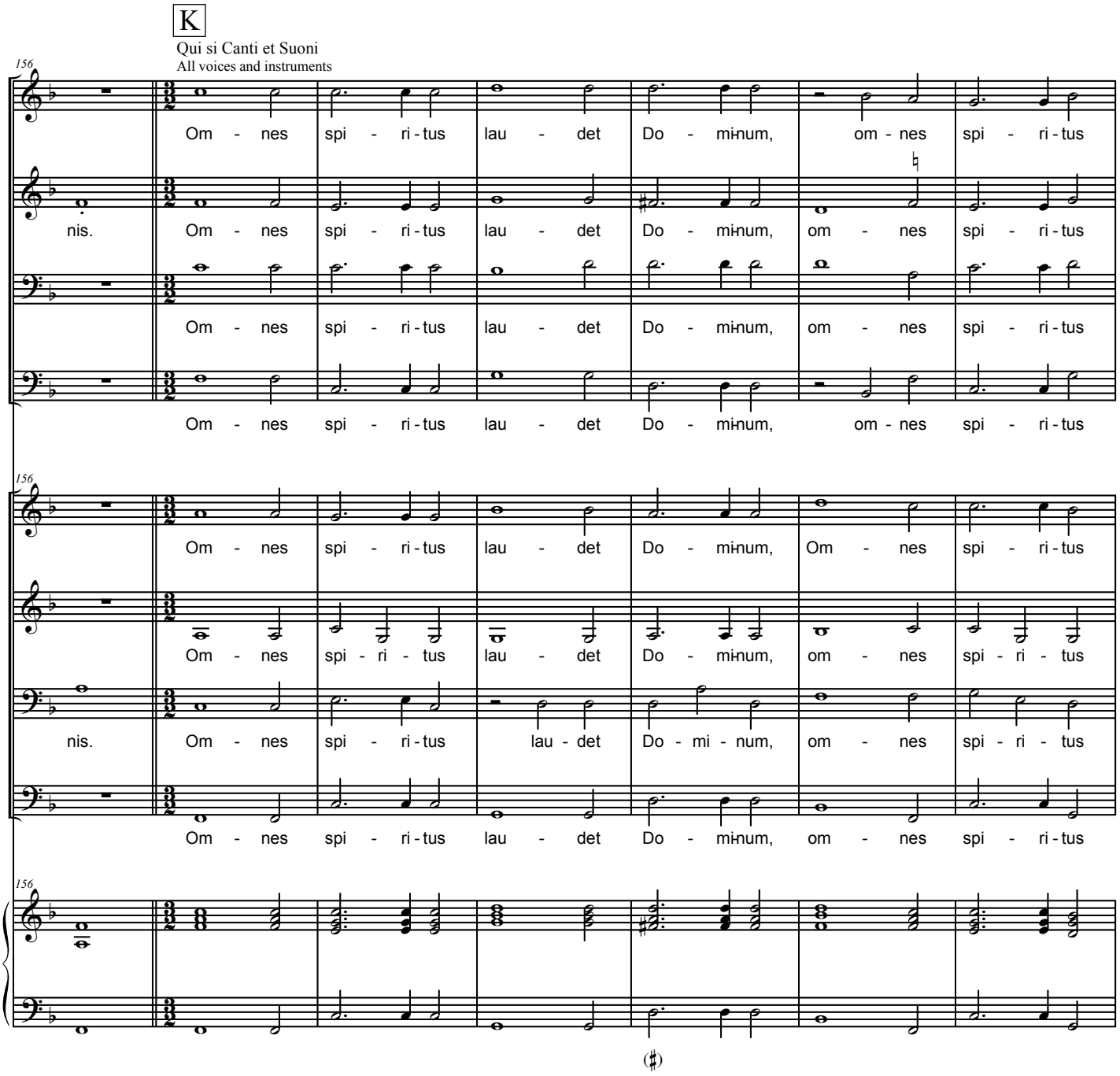
G

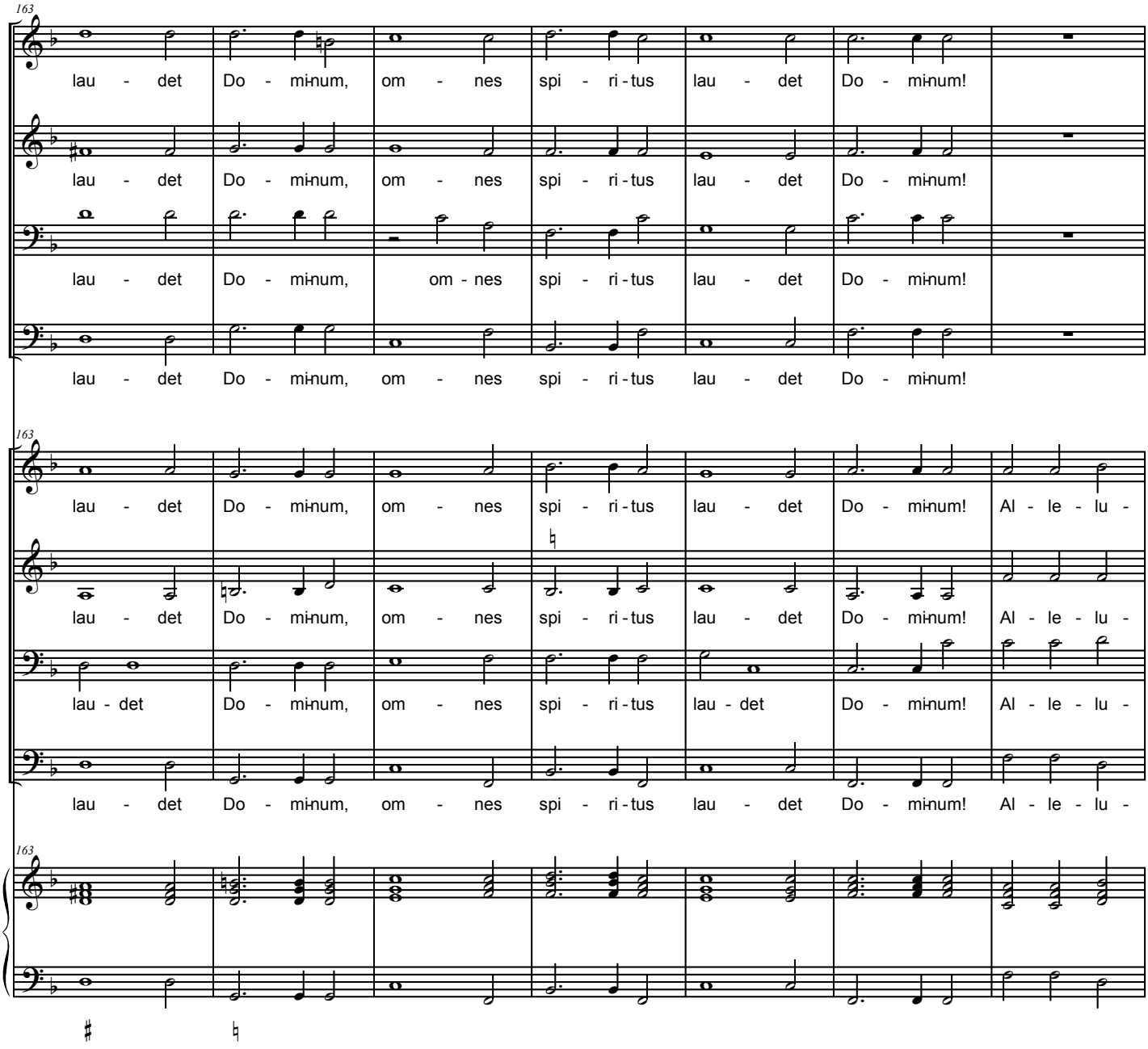


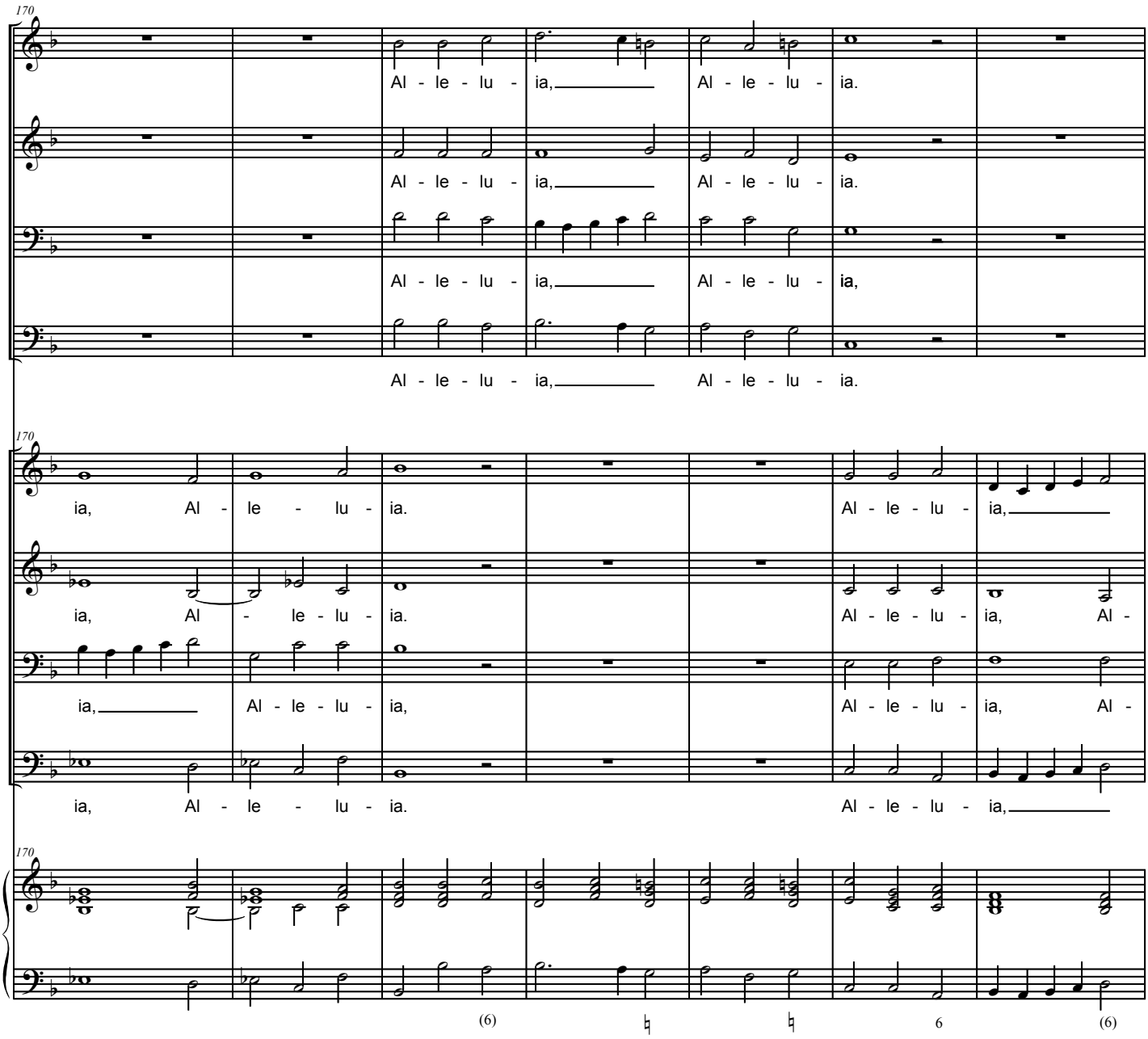

108
C
Trb
Tn
Bs
108
Cn
Tbn.
Al
Bs
108
6
6
(4)
(4)
(6)
6


116
C
Trb
Tn
Bs
116
Cn
Tbn.
Al
Bs
116
6 5 3 4 3 (6) 4 3
H
Alto
124
Trb
Lau-da-te e - um in tym - pa-no, in tym - pa-no et cho - ro, Lau-da-te e - in in chor-dis et or-ga-
124
(6) (6) 7 6

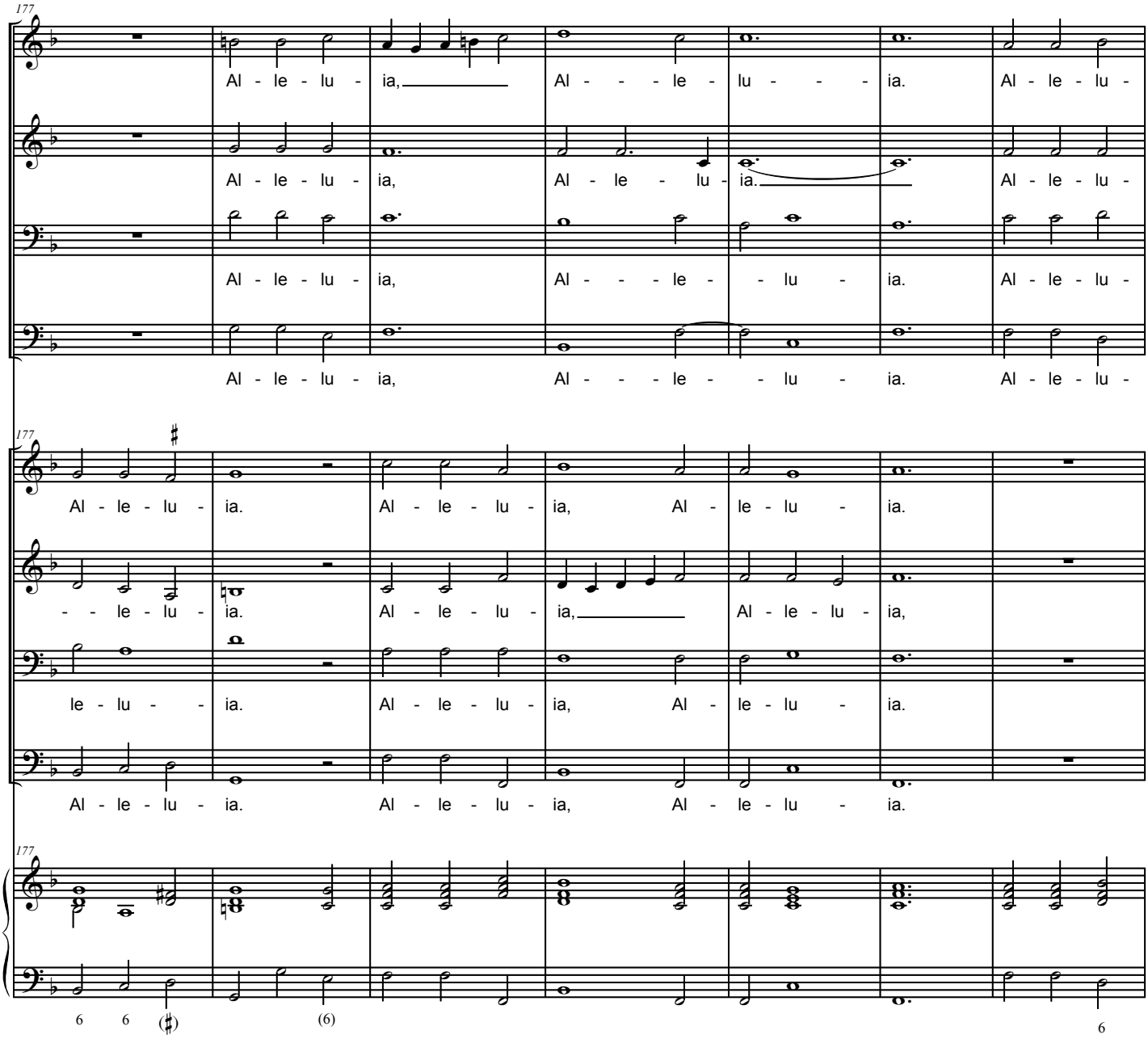

I
J
133
141
149
Trb
Al
no, in chor-dis et or-ga - no; Lau-da-te e - um in cym - ba-lis be - ne - son - an - ti-bus,
in cym - ba-lis
in cym - ba-lis be - ne - son - an - ti-bus; Lau-da-te
be - ne - son - an - ti-bus, in cym - ba-lis be - ne - son - an - ti-bus; Lau-da-te e - um,
e - um in cym-ba-lis ju-bi-la-ti - o - nis, in cym-ba-lis ju-bi-la-ti - o - nis, in cym-ba-lis ju-bi-la-ti - o - - -
in cym-ba-lis ju-bi-la-ti - o - nis, in cym-ba-lis ju-bi-la-ti - o-nis, ju-bi-la-ti - o - - -

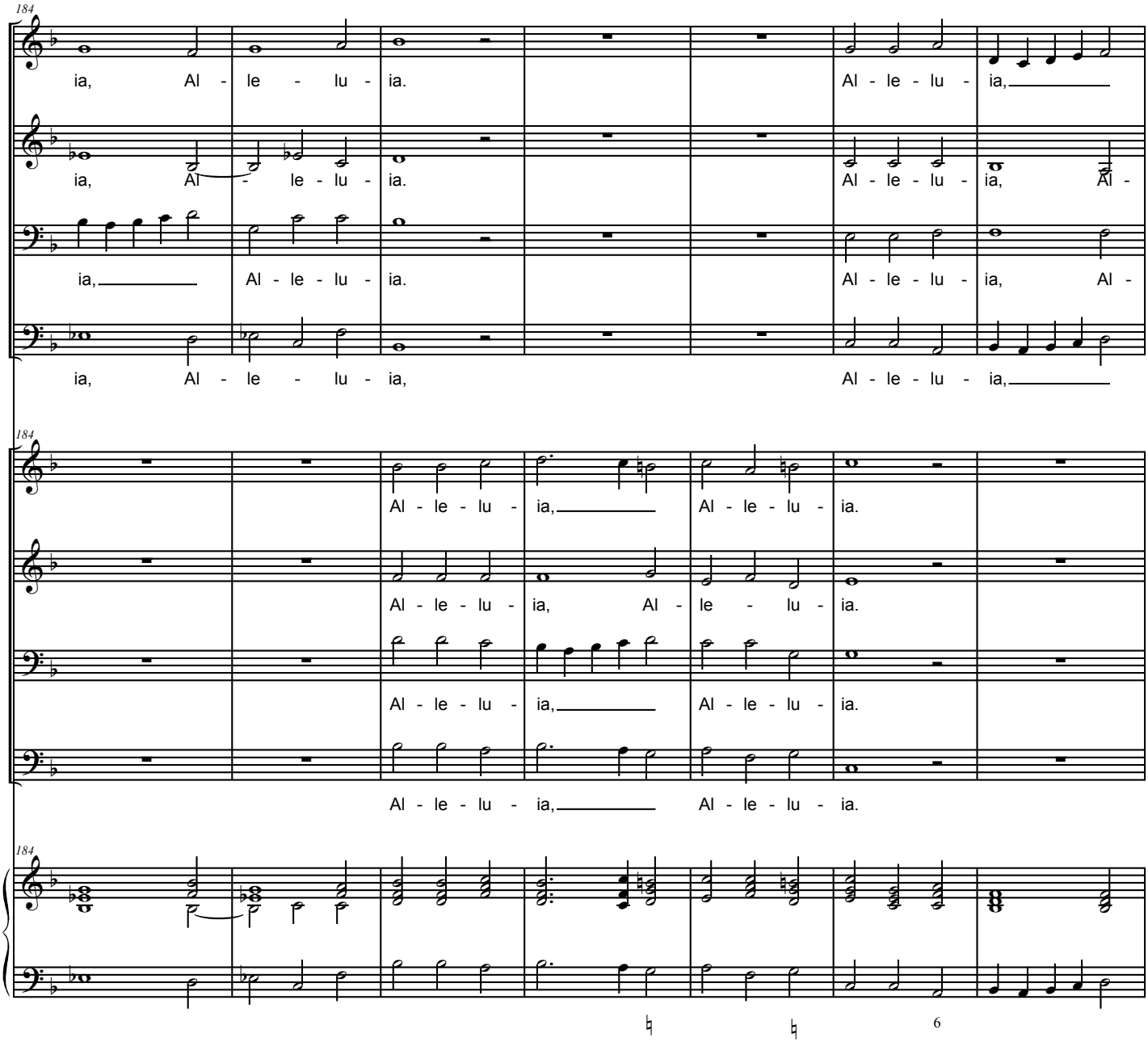

K
Qui si Canti et Suoni
All voices and instruments
156
C
Trb
Tn
Bs
Om - nes spi - ri - tus lau - det Do - mi-num, om - nes spi - ri - tus
nis. Om - nes spi - ri - tus lau - det Do - mi-num, om - nes spi - ri - tus
Om - nes spi - ri - tus lau - det Do - mi-num, om - nes spi - ri - tus
Om - nes spi - ri - tus lau - det Do - mi-num, om - nes spi - ri - tus
156
Cn
Tbn.
Al
Bs
Om - nes spi - ri - tus lau - det Do - mi-num, Om - nes spi - ri - tus
Om - nes spi - ri - tus lau - det Do - mi-num, om - nes spi - ri - tus
nis. Om - nes spi - ri - tus lau - det Do - mi - num, om - nes spi - ri - tus
Om - nes spi - ri - tus lau - det Do - mi-num, om - nes spi - ri - tus
156
(♯)

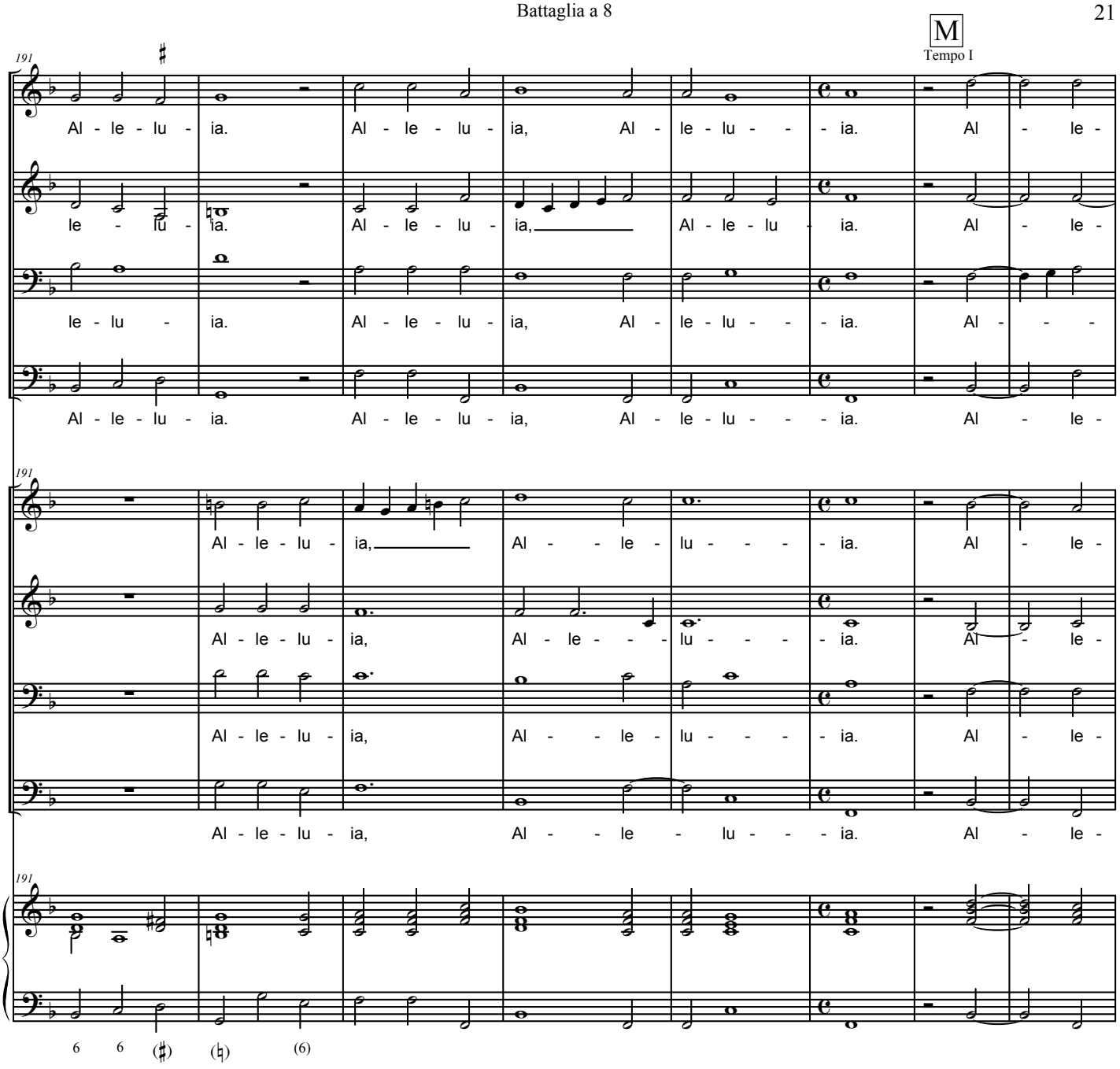

163
C
lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num!
Trb
lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num!
Tn
lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num!
Bs
lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num!
163
Cn
lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num! Al - le - lu -
Tbn.
lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num! Al - le - lu -
Al
lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num! Al - le - lu -
Bs
lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num! Al - le - lu -
163

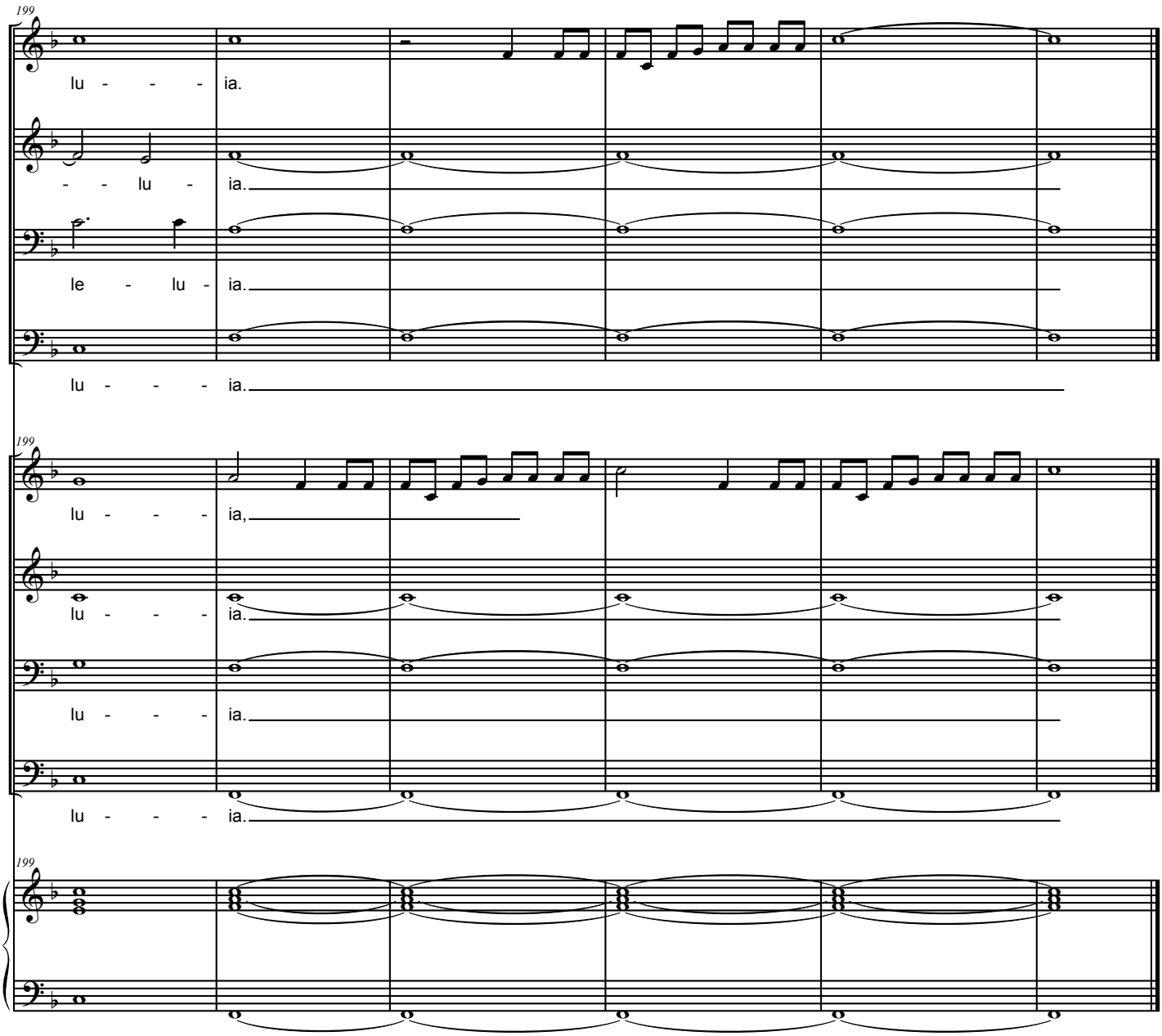

170
C
Trb
Tn
Bs
Al - le - lu - ia,
Al - le - lu - ia.
Cn
Tbn.
Al
ia, Al - le - lu - ia.
Al - le - lu - ia,
(6)
6

L


177
C
Trb
Tn
Bs
Al - le - lu - ia, Al - - - le - lu - - - ia. Al - le - lu -
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
Al - le - lu - ia, Al - - - le - - lu - ia. Al - le - lu -
Al - le - lu - ia, Al - - - le - - lu - ia. Al - le - lu -
177
Cn
Tbn.
Al
Bs
Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.
- - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia,
le - lu - - ia. Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.
177
6 6 (♯) (6) 6


184
C
ia, Al - le - lu - ia. Al - le - lu - ia,
Trb
ia, Al - le - lu - ia. Al - le - lu - ia, Al -
Tn
ia, Al - le - lu - ia. Al - le - lu - ia, Al -
Bs
ia, Al - le - lu - ia, Al - le - lu - ia,
184
Cn
Al - le - lu - ia, Al - le - lu - ia.
Tbn.
Al - le - lu - ia, Al - le - lu - ia.
Al
Al - le - lu - ia, Al - le - lu - ia.
Bs
Al - le - lu - ia, Al - le - lu - ia.
184
6

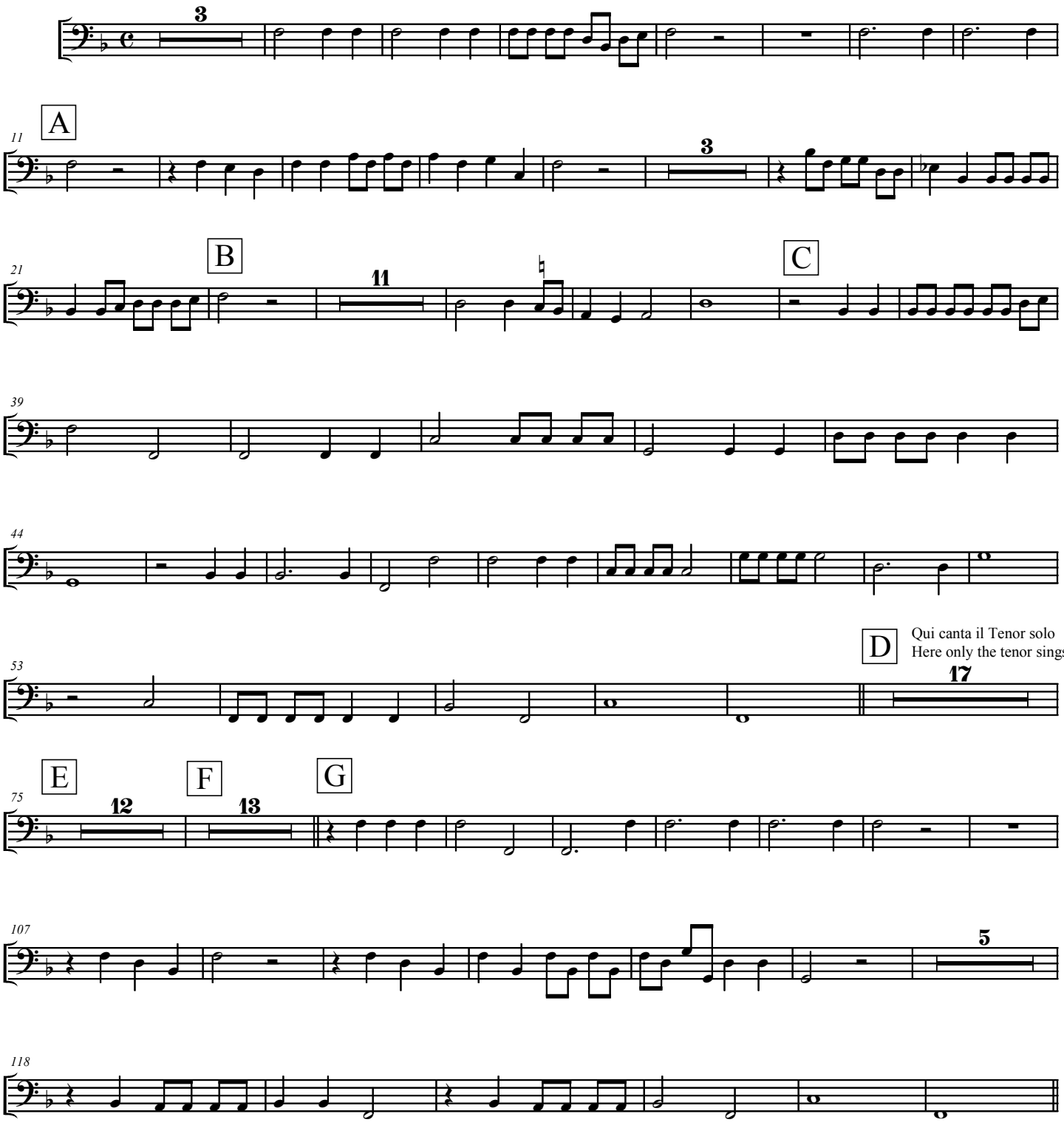

M
Tempo I
191
C
Trb
Tn
Bs
Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - - - ia. Al - le -
le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. Al - le -
le - lu - ia. Al - le - lu - ia, Al - le - lu - - - ia. Al - - - -
Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - - - ia. Al - le -
191
Cn
Tbn.
Al
Bs
Al - le - lu - ia, Al - - le - lu - - - - ia. Al - le -
Al - le - lu - ia, Al - le - - - lu - - - - ia. Al - le -
Al - le - lu - ia, Al - - le - lu - - - ia. Al - le -
Al - le - lu - ia, Al - - le - lu - - - ia. Al - le -
191
6 6 (♯) (♮) (6)

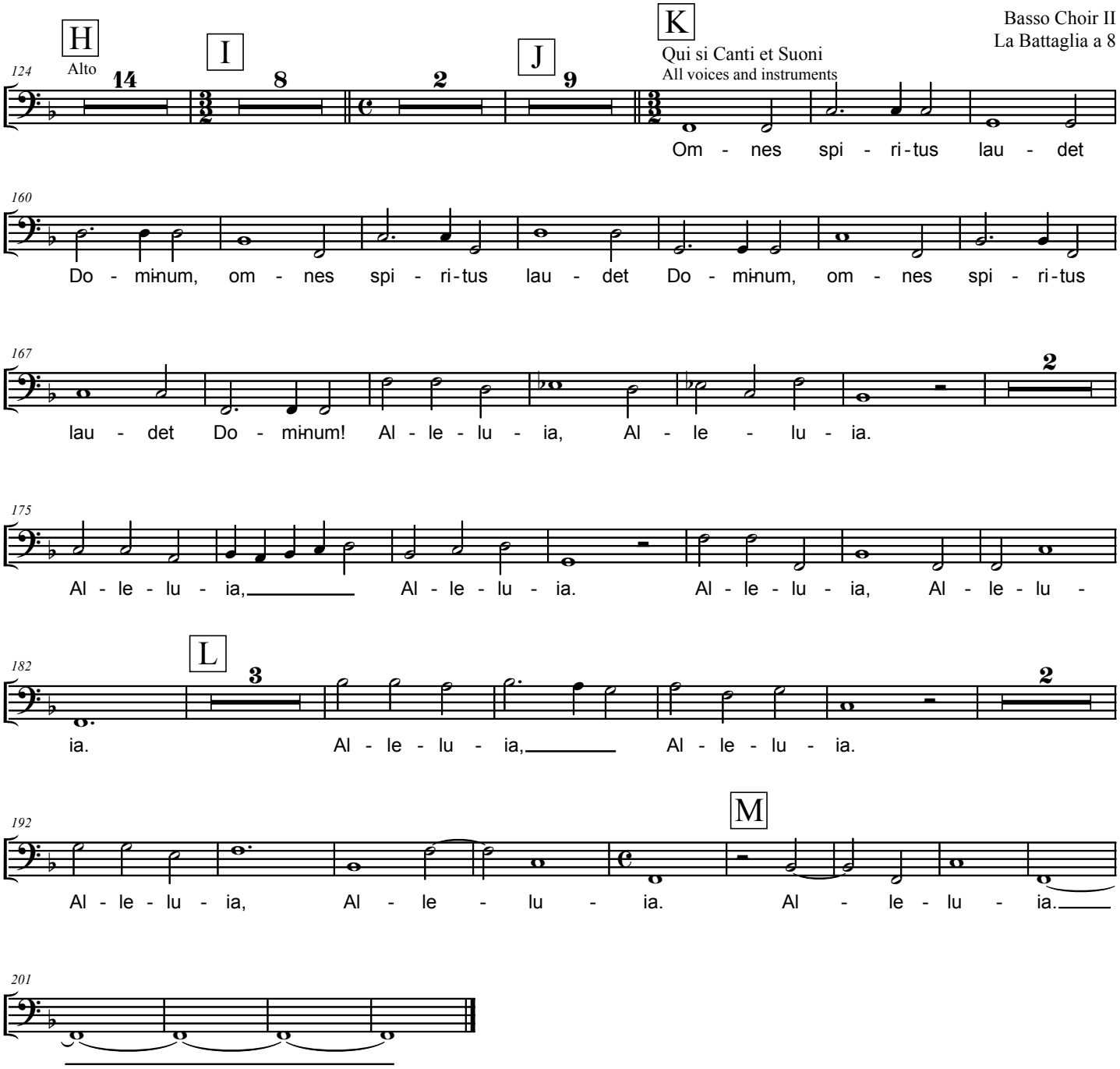

199
C
lu - - - - ia.
Trb
- - lu - ia.
Tn
le - lu - ia.
Bs
lu - - - - ia.
199
Cn
lu - - - - ia,
Tbn.
lu - - - - ia.
Al
lu - - - - ia.
Bs
lu - - - - ia.
199

Basso Choir II

La Battaglia à 8

Francesco Usper (c. 1570-1641)

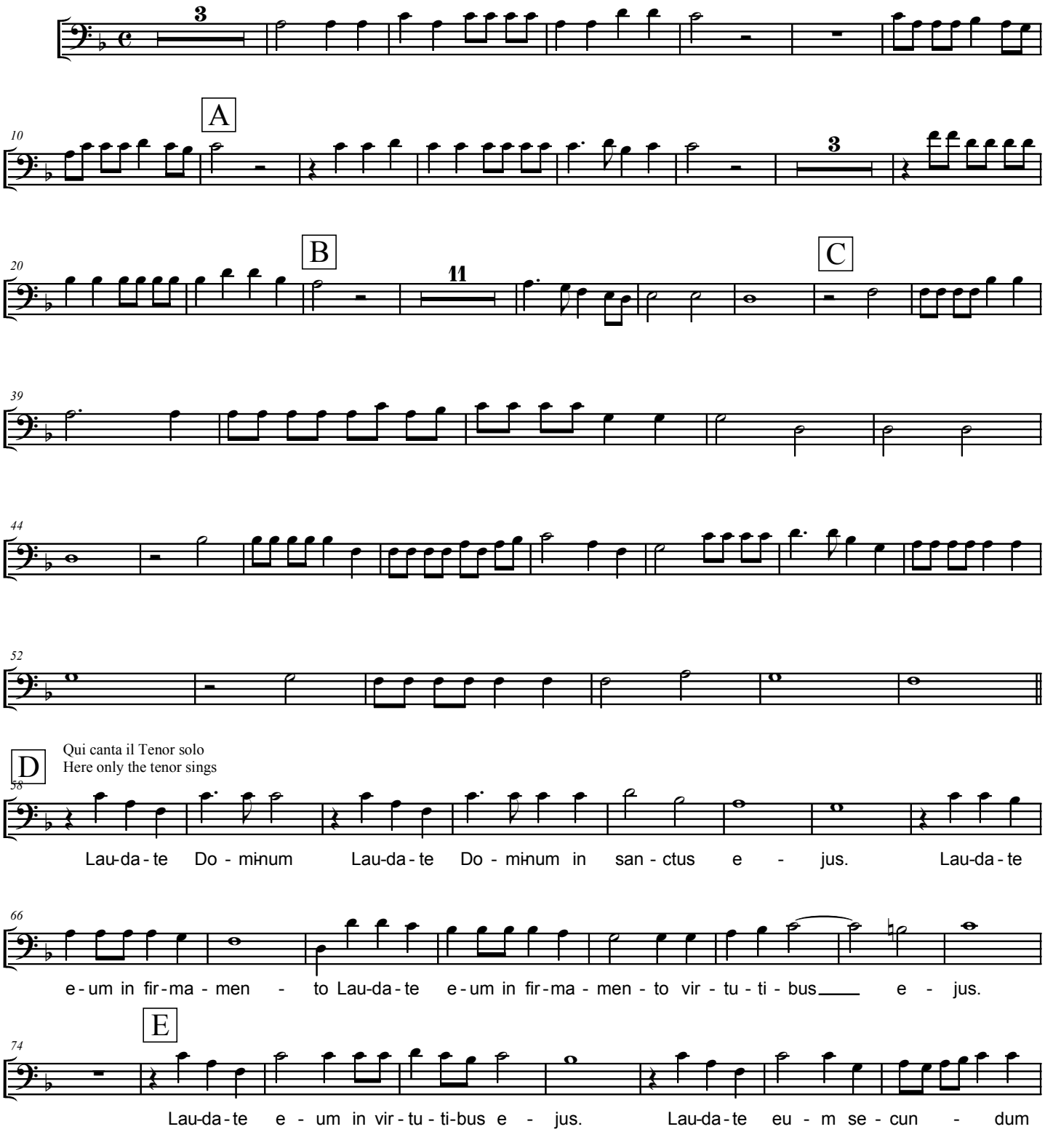


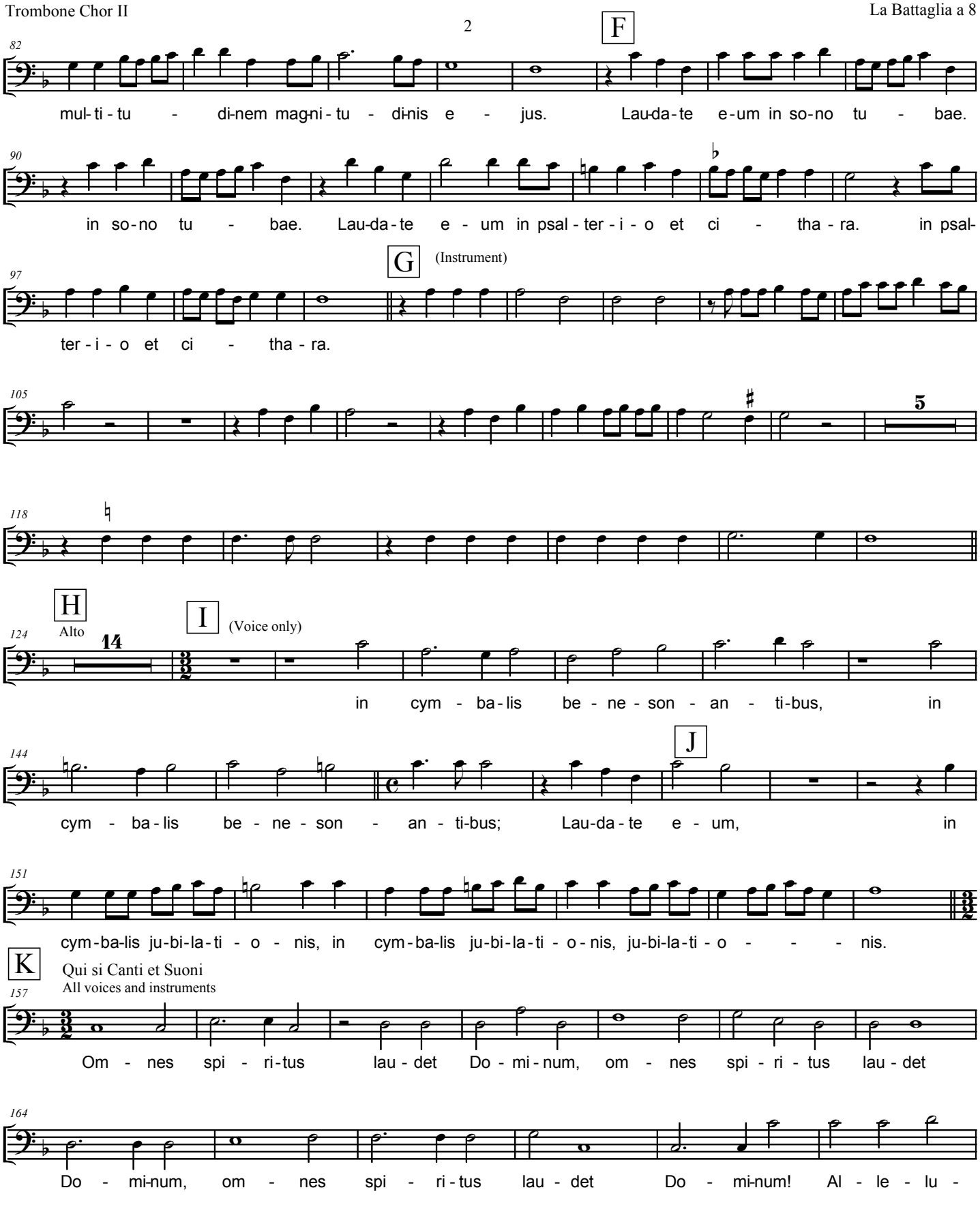

H
Alto
I
J
K
Qui si Canti et Suoni
All voices and instruments
124
Om - nes spi - ri-tus lau - det
160
Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num, om - nes spi - ri-tus
167
lau - det Do - mi-num! Al - le - lu - ia, Al - le - lu - ia.
175
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -
L
182
ia. Al - le - lu - ia, Al - le - lu - ia.
M
192
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.
201

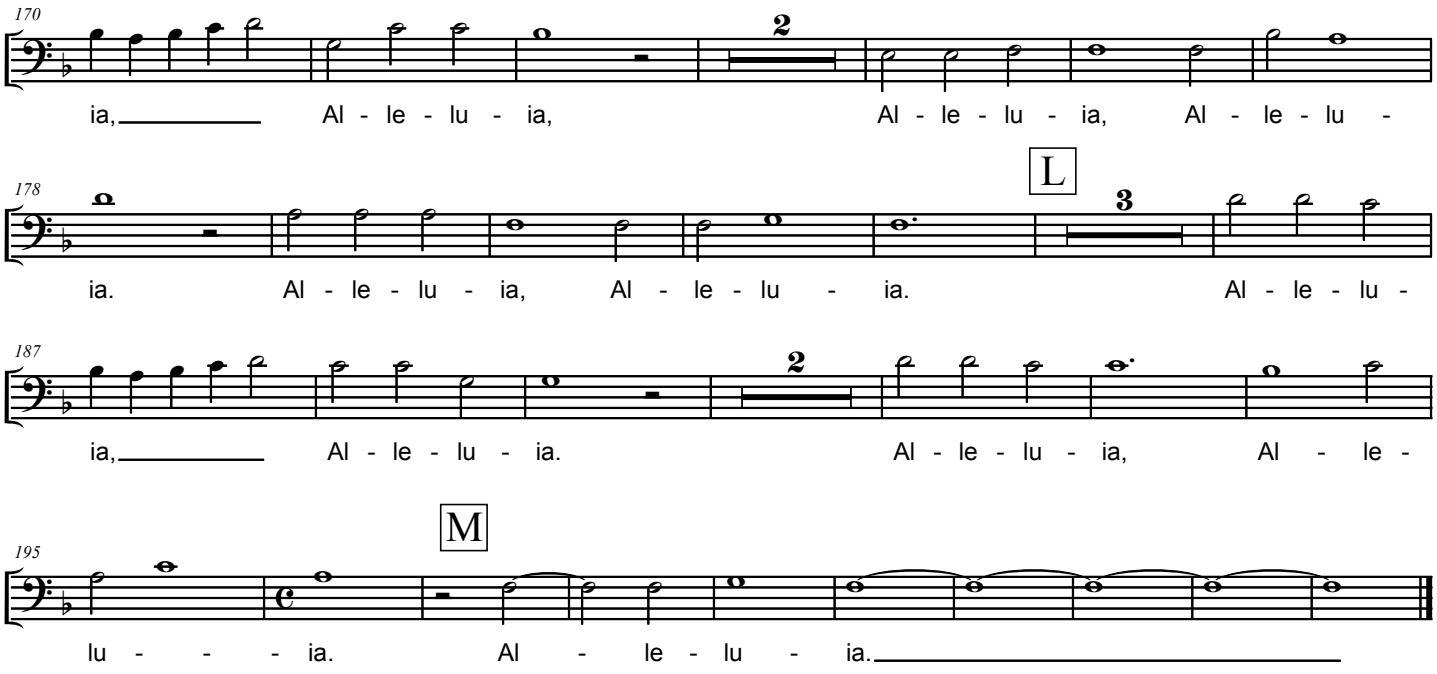
La Battaglia à 8

Trombone Choir II

Francesco Usper (c. 1570-1641)



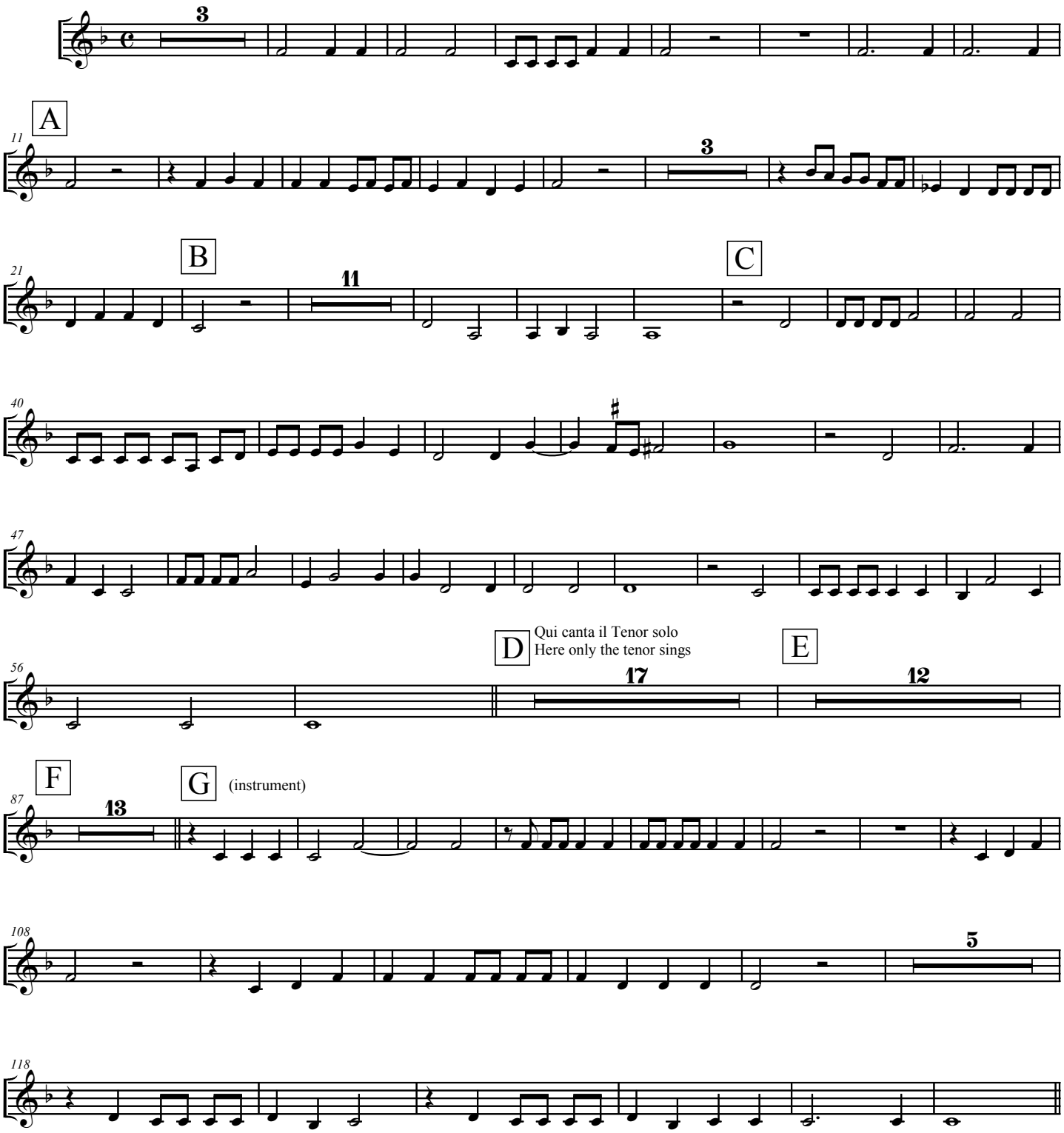

F
82
mul-ti-tu - di-nem mag-ni-tu - di-nis e - jus. Lau-da-te e-um in so-no tu - bae.
90
in so-no tu - bae. Lau-da-te e - um in psal-ter-i-o et ci - tha-ra. in psal-
G
(Instrument)
97
ter-i-o et ci - tha-ra.
105
5
118
H
Alto
I
(Voice only)
124
14
in cym - ba-lis be - ne - son - an - ti-bus, in
144
J
cym - ba-lis be - ne - son - an - ti-bus; Lau-da-te e - um, in
151
cym-ba-lis ju-bi-la-ti - o - nis, in cym-ba-lis ju-bi-la-ti - o-nis, ju-bi-la-ti-o - - - nis.
K
Qui si Canti et Suoni
All voices and instruments
157
Om - nes spi - ri-tus lau - det Do - mi-num, om - nes spi - ri - tus lau - det
164
Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num! Al - le - lu -

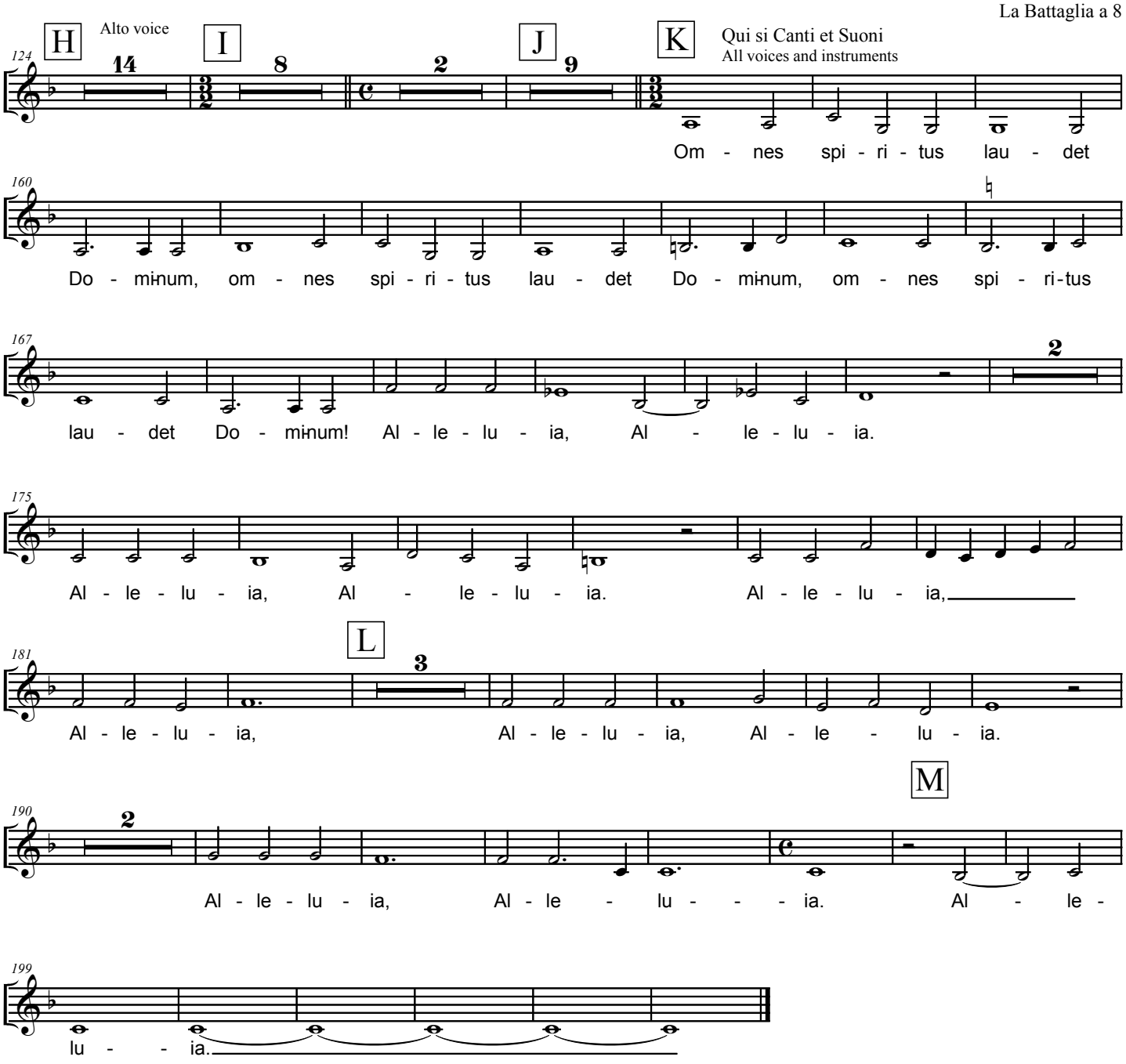

170
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
178
L
ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -
187
ia, Al - le - lu - ia. Al - le - lu - ia, Al - le -
195
M
lu - - - ia. Al - le - lu - ia.

Alto Choir II

La Battaglia à 8

Francesco Usper (c. 1570-1641)

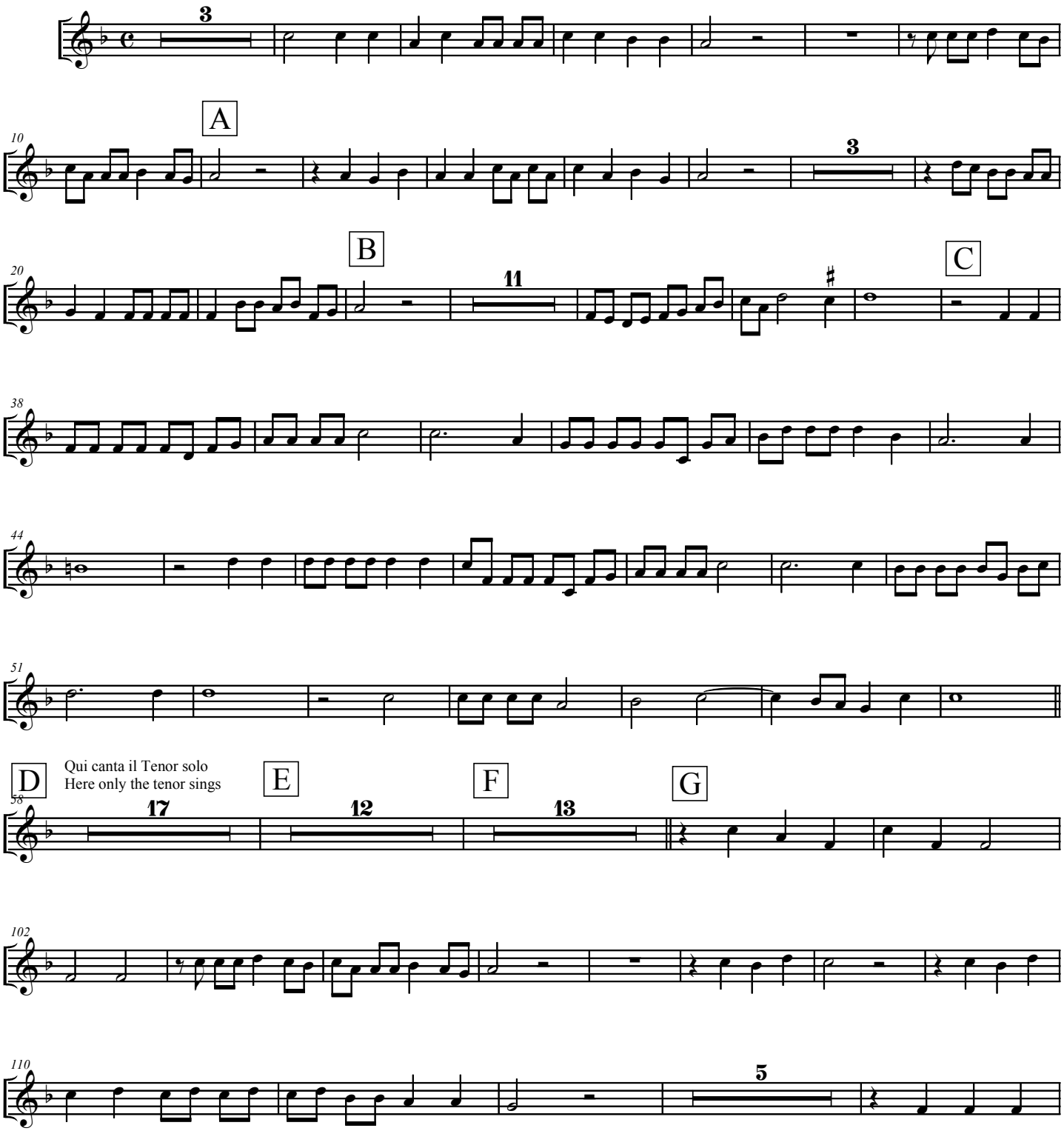


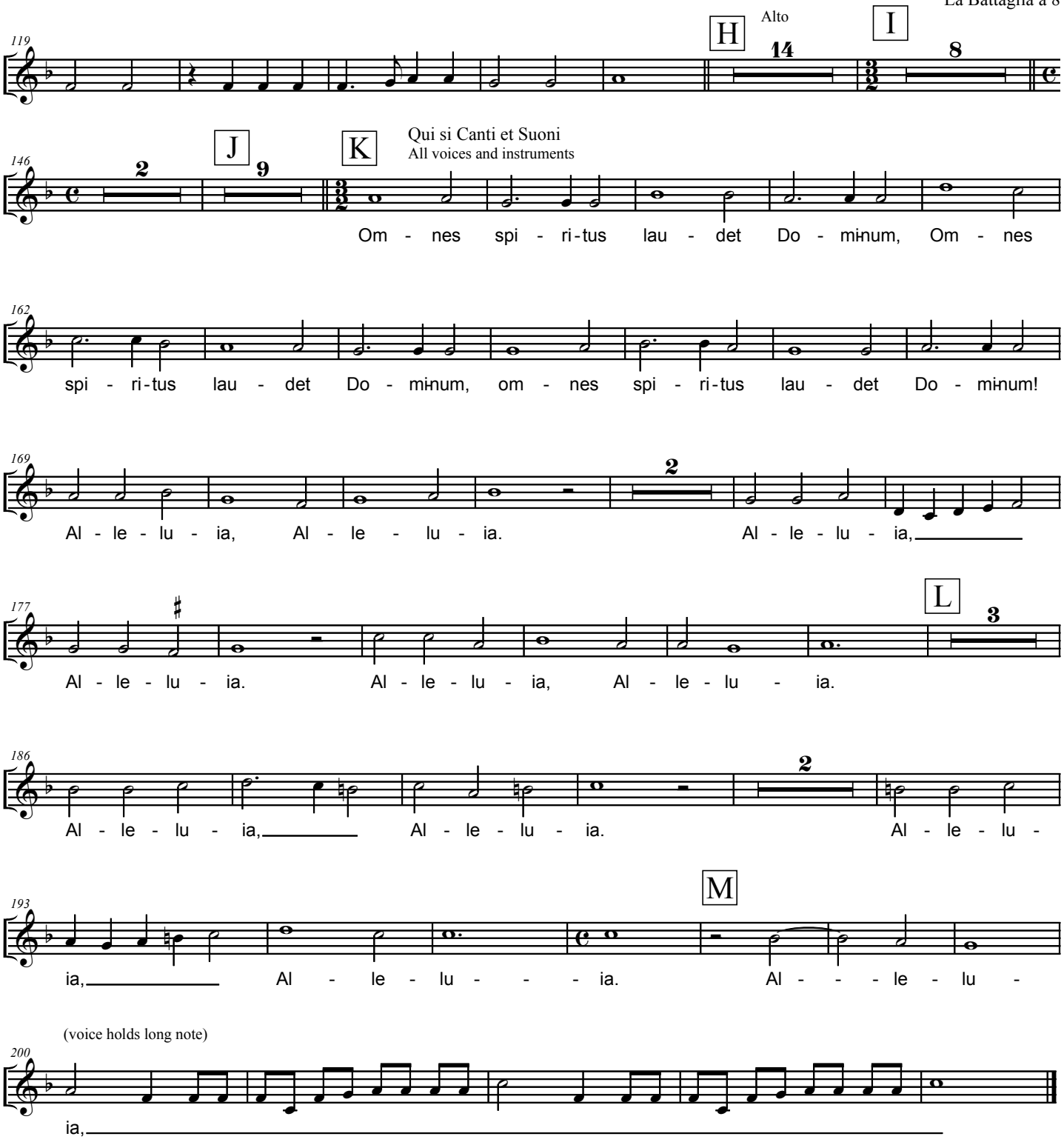

H
Alto voice
I
J
K
Qui si Canti et Suoni
All voices and instruments
124
14
8
2
9
Om - nes spi - ri - tus lau - det
160
Do - mi-num, om - nes spi - ri - tus lau - det Do - mi-num, om - nes spi - ri-tus
167
2
lau - det Do - mi-num! Al - le - lu - ia, Al - le - lu - ia.
175
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia,
L
181
3
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
M
190
2
Al - le - lu - ia, Al - le - lu - - - ia. Al - le -
199
lu - - ia.

La Battaglia à 8

Canto

Francesco Usper (c. 1570-1641)

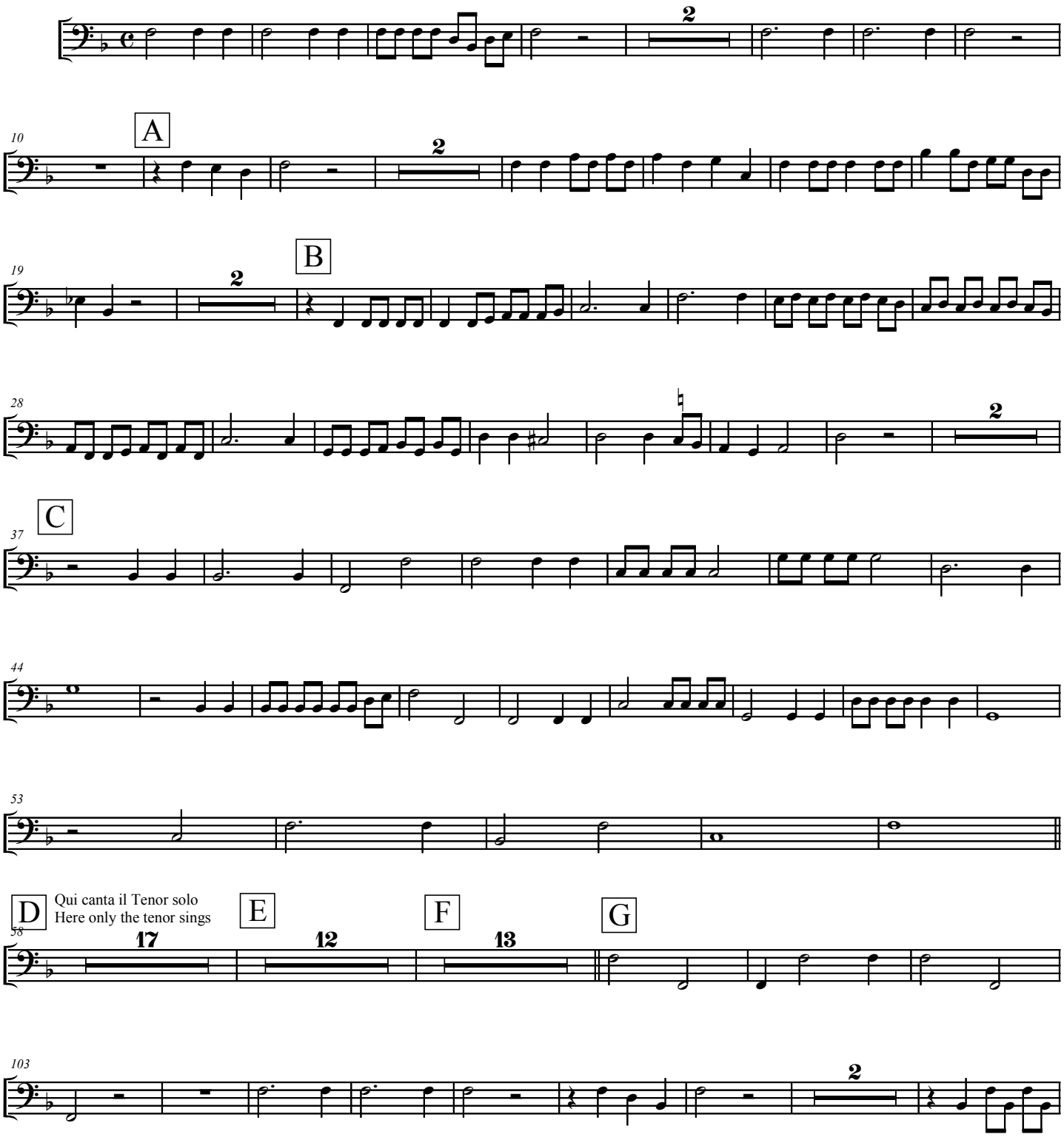


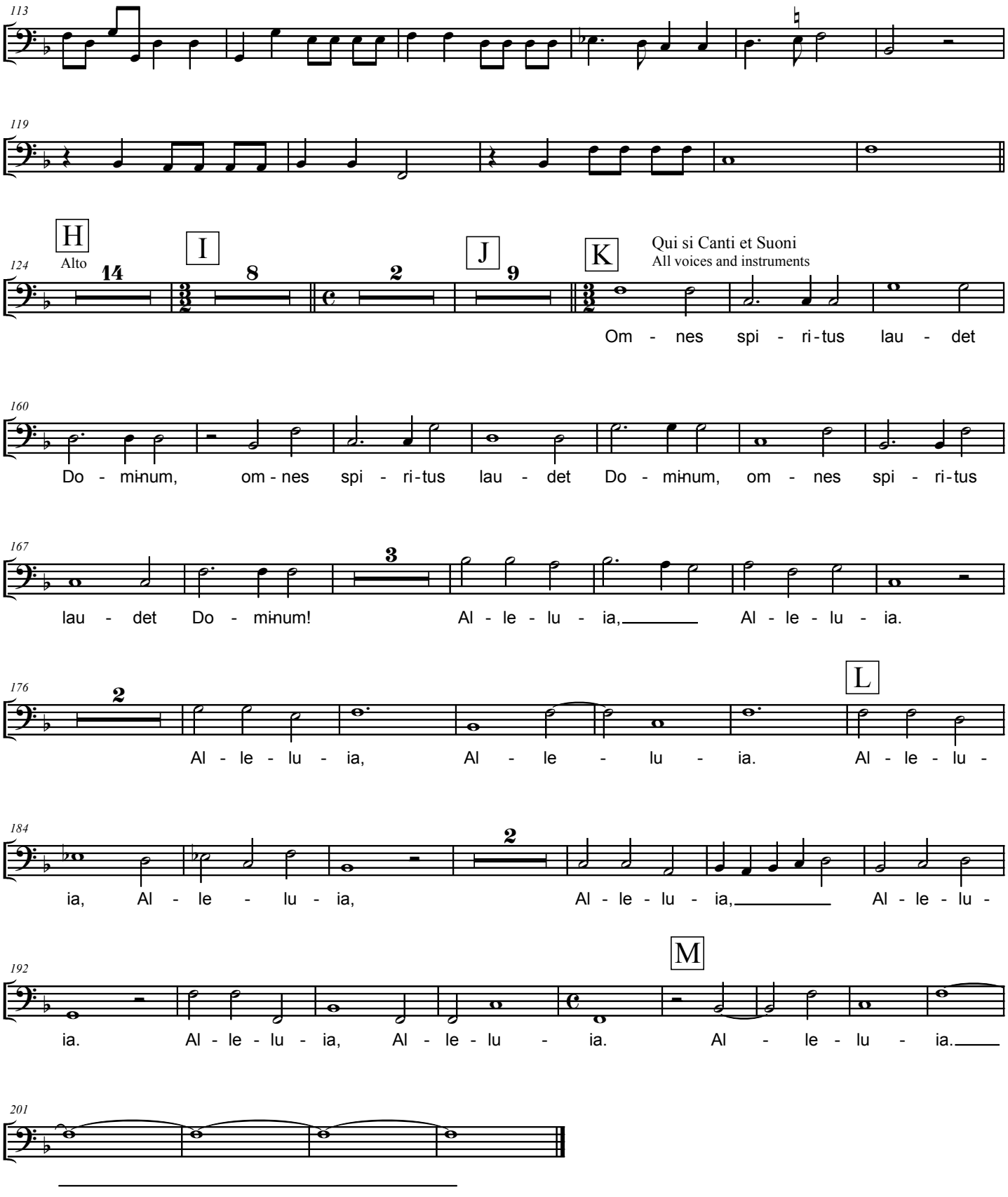

Alto
H
14
I
8
119
146
2
J
9
K
Qui si Canti et Suoni
All voices and instruments
Om - nes spi - ri-tus lau - det Do - mi-num, Om - nes
162
spi - ri-tus lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num!
169
2
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia,
177
L
3
Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.
186
2
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -
193
M
ia, Al - le - lu - ia. Al - le - lu -
(voice holds long note)
200
ia,

La Battaglia à 8

Basso Choir I

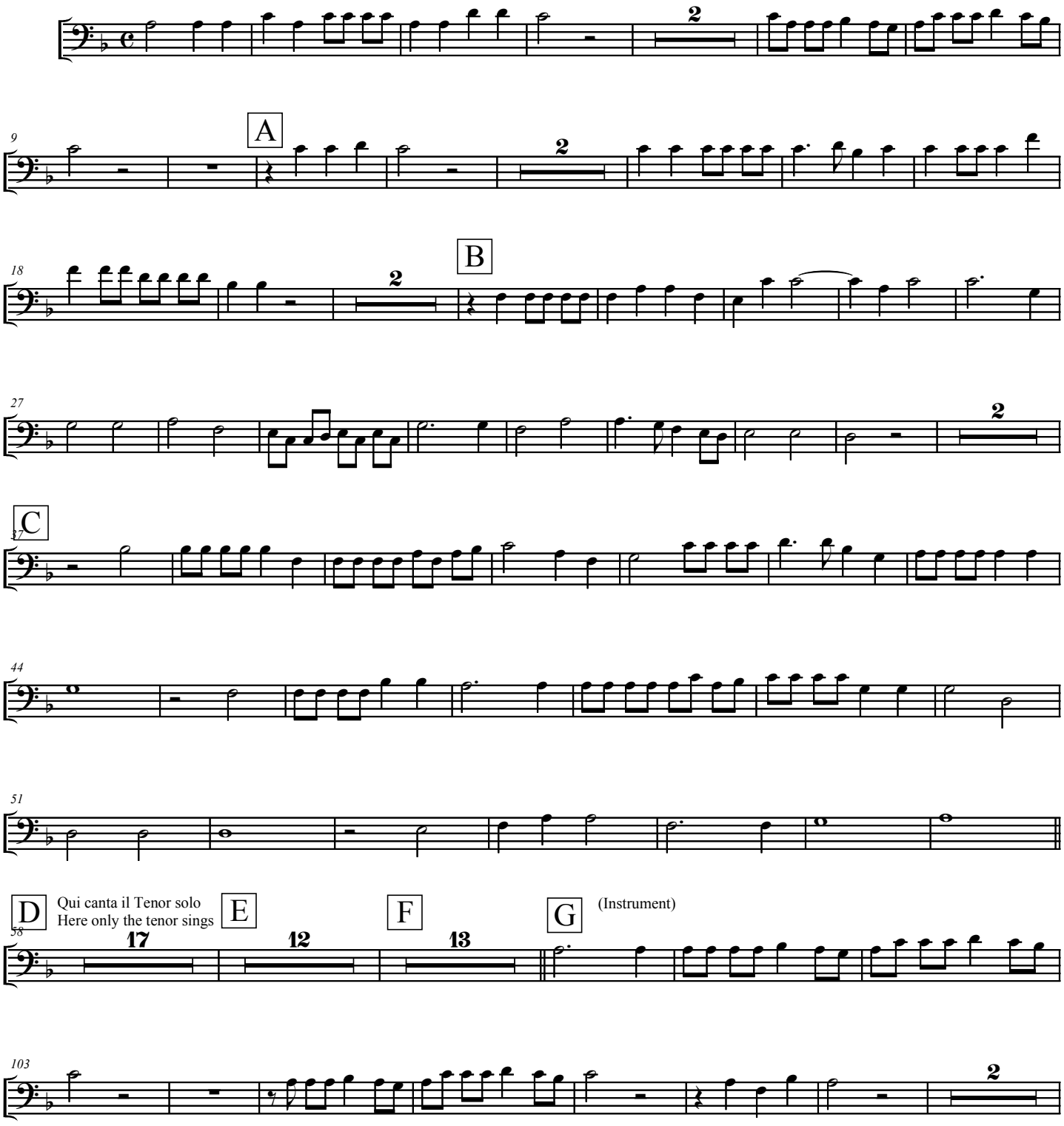
Francesco Usper (c. 1570-1641)

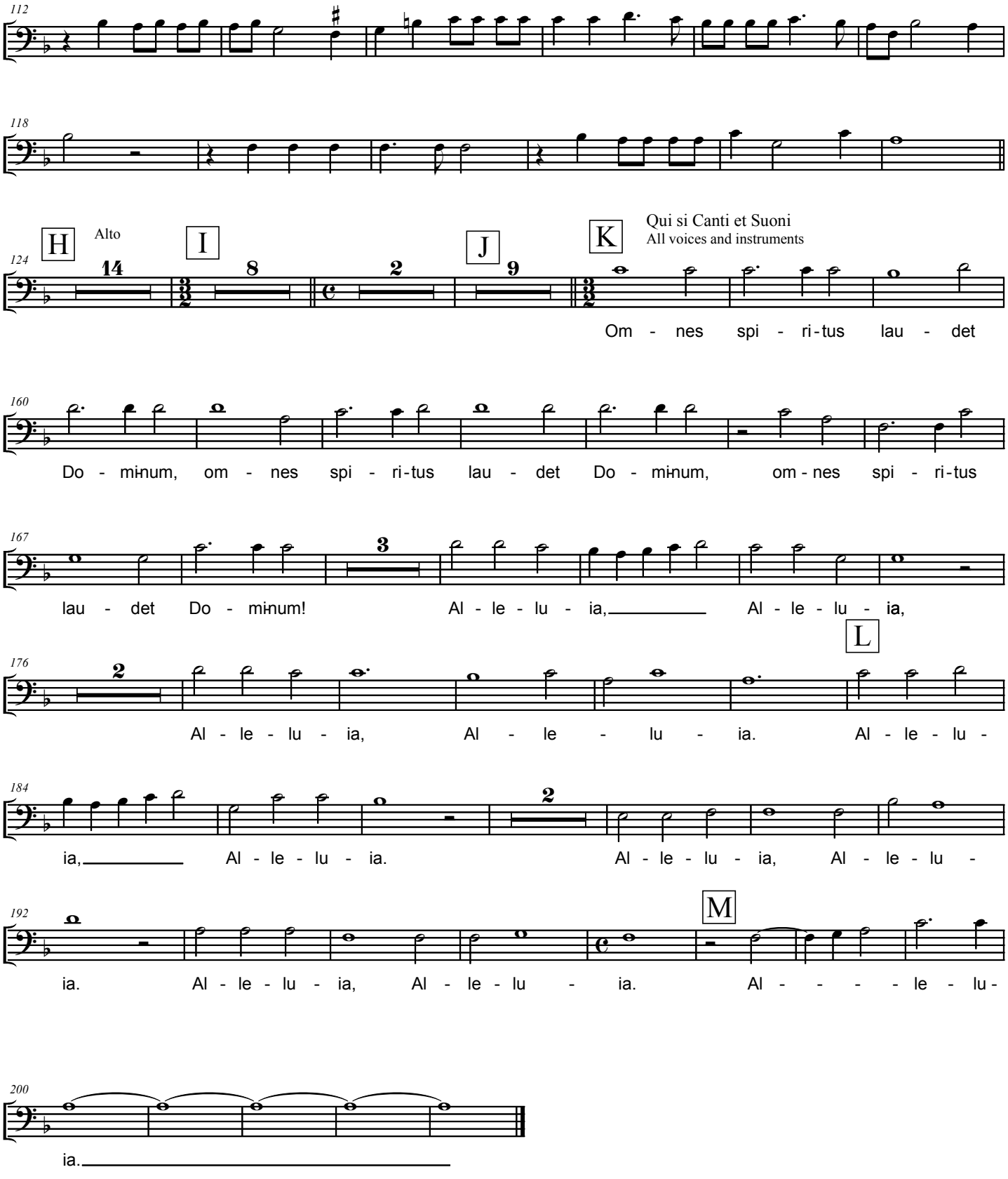



113
119
H
Alto
I
J
K
Qui si Canti et Suoni
All voices and instruments
124
14
8
2
9
Om - nes spi - ri-tus lau - det
160
Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num, om - nes spi - ri-tus
167
3
lau - det Do - mi-num! Al - le - lu - ia, Al - le - lu - ia.
176
2
L
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -
184
2
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
192
M
ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.
201

Tenor Choir I

Francesco Usper (c. 1570-1641)

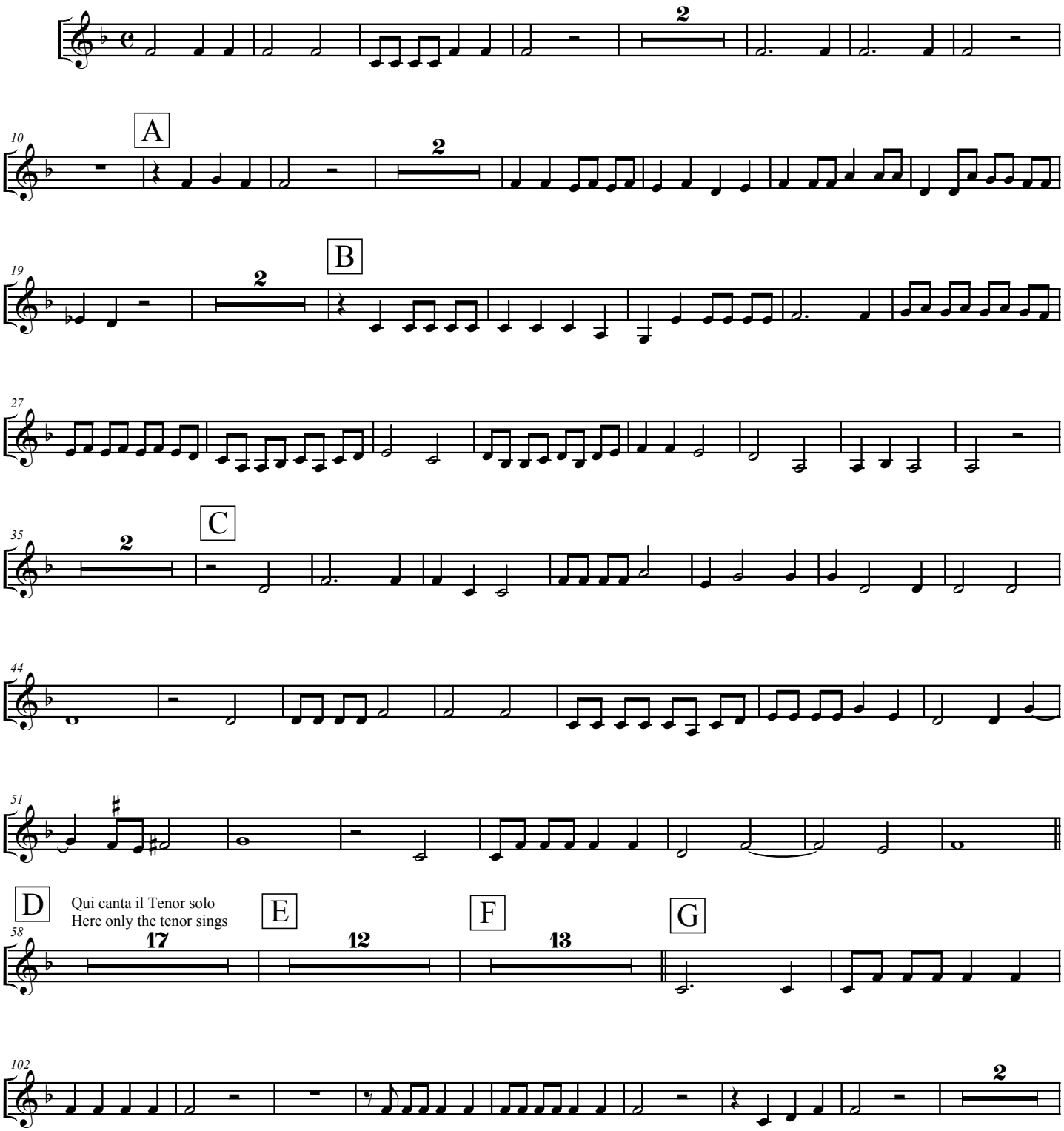


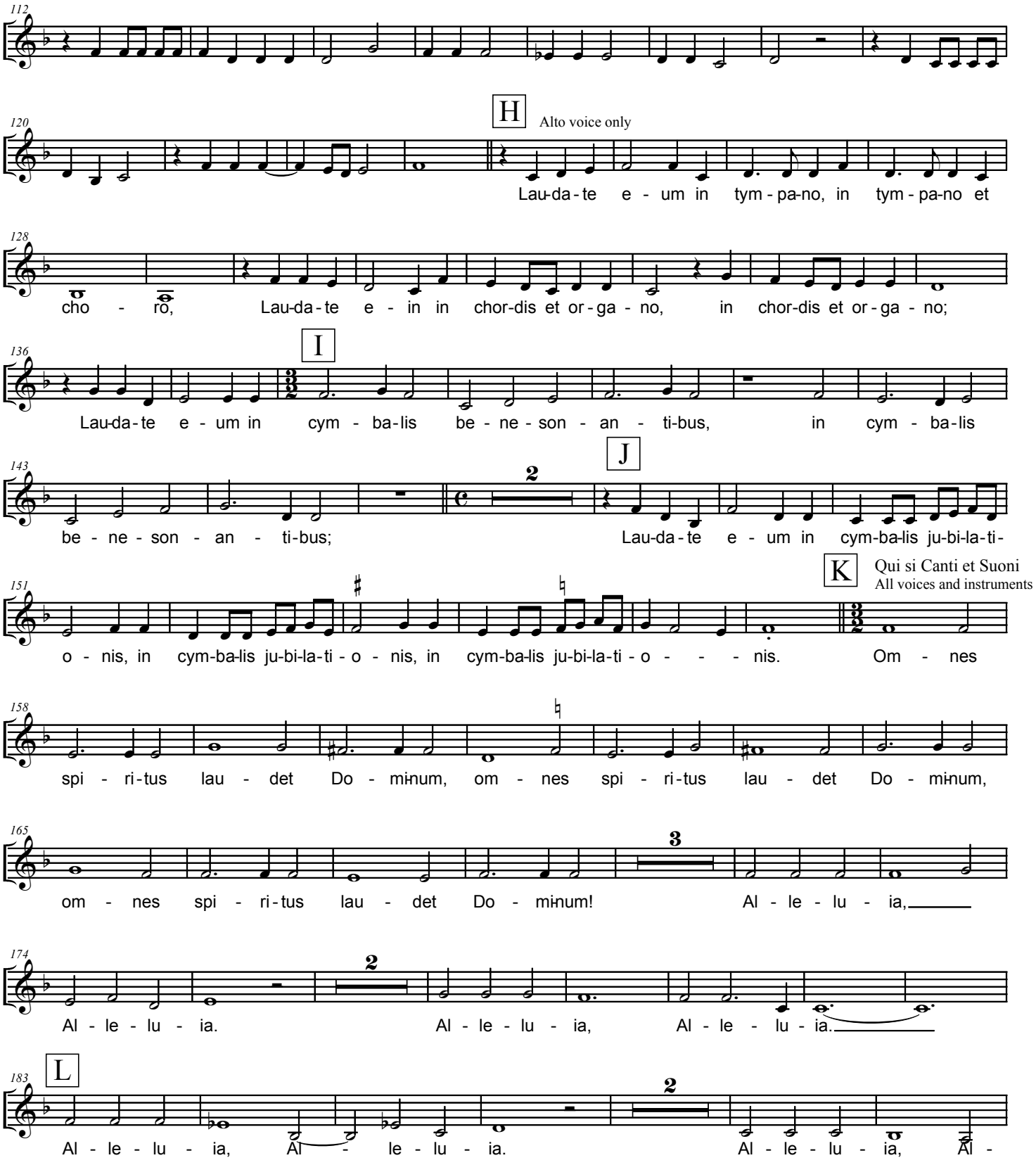

112
118
H
Alto
I
J
K
Qui si Canti et Suoni
All voices and instruments
124
14
8
2
9
Om - nes spi - ri-tus lau - det
160
Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num, om - nes spi - ri-tus
167
3
lau - det Do - mi-num! Al - le - lu - ia, Al - le - lu - ia,
L
176
2
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -
184
2
ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -
192
M
ia. Al - le - lu - ia, Al - le - lu - ia. Al - - - - le - lu -
200
ia.

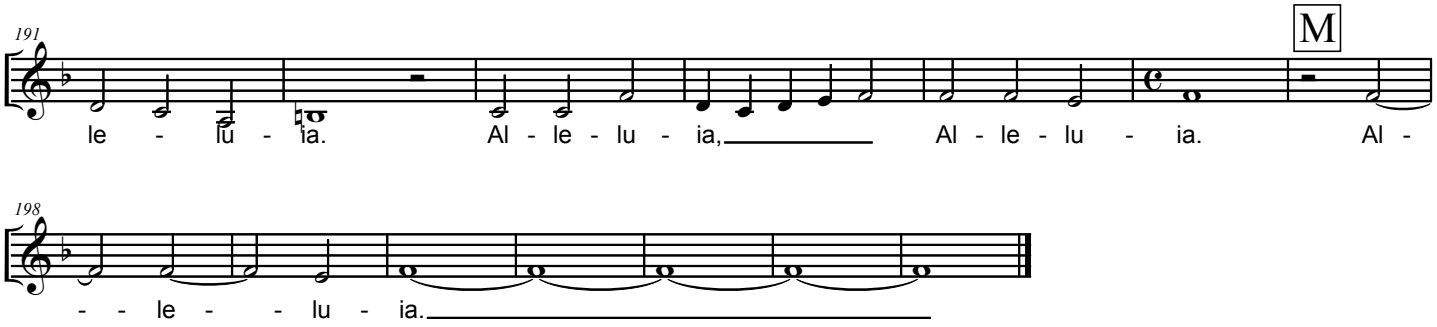
La Battaglia à 8

Trombone Choir I

Francesco Usper (c. 1570-1641)



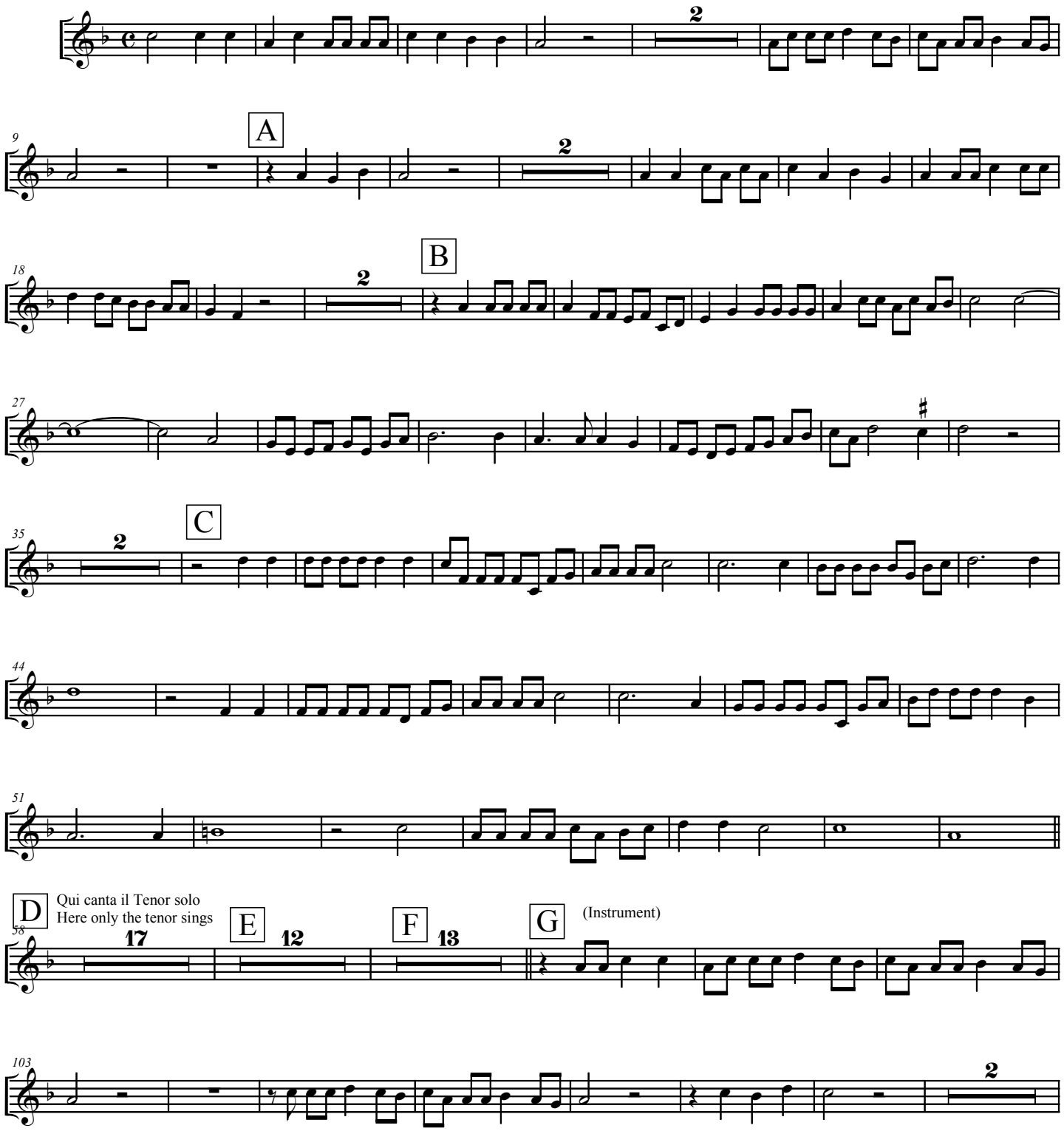

112
120
H
Alto voice only
Lau-da-te e - um in tym - pa-no, in tym - pa-no et
128
cho - ro, Lau-da-te e - in in chor-dis et or - ga - no, in chor-dis et or - ga - no;
136
I
Lau-da-te e - um in cym - ba-lis be - ne - son - an - ti-bus, in cym - ba-lis
143
J
2
be - ne - son - an - ti-bus; Lau-da-te e - um in cym-ba-lis ju-bi-la-ti-
K
Qui si Canti et Suoni
All voices and instruments
151
o - nis, in cym-ba-lis ju-bi-la-ti - o - nis, in cym-ba-lis ju-bi-la-ti - o - - - nis. Om - nes
158
spi - ri-tus lau - det Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num,
165
3
om - nes spi - ri-tus lau - det Do - mi-num! Al - le - lu - ia,
174
2
Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia.
183
L
2
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al -

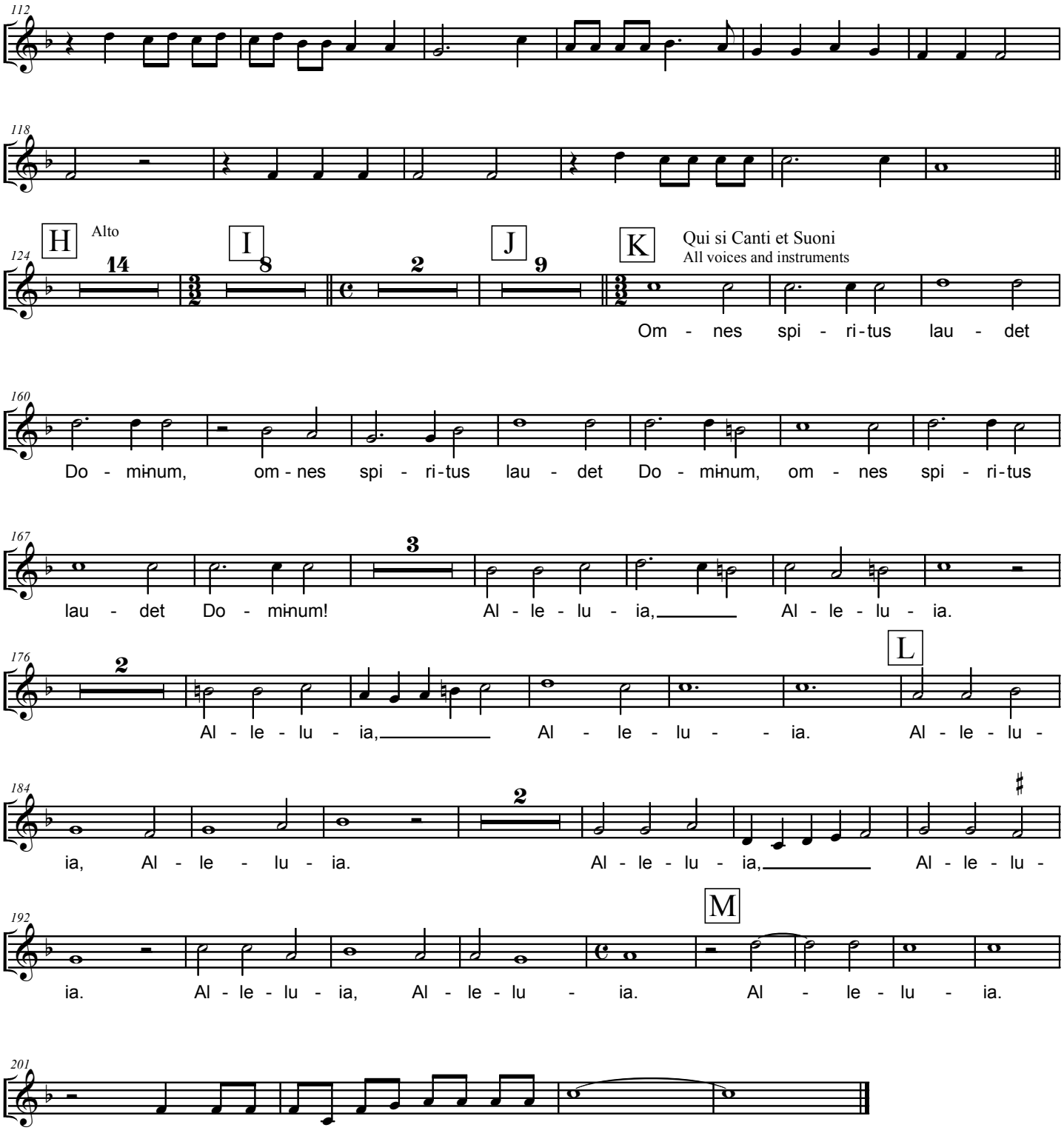

191
M
le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. Al -
198
- - le - - lu - ia.

La Battaglia à 8

Canto Choir I

Francesco Usper (c. 1570-1641)




112
118
H
Alto
I
J
K
Qui si Canti et Suoni
All voices and instruments
124
14
8
2
9
Om - nes spi - ri-tus lau - det
160
Do - mi-num, om - nes spi - ri-tus lau - det Do - mi-num, om - nes spi - ri-tus
167
3
lau - det Do - mi-num! Al - le - lu - ia, Al - le - lu - ia.
176
2
L
Al - le - lu - ia, Al - le - lu - - ia. Al - le - lu -
184
2
ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -
192
M
ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.
201