

**LUZZASCO LUZZASCHI, O DOLCEZZ' AMARISSIME D'AMORE,  
(MADRIGALI, 1601, pp. 20-25)**

A Tre soprani.

[CANTUS I]  
O O dol - cez - z'a - ma - ris - si - me' d'A-

[CANTUS II]  
O O dol - cez - z'a - ma - ris - si - me' d'A-

[CANTUS III]  
O O dol - cez - z'a - ma - ris - si - me' d'A-

Oh, bitter sweetnesses of love,

- mo - re Que - st'è pur il mio core \_\_\_\_\_ que - st'è pur il mio ben

- mo - re Que - st'è pur il mio core \_\_\_\_\_ que - st'è pur il mio ben che

- mo - re Que - st'è pur il mio core \_\_\_\_\_ que - st'è pur il mio ben

is this indeed for my heart, is it really for my good

che più lan-guis - co Che fa me-co il do - lor se ne gio -  
più lan-guis - co Che fa me-co il do - lor se ne gio-i -  
che più lan - guis - co Che fa me-co il do - lor

that I must waste away? What use is anguish if it does not

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are in Italian and English. The English translation is: "that I must waste away? What use is anguish if it does not".

- i - - - - - sco se ne gio -  
- - - - - sco se  
- - - - - se ne gio -

give me pleasure?

Detailed description: This system contains the second three vocal staves and the piano accompaniment. The vocal parts continue the melody. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. The lyrics are in Italian and English. The English translation is: "give me pleasure?".



The first system of the musical score consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines are in a single melodic line, with lyrics underneath. The piano accompaniment features a treble and bass clef with chords and a simple bass line.

- gi - - te A - mo - - re \_\_\_\_\_ A - man - -  
- te A - mo - re a - - man - - - - -  
a - man - - - - - ti

you lovers, that loving friend,

The second system of the musical score consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines continue the melody from the first system, with lyrics underneath. The piano accompaniment continues with chords and a simple bass line.

- - - - - ti  
- - - - - ti A -  
A - mo - re \_\_\_ a - mi -  
- - - - -

A - - mo - re\_\_ a - - mi - co

- mo - re\_\_ a - - mi - - - co

- co

The first system of the musical score consists of five staves. The top three staves are vocal parts: the first staff has a treble clef and a key signature of one flat; the second staff has a treble clef and a key signature of two sharps; the third staff has a treble clef and a key signature of one flat. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are: "A - - mo - re\_\_ a - - mi - co" on the first staff, "- mo - re\_\_ a - - mi - - - co" on the second staff, and "- co" on the third staff.

O che fie - ro ne - mi - - - -

O che fie - ro ne - mi - - -

O che fie - ro ne - mi - - -

The second system of the musical score consists of five staves. The top three staves are vocal parts, all with treble clefs and a key signature of one flat. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are: "O che fie - ro ne - mi - - - -" on the first staff, "O che fie - ro ne - mi - - -" on the second staff, and "O che fie - ro ne - mi - - -" on the third staff.

Oh, what a fierce enemy!

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts are in a minor key with a common time signature. The lyrics for the vocal parts are: "co All' hor che vi lu -", "co All' hor che vi lu - sin -", and "co All' hor che". The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, while the left hand plays a simple harmonic accompaniment.

While he flatters you,

The second system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics for the vocal parts are: "- sin - ga All' hor che ri -", "- - - - - ga All'", and "vi lu - sin - - - - ga". The piano accompaniment continues with a similar rhythmic pattern to the first system, with the right hand playing intricate sixteenth and thirty-second note passages and the left hand providing harmonic support.

while he is smiling,

de Con - dis - ce i vo - stri  
hor che ri - - - de Con-dis - ce i vo - stri pian -  
All' hor che ri - - de Con dis - ce i vo - stri

The first system of the musical score consists of five staves. The top three staves are vocal lines for different parts, and the bottom two staves are piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes in the vocal lines, with a more rhythmic accompaniment in the piano part.

he seasons your weeping

pian - ti Con quel ve - len  
- - ti Con quel ve - len che dol - ce -  
pian - ti Con quel ve - len che dol - ce -

The second system of the musical score continues the vocal and piano parts. It features a key signature change to a major key (indicated by a sharp sign on the F line) in the piano accompaniment. The vocal lines continue with the lyrics, and the piano part provides a harmonic foundation.

with venom which sweetly kills.

che dol - - ce - men-te an ci - de Non cre - de - te ai  
- men - - - te an - ci - de Non cre - de -  
- men - te - - an - ci - - de

The first system of the musical score consists of five staves. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is common time. The lyrics are: "che dol - - ce - men-te an ci - de Non cre - de - te ai", "- men - - - te an - ci - de Non cre - de -", and "- men - te - - an - ci - - de".

[which sweetly kills.]

sem-bian - ti Non cre - de - te ai sem-bian - ti Che par so - a - ve  
- te ai sem-bian - ti Non cre - de - te ai sem-bian - ti Che par so - a - ve  
Non cre - de - te ai sem-bi - an - ti Che par so - a - ve

The second system of the musical score consists of five staves. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is common time. The lyrics are: "sem-bian - ti Non cre - de - te ai sem-bian - ti Che par so - a - ve", "- te ai sem-bian - ti Non cre - de - te ai sem-bian - ti Che par so - a - ve", and "Non cre - de - te ai sem-bi - an - ti Che par so - a - ve".

Do not believe in appearances,

for he seems gentle,

et è pun - gen - te e cru - - do  
et è pun - gen - te e cru - - - - do Et è  
et è pun - gen - te e cru - - - do Et è men

but is bitter and cruel,

Et è men di - sar - ma - to all' hor che è nu - -  
men di - sar - ma - to all' hor che è nu - -  
di - sar - ma - to all' hor che è nu - do all' hor che è nu -

And is less disarmed when he is naked.

do Non cre - de - te ai sem-bian -

do Non cre - de - te ai sem-bian -

do Non cre - de - te ai sem-bi - an -

The first system of the musical score consists of five staves. The top three staves are vocal lines for different parts, each with lyrics underneath. The lyrics are: 'do Non cre - de - te ai sem-bian -', 'do Non cre - de - te ai sem-bian -', and 'do Non cre - de - te ai sem-bi - an -'. The fourth staff is the piano accompaniment in the right hand, and the fifth staff is the piano accompaniment in the left hand. The music is in a minor key and features a mix of eighth and sixteenth notes.

Do not believe in appearances,

- ti Che par so - a - - ve et è pun-

- ti Che par so - a - - ve et è pun-gen - te e cru -

- ti Che par so - a - - ve et è pun-gen - te e

The second system of the musical score consists of five staves. The top three staves are vocal lines for different parts, each with lyrics underneath. The lyrics are: '- ti Che par so - a - - ve et è pun-', '- ti Che par so - a - - ve et è pun-gen - te e cru -', and '- ti Che par so - a - - ve et è pun-gen - te e'. The fourth staff is the piano accompaniment in the right hand, and the fifth staff is the piano accompaniment in the left hand. The music continues with similar rhythmic patterns and includes some rests.

for he seems gentle, but is bitter and cruel,

gen - te e cru - do Et è  
do Et è men di  
cru - do Et è men di - sar - ma

The first system of the musical score consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key with a common time signature. The lyrics are: "gen - te e cru - do Et è do Et è men di cru - do Et è men di - sar - ma".

men di - sar - ma - - to all' hor che è nu -  
sar - ma - - to all' hor che è nu -  
- to all' hor che è nu - do all' hor che è

The second system of the musical score consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The music continues from the first system. The lyrics are: "men di - sar - ma - - to all' hor che è nu - sar - ma - - to all' hor che è nu - - to all' hor che è nu - do all' hor che è".

And is less disarmed when he is naked.

Luzzaschi, *O Dolcezz' amarissime d'Amore*, p. 12

The musical score is presented on a page with a white background. It consists of six staves of music. The first three staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'do' on the first staff, 'do' on the second staff, and 'nu - do' on the third staff. The vocal lines are melodic and feature some chromaticism. The fourth and fifth staves are the piano accompaniment, with a treble clef and a bass clef respectively, and a brace on the left. The piano part features chords in the right hand and a single bass note in the left hand. The music concludes with a double bar line and repeat dots at the end of each staff.