

Sonata Terza

Ph. H. Erlebach, 1694

Adagio

Violino I

Violino II

Cembalo

Figured Bass: 4 2 6 # 4 2 6 7 6 7 6 7 6 # 6 4 5 # #

Allegro

Figured Bass: 6 6 7 6# 6 6 6 6

Courante

8

16

25

Sarabande

Caravana

6 65 4# 6 5# 6 6 76 5 4 #

8 7 6 5 3 6 6 76

Ciaconne

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line includes trills (tr) and slurs. The piano accompaniment features chords and single notes, with dynamics like *p* (piano) and *f* (forte) indicated. Fingerings (6, 7) are noted below the piano part. The second system continues the vocal melody and piano accompaniment, also including trills and slurs. The piano part includes a forte (*f*) dynamic and various chordal textures. Fingerings (7, 6, 6, 5, 6) are indicated at the bottom of the system.

21

6 7 #6 6

28

65 43 7 5 6 6 6

36

6 5 #6 6

42

6 7 #6 6 5 6 5 6

50

6 6 6 6 6 6 7 6 5 6 5 3 4

tr tr

p *mf*

This system (50) features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with trills (tr) and a descending scale. The bass staff provides a harmonic accompaniment with chords and a bass line. The key signature is two sharps (F# and C#). The system concludes with a measure containing the fingering 4.

58

6 7 #6 5 6 6 4 3

This system (58) continues the piano introduction. The treble staff has a melodic line with a descending scale. The bass staff has a harmonic accompaniment with chords and a bass line. The key signature is two sharps (F# and C#). The system concludes with a measure containing the fingering 3.

64

6 6 7 #6 6

f *p* *f* *p* *f*

This system (64) features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with a descending scale. The bass staff provides a harmonic accompaniment with chords and a bass line. The key signature is two sharps (F# and C#). The system concludes with a measure containing the fingering 6.

70

5 3 6 6 7 6

p *ff*

This system (70) features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with a descending scale. The bass staff provides a harmonic accompaniment with chords and a bass line. The key signature is two sharps (F# and C#). The system concludes with a measure containing the fingering 6.

76

6 76 6 7 #6 6

84

4 3 6 7 4 3 5 6 6 5

92

6 6 7 #6 6

98

6 6 5 6

104

System 104: This system contains two staves. The upper staff features a melodic line with a trill (tr) on a dotted quarter note. The lower staff is a piano accompaniment with chords and moving lines, marked with a piano-piano (pp) dynamic. Below the piano staff, the fingering sequence 6, 6, 7 6, 7 6, 7 6, 6 is indicated.

112

System 112: This system contains two staves. The upper staff has a melodic line with trills (tr) on dotted quarter notes. The lower staff is a piano accompaniment with various dynamics including forte (f), piano (p), and forte (f). Below the piano staff, the fingering sequence 65 5 3 4, 6, 6, 5 3 4 is indicated.

120

System 120: This system contains two staves. The upper staff features a melodic line with a trill (tr) on a dotted quarter note. The lower staff is a piano accompaniment with chords and moving lines, marked with a piano (p) dynamic. Below the piano staff, the fingering sequence 6, 7, #6, 6 is indicated.

126

System 126: This system contains two staves. The upper staff features a melodic line with trills (tr) on dotted quarter notes. The lower staff is a piano accompaniment with chords and moving lines, marked with a forte (f) dynamic. Below the piano staff, the fingering sequence 5 6, 76, 76, 76, 76, 65 4 3 is indicated.

Final

Adagio

*Tremolo adagissimo**Tremolo adagissimo*

6

6 b5 6 7 7 # 6 6

5

6 5 6 b5 #4 6 7 #6 #4 3 6 6

10

4 3 6 7 6 7 7b 8 7 6 4 5 3

14

mf piano piano

76 7 6 5 3 4 2 6 5

Sonata Terza

E7
nc
B2
19+ = Hervortreten
○ = ZurückhaltenViolino I

Ph. H. Erlebach, 1694

Adagio

6

11

17

22

29

36

41

Allemande

4

7

11 *f* *tr* *p*

14

17 *f* *tr* *p*

Courante

f *tr* *p*

5 *tr* *mf*

11 *f* *tr* *p*

17 *f* *p* *f* *tr*

23 *p* *f* *p* *f* *p* *tr*

29 *f* *tr* *p*

Sarabande

1. *x f*, 2. *x p* *tr*

6 1. *x f*, 2. *x p*

11 *p* *f* *tr*

Ciaconne

Violino I score for the Ciaconne, measures 1 through 96. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with various musical notations including dynamics, articulations, and fingerings.

Measures 1-14: *p* (piano), 7-measure rest, *tr* (trill), *tr* (trill).

Measures 15-21: *f* (forte), *tr* (trill), *tr* (trill).

Measures 22-26: *p* (piano).

Measures 27-33: *f* (forte), 3-measure rest, *tr* (trill), 5-measure rest.

Measures 34-41: Viol. II (Violino II) entry, *tr* (trill).

Measures 42-47: *p* (piano).

Measures 48-54: *mf* (mezzo-forte), *tr* (trill).

Measures 55-60: *ff* (fortissimo), 6-measure rest.

Measures 61-70: *ff* (fortissimo).

Measures 71-76: *p* (piano), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Measures 77-82: *tr* (trill), *tr* (trill).

Measures 83-88: *tr* (trill), *tr* (trill).

Measures 89-96: *tr* (trill), *ov* (overbore), *f* (forte).

94

98 *mf*

102 *tr*

107 *pp* *tr*

114 *f* *p* *f* *p* *f* *tr*

120 *p*

124 *tr* *f*

129 *tr*

Final

Adagio

Tremolo adagissimo

f *pp*

4 *mf* *tr* *f*

9 *tr* *p*

14 *mf* *pp* *piano* *tr* *Fine*

Sonata Terza

+ = Hervortreten
○ = Zurückhalten

Violino II

Ph. H. Erlebach, 1694

Adagio

Allegro

Lento

Allemande

16

tr

6 tr

Violino II

Measures 29-91. The score is written for Violino II in G major (three sharps). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings.

Measures 29-35: Measure 29 has a sharp sign above the first note. Measure 31 has a trill (tr) above the second note. Measure 35 has a trill (tr) above the eighth note.

Measures 36-43: Measure 36 has a piano (p) dynamic marking. Measure 43 has a forte (f) dynamic marking.

Measures 44-50: Measure 44 has a trill (tr) above the second note. Measure 48 has a trill (tr) above the eighth note. Measure 50 has a piano (p) dynamic marking.

Measures 51-58: Measure 51 has a sharp sign above the first note. Measure 58 has a fermata over the final note.

Measures 59-66: Measure 59 has a Violino I (Viol. I) marking above the first note. Measure 61 has a forte (f) dynamic marking. Measure 63 has a piano (p) dynamic marking. Measure 65 has a forte (f) dynamic marking.

Measures 67-73: Measure 67 has a piano (p) dynamic marking. Measure 71 has a forte (f) dynamic marking. Measure 73 has a sharp sign above the first note and a fortissimo (ff) dynamic marking.

Measures 74-79: Measure 74 has a trill (tr) above the eighth note. Measure 79 has a sharp sign above the first note and a piano (p) dynamic marking.

Measures 80-87: Measure 80 has a trill (tr) above the second note. Measure 87 has a fermata over the final note.

Measures 88-91: Measure 88 has a Violino I (Viol. I) marking above the first note. Measure 89 has a forte (f) dynamic marking. Measure 90 has a trill (tr) above the second note. Measure 91 has a trill (tr) above the eighth note.

99 *mf*

103 *pp*

108 *f* *tr*

115 *p* *f* *p* *f*

120 *p* *tr*

124 *f* *tr*

129 *tr*

Final

Adagio

f *pp Tremolo adagissimo*

4 *f* *tr*

9 *p* *tr*

14 *pp* *piano* *tr* *Fine*

Sonata Terza

E7
nc
B2
19+= Hervortreten
○= ZurückhaltenViola da Gamba
(Viola)

Ph. H. Erlebach, 1694

Adagio

5

10

17

25

33

41

Lento

Viola Viola da Gamba

Allemande

4

7

10

14 18

Courante

8 16 25

Sarabande

6 11

Ciaconne

9 18

29 *f* *tr*

36 *p*

40 *Gambe*

43 *f* *tr* *p*

51 *6* *V. I*

64 *f* *p* *f*

67 *p* *f*

70 *p* *ff*

74 *tr* *p*

80 *tr* *5*

91 *Viol. I* *f* *tr* *tr* *tr*

Detailed description: This is a musical score for Viola da Gamba, spanning measures 29 to 91. The music is written in 12/8 time with a key signature of three sharps (F#, C#, G#). The score is divided into systems of staves. Measure 29 begins with a forte (*f*) dynamic and a trill (*tr*). Measure 36 is marked piano (*p*). Measure 40 features a section labeled 'Gambe' in brackets. Measure 43 has a forte (*f*) dynamic, a trill (*tr*), and ends with a piano (*p*) dynamic. Measure 51 includes a measure rest for 6 measures, followed by a first violin (*V. I*) entry. Measure 64 shows dynamics of forte (*f*), piano (*p*), and forte (*f*). Measure 67 has piano (*p*) and forte (*f*) dynamics. Measure 70 starts with piano (*p*) and moves to fortissimo (*ff*). Measure 74 includes a trill (*tr*) and ends with piano (*p*). Measure 80 has a trill (*tr*) and a measure rest for 5 measures. Measure 91 begins with a first violin (*Viol. I*) entry, followed by forte (*f*) dynamics and trills (*tr*).

99 *mf*

103 *pp*

108 *tr* *f*

115 *p* *f* *p* *f*

120 *p* *tr*

124 *tr* *f*

129 *tr*

Final

Adagio

Tremolo adagissimo

4 *f* *pp* *tr*

9 *p* *tr*

14 *pp* *piano* *tr*

Sonata Terza

+ = Hervortreten
○ = Zurückhalten

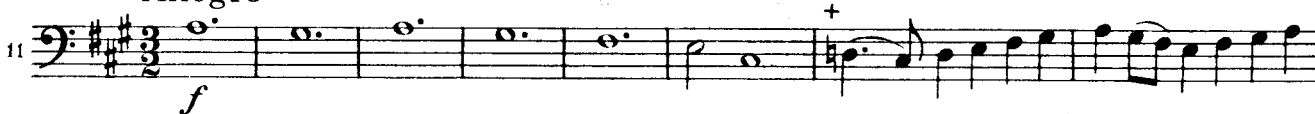
Violoncello

Ph. H. Erlebach, 1694

Adagio



Allegro



Allemande



Courante

First system (measures 1-7): Bass clef, D major key signature (two sharps), 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 6 ends with a piano (*p*) dynamic. Measure 7 concludes with a repeat sign.

Second system (measures 8-16): Measure 8 begins with a forte (*f*) dynamic. Measure 16 ends with a piano (*p*) dynamic and a repeat sign.

Third system (measures 17-25): Measure 17 starts with a forte (*f*) dynamic. Measures 18-20 are marked piano (*p*). Measures 21-23 are marked forte (*f*). Measures 24-25 are marked piano (*p*), with measure 25 ending in a forte (*f*) dynamic.

Fourth system (measures 26-32): Measures 26-27 are marked piano (*p*). Measures 28-29 are marked forte (*f*). Measures 30-31 are marked piano (*p*). Measure 32 ends with a forte (*f*) dynamic and a repeat sign.

Sarabande

First system (measures 1-8): Bass clef, D major key signature (two sharps), 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 8 ends with a piano (*p*) dynamic and a repeat sign.

Second system (measures 9-16): Measure 9 begins with a forte (*f*) dynamic. Measure 16 ends with a piano (*p*) dynamic and a repeat sign.

Claconne

First system (measures 1-12): Bass clef, D major key signature (two sharps), 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 12 ends with a piano (*p*) dynamic and a repeat sign.

Second system (measures 13-24): Measure 13 begins with a forte (*f*) dynamic. Measure 24 ends with a piano (*p*) dynamic and a repeat sign.

Third system (measures 25-33): Measure 25 starts with a forte (*f*) dynamic. Measure 26 has an accent mark (^) over the first note. Measure 27 has a trill (tr) over the last note. Measure 33 ends with a forte (*f*) dynamic and a repeat sign.

Fourth system (measures 34-43): Measure 34 begins with a piano (*p*) dynamic. Measure 43 ends with a forte (*f*) dynamic and a repeat sign.

Fifth system (measures 44-52): Measure 44 starts with a piano (*p*) dynamic. Measure 52 ends with a piano (*p*) dynamic and a repeat sign.

54 *(arco) mf*

63 *f p f p f p ff*

74 *p*

86 *mf f*

95 *mf*

108 *ppp f p*

116 *f p f p*

125 *f*

Final
Adagio

f p mf

7 *p*

13 *mf pp piano*