

TICKET ORDER FORM

Season Subscription: Buy 3 or more of our regular season concerts and save 15%.

	Standard	Senior	Student	Total
Duel in Dresden Sun, Oct 19	___ x 22	___ x \$20	___ x \$14	= _____
Double Vespers Fri, Nov 21	___ x \$22	___ x \$20	___ x \$14	= _____
Sat, Nov 22	___ x \$22	___ x \$20	___ x \$14	= _____
Song of the Morning Star Fri, Dec 12	___ x \$22	___ x \$20	___ x \$14	= _____
Sat, Dec 13	___ x \$22	___ x \$20	___ x \$14	= _____
Il Ragazzo Fri, Jan 9	___ x \$22	___ x \$20	___ x \$14	= _____
Music for Shakespeare Fri, Mar 13	___ x \$22	___ x \$20	___ x \$14	= _____
Angels Everywhere Sat, Apr 20	___ x \$22	___ x \$20	___ x \$14	= _____
Petrarca, Tasso, Guarini Fri, May 15	___ x \$22	___ x \$20	___ x \$14	= _____
Sun, May 17	___ x \$22	___ x \$20	___ x \$14	= _____
St. John Passion Fri, Jun 5	___ x \$22	___ x \$20	___ x \$14	= _____
Sat, Jun 6	___ x \$22	___ x \$20	___ x \$14	= _____

SUBTOTAL = _____

Season Subscription: Discount for 3 or more concerts Less 15% = _____
(Please indicate which concert dates you wish to attend.)

The Baltimore Consort Family Show
Sat, Mar 14 ___ x \$22 ___ x \$20 ___ x \$14 = _____
(Group discounts available, please inquire)

GRAND TOTAL = _____

ORDER TICKETS ♦ Online: www.sonomabach.org ♦ By Phone: 877-914-2224

♦ By Mail: Return this form to *Sonoma Bach*, 528 B Street, Santa Rosa, CA 95401

Name		
Address		
City	State	Zip
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Your tickets will be mailed to you at the above address.

Payment Method: ___ Check to *Sonoma Bach* ___ Credit Card: VISA MC AMEX

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Card #	Exp Date	CID#
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528 B Street, Santa Rosa, CA 95401
877-914-BACH • www.sonomabach.org

Join us in 2014 — 2015!
Eight productions celebrating the musical glories
of the Renaissance, Baroque and Classical eras.
Vivaldi concertos — the *St. John Passion* —
and, at last, concerts in Schroeder Hall!



2014-2015 SEASON



WELCOME — We are thrilled to be offering eight great concert productions this year, and even more thrilled to announce that many of our concerts will take place at the Green Music Center's brand new Schroeder Hall, opening in August! Schroeder Hall is designed specifically to showcase choral music and chamber ensembles in a more intimate 250-seat setting, and will house the beautiful Brombaugh tracker organ purchased in 2005 especially for this space. We can't wait to experience this wonderful hall for ourselves and to share the music we make there with you all season long!

With an exhilarating roster of concerts — and a breath-taking new venue in Schroeder Hall — we are poised for another truly wonderful season of adventurous music-making. We're looking forward to seeing you in the near future and sharing with you more great Early Music!

Robert Worth
MUSIC DIRECTOR

Laura Sawyer
PRESIDENT, BOARD OF DIRECTORS



EDUCATION

We are continuing to expand our educational offerings this season. Old favorites include a set of *Bach Talks*, our much loved vocal technique class *Ready, Set, Sing!* and the 13th-annual *Midsummer Night Sings*. Our day long choral workshop, *Explorachorium*, as well as *Adventures in Sightsinging* both return by popular demand. And our *Baroque Performance Workshop* (formerly Baroque Strings Workshop) is back for a 5th season — this time with a vocal component for all you singers out there. A special treat for all of us this season is an educational family concert given by the Baltimore Consort!



Come My Children: Baltimore Consort Family Show

Sat, Mar 14, 10 AM,
Schroeder Hall

A show especially for young people. Come see Renaissance music played on period instruments and learn a

simple Renaissance dance while you're at it! This is a chance to bring your questions, talk with the musicians, and see Renaissance history in action. Discounted group rates available. Please contact Cheryl Moore, Program Administrator for details: cheryl@sonomabach.org or call (707) 303-4604.



Baroque Performance Workshop: Voices and Strings

Jan 9-11, The Sheraton Hotel

The members of Live Oak Baroque Orchestra along with countertenor Clifton Massey lead an intensive

weekend course on technique & repertoire culminating in a final performance. Open to emerging professionals, enthusiastic amateurs and auditors who seek a grounding in the style and rhetoric of Baroque music. Please contact Cheryl Moore, Program Administrator for details: cheryl@sonomabach.org or call (707) 303-4604.

Come Early for a BachGrounder!

"BachGrounders" begin 35 minutes (note the new time) prior to each concert in our regular concert series. These half-hour lecture-demonstrations focus on music, instruments, and interpretation.

For more information visit www.sonomabach.org

SONOMA BACH 2014-2015 SEASON

OPENING CONCERT:

Duel in Dresden

Sun, Oct 19, 7 PM

SCHROEDER HALL

DOUBLE VESPERS:

Presentation of the Virgin & Feast of St. Cecilia

Fri, Nov 21, 8 PM ST. ANDREW CHURCH

Sat, Nov 22, 8 PM CHRISTIAN SCIENCE CHURCH

EARLY MUSIC CHRISTMAS:

Song of the Morning Star

Fri, Dec 12, 8 PM ST. ANDREW CHURCH

Sat, Dec 13, 8 PM SCHROEDER HALL

MIDWINTER CONCERT:

Il Ragazzo

Fri, Jan 9, 8 PM

SCHROEDER HALL

FOOD OF LOVE:

Music for Shakespeare

Fri, Mar 13, 8 PM

CHRISTIAN SCIENCE CHURCH

ST. SERAPHIM:

Angels Everywhere

Sat, Apr 18, 8 PM

ST. SERAPHIM CHURCH

THE ITALIAN MADRIGAL:

Petrarca, Tasso, Guarini

Fri, May 15, 8 PM SCHROEDER HALL

Sun, May 17, 7 PM SCHROEDER HALL

J.S. BACH:

St. John Passion

Fri, Jun 5, 8 PM SCHROEDER HALL

Sat, Jun 6, 3 PM SCHROEDER HALL

Elizabeth Blumenstock leads and solos with Live Oak Baroque Orchestra, setting the stage for an infamous musical duel featuring concertos by Francesco Maria Veracini, Johann Georg Pisendel, and Antonio Vivaldi.

Featuring the music of Monteverdi, Circa 1600 and LOBO Consort present two separate Second Vespers re-creations on successive evenings: The Feast of the Presentation of the Virgin in the Temple on November 21 and The Feast of St. Cecilia on November 22.

The Sonoma Bach Choir and LOBO Consort join forces with the early brass quintet The Whole Noyse to present Christmas music themed around "Wie schön leuchtet der Morgenstern" and including music by Praetorius, Scheidt, and Schütz.

Elizabeth Blumenstock leads Live Oak Baroque Orchestra with countertenor Clifton Massey to warm up a cold winter's evening with songs by Farinelli, concertos by Nicola Porpora, and "Summer" from Antonio Vivaldi's *The Four Seasons*.

The Baltimore Consort presents some of the greatest hits from the Bard's plays. Soprano Danielle Svonavec joins their "exquisite consort" of instruments — lute, cittern, viols, and flute.

Sonoma Bach Consort and the Green Mountain Singers present *a cappella* settings of angelic texts by Josquin Desprez, Giovanni Pierluigi da Palestrina, and Orlande de Lassus surrounded by the spectacular frescos of angels in the church.

Circa 1600 presents the poetry of Renaissance Italy set to music by madrigalists including Luca Marenzio, Giaches de Wert, and Carlo Gesualdo.

The Sonoma Bach Choir with Live Oak Baroque Orchestra turns to the uniquely moving St. John Passion, telling the story of Christ's betrayal, death, and resurrection vividly and affectingly through the music of J.S. Bach. Featuring Brian Thorsett as the Evangelist.

OTHER CONCERTS



Schroeder Opening

Sat, Aug 23, 11 AM

SCHROEDER HALL

Sonoma Bach Choir with David Parsons, organ



Sundays in Schroeder

Sun, Nov 30, 3 PM

SCHROEDER HALL

Charles Rus, organ

Tickets may be ordered from Green Music Center: www.gmc.sonoma.edu or call 866-955-6040.



Mahler Symphony No 3

Sat, May 2, 8 PM

Sun, May 3, 3 PM

Mon, May 4, 8 PM

WEILL HALL

Santa Rosa Symphony with Santa Rosa Children's Chorus and women of the Santa Rosa Symphony Honor Choir

Tickets may be ordered from Santa Rosa Symphony: www.santarosasympphony.com or call 707-546-8742.

ADDRESSES

Schroeder Hall & Weill Hall
Green Music Center, Sonoma State University
1801 E Cotati Ave, Rohnert Park

St. Andrew Presbyterian Church
16290 Arnold Dr, Sonoma

First Church of Christ Scientist
522 B St, Petaluma

St. Seraphim of Sarov Orthodox Church
90 Mountain View Ave, Santa Rosa

