

American Originals

Agave Baroque with Reginald L. Mobley

Manuel de Zumaya (ca. 1678-1755)—Como aunque culpa

Anonymous (Cusco Cathedral archive)—Canción a 3

Esteban Salas (1725-1803)—Taedat animam meam

Anonymous (Chiquitos Archive, Bolivia)—Trio sonata in F

Esteban Salas—¡Tu, mi Díos, entre pajas!

INTERMISSION

José Mauricio Nuñez Garcia (1767-1830)—Te, Christe, solum novimus

Justin Holland (1819-1887)—Dream Faces

Florence B. Price (1887-1953)—Five Folksongs in Counterpoint

Clementine

Shortnin' Bread. Allegro

Scott Joplin (1867-1917), arr. Lebedinsky—Bethena, a concert waltz

Price, arr. Agave Baroque—

Resignation

Song to the Dark Virgin

The White Rose

Tobacco

Out of the South Blew a Wind

Sympathy