

10. Choral

Tromba
 Oboe I, II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Fagotto, Violoncello
 Violone
 Organo (bez.)
 Cembalo
 Org.

6

Je - sus blei - bet mei - ne
 Je - sus weh - ret al - lem
 Je - sus blei - bet mei - ne
 Je - sus weh - ret al - lem
 Je - sus blei - bet mei - ne
 Je - sus weh - ret al - lem
 Je - sus blei - bet mei - ne
 Je - sus weh - ret al - lem

12(27)

tr

Freu - de,
Lei - de, mei - nes ist Her - zens Trost und Saft,
Le - bens Kraft,

Freu - de,
Lei - de, mei - nes ist Her - zens Trost und Saft,
Le - bens Kraft,

Freu - de,
Lei - de, mei - nes ist Her - zens Trost und Saft,
Le - bens Kraft,

Freu - de,
Lei - de, mei - nes ist Her - zens Trost und Saft,
Le - bens Kraft,

6

18(33)

39

mei - - ner Au - - gen Lust und Son - ne,
 mei - - ner Au - - gen Lust und Son - ne,
 mei - - ner Au - - gen Lust und Son - ne,
 mei - - ner Au - - gen Lust und Son - ne,

44

mei - - ner See - - le Schatz und
 mei - - ner See - - le Schatz und
 mei - - ner See - - le Schatz und
 mei - - ner See - - le Schatz und

49

Won - ne; dar - - um laß ich
 Won - ne; dar - - um laß ich
 Won - ne; dar - - um laß ich
 Won - ne; dar - - um laß ich

54

Je - sum nicht, aus dem Her - zen und Ge - -
 Je - sum nicht, aus dem Her - zen und Ge - -
 Je - sum nicht, aus dem Her - zen und Ge - -
 Je - sum nicht, aus dem Her - zen und Ge - -

60

Musical score for measures 60-65. The score is written for a piano and voice. The piano part consists of four staves: Treble Clef (top), Treble Clef (middle), Treble Clef (bottom), and Bass Clef (bottom). The voice part consists of four staves: Treble Clef (top), Treble Clef (middle), Treble Clef (bottom), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a simple melody with the word "sicht." written below the notes. The score ends with a double bar line at measure 65.

66

Musical score for measures 66-71. The score is written for a piano and voice. The piano part consists of four staves: Treble Clef (top), Treble Clef (middle), Treble Clef (bottom), and Bass Clef (bottom). The voice part consists of four staves: Treble Clef (top), Treble Clef (middle), Treble Clef (bottom), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the complex rhythmic pattern from the previous system. The voice part has a simple melody. The score ends with a double bar line at measure 71.