

SONOMA BACH 2013-2014 TICKET ORDER FORM

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BACH'S ITALIAN FOREMOTHERS Sunday, Oct 27	____ x \$20	____ x \$18	____ x \$12	= ____
MUSIC OF THE SPHERES Saturday, Nov 23 <i>Tickets must be ordered from Santa Rosa Symphony: www.santarosasympphony.com or call 707-546-8742.</i>				
MASS IN TIME OF WAR Saturday, Dec 7, Sunday, Dec 8, Monday, Dec 9 <i>Tickets must be ordered from Santa Rosa Symphony: www.santarosasympphony.com or call 707-546-8742.</i>				
MYSTERY AND JUBILATION Friday, Dec 13	____ x \$20	____ x \$18	____ x \$12	= ____
Sunday, Dec 15	____ x \$20	____ x \$18	____ x \$12	= ____
DREAMS OF SPRING Friday, Jan 3	____ x \$20	____ x \$18	____ x \$12	= ____
SONGS OF LOVE AND NATURE Friday, Apr 25	____ x \$20	____ x \$18	____ x \$12	= ____
Saturday, Apr 26	____ x \$20	____ x \$18	____ x \$12	= ____
THE FIFTH BRANDENBURG Friday, May 2	____ x \$20	____ x \$18	____ x \$12	= ____
Sunday, May 4	____ x \$20	____ x \$18	____ x \$12	= ____

SEASON SUBSCRIPTION: Please indicate which concert dates you wish to attend.
 ____ x \$85 ____ x \$76 ____ x \$51 = ____

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528 B Street, Santa Rosa, CA 95401
 877-914-BACH • www.sonomabach.org

Join Sonoma Bach in 2013-2014

for seven concerts celebrating the

musical glories of the Renaissance,

Baroque and Classical eras.



2013 - 2014 SEASON

Welcome to Sonoma Bach's 2013-2014 concert season!

We are delighted to be offering five great concert productions, with special emphasis on the 16th and 17th centuries, as well as collaborating with the Santa Rosa Symphony on two additional sets in November and December — both in the Green Music Center. We invite you to join us for part or all of this adventure in wonderful music!

Our fall offerings begin with an exciting opening recital, featuring soprano Phoebe Jevtovic and keyboard wizard Henry Lebedinsky, with our own Live Oak Baroque Orchestra. The first of our two collaborations with the Santa Rosa Symphony, *Music of the Spheres*, presents cosmic music by Bach, Duruflé, Handel and Arvo Pärt; while the second features Haydn's famous *Mass in Time of War* (Bruno Ferrandis conducting). And we close the fall season with our second annual *Early Music Christmas*, featuring Circa 1600 and organist Charles Rus.

Our 2014 offerings include a January Live Oak Baroque Orchestra concert that centers on the *Spring* concerto from Vivaldi's *Four Seasons*; an April concert of music about love and nature, with works from all over Europe; and our season-closing *The Fifth Brandenburg and Three Great Cantatas*.

In addition, we offer an array of educational events for instrumentalists, singers and audience members, including our fourth annual Baroque Strings Workshop and our popular voice class, "Ready, Set, Sing!" (taught by Christopher Fritzsche and Justin Montigne).

With this super lineup of concerts and educational events, many in new and exciting venues, the outlook seems bright indeed. We're looking forward to seeing you in the near future and to sharing some great early music!

Robert Worth
 Music Director



CIRCA 1600 is our chamber chorus, focused upon the nexus between the Renaissance and the Baroque. The group's primary repertoire is drawn from the 16th and

17th centuries, with occasional forays backward to the 15th century and forward up to and including J.S. Bach. Guiding lights include Josquin Desprez, Claudio Monteverdi and Heinrich Schütz.



LIVE OAK BAROQUE ORCHESTRA is Sonoma Bach's period instrumental ensemble. Led by Baroque violin sensation Elizabeth Blumenstock, LOBO brings sumptuous tone and breath-taking flair to the one-on-a-

part repertoire of the 17th century. Experience Baroque music at its finest — passionately performed by some of the country's finest period instrumentalists, right here in Sonoma County.



SONOMA BACH CHOIR specializes in the music of the high Baroque. Founded in 1991, the group has performed many of Bach's masterworks, including the *Mass in B Minor*, the *Christmas Oratorio*, the *Magnificat*, the *St. John and St. Matthew Passions*, and many cantatas. Other masters featured include Monteverdi, Schütz, Handel, Haydn and Mozart.

SONOMA BACH 2013-2014 SEASON

OPENING CONCERT

Bach's Italian Foremothers

4 P.M., Sunday, October 27

CHRISTIAN SCIENCE CHURCH, PETALUMA

Live Oak Baroque Orchestra explores Bach's Italian influences and welcomes acclaimed soprano soloist **Phoebe Jevtovic**. The program features works by Italian nuns Maria Xaveria Peruchona, Isabella Leonarda and Chiara Margarita Cozzolani, as well as by the much-heralded Barbara Strozzi. Historical keyboard wizard **Henry Lebedinsky** guest directs and will play Bach's sparkling *Keyboard Concerto No. 3 in D major* (BWV 1054).

EVOKING THE HEAVENS

Music of the Spheres

3 p.m., Saturday, November 23

GREEN MUSIC CENTER, ROHNERT PARK

The Sonoma Bach Choir and the Santa Rosa Symphony, conducted by **Robert Worth**, join forces to paint the beyond in musical terms. Arvo Pärt's *Te Deum* and selections from Bach's *B Minor Mass*, Handel's *Messiah* and other works combine to form a sonic evocation of the heavens.

FRANZ JOSEPH HAYDN

Mass in Time of War

8 P.M., Saturday, December 7 • 3 P.M., Sunday, December 8

8 P.M., Monday, December 9

GREEN MUSIC CENTER, ROHNERT PARK

Conducted by **Bruno Ferrandis**, the Sonoma Bach Choir teams up with the Santa Rosa Symphony Honor Choir and the Santa Rosa Symphony to perform Haydn's most famous mass, a profound contemplation of peace and war. Soloists include **Jenni Samuelson**, **Christine Brandes**, **Brian Thorsett** and **Philip Skinner**.

J.S. BACH IN CHURCH AND CHAMBER

The Fifth Brandenburg and Three Great Cantatas

8 P.M. Friday, May 2 | 4 P.M., Sunday, May 4

SATURDAY AFTERNOON CLUB, SANTA ROSA | ST. ANDREW CHURCH, SONOMA

Bach's *Brandenburg Concertos* are among the most famous pieces of music ever composed, but his cantatas are in many ways their equal. Live Oak Baroque Orchestra will perform the dazzling *Fifth Brandenburg Concerto* (BWV 1050), featuring solo violin, flute and harpsichord. The Sonoma Bach Choir and LOBO team up along with a glittering array of soloists to present three of the great choral cantatas that Bach wrote in Leipzig in 1724-25. **Robert Worth** and **Elizabeth Blumenstock**, directors.

AN EARLY MUSIC CHRISTMAS

Mystery and Jubilation

8 P.M., Friday, December 13 | 4 P.M., Sunday, December 15

ST. VINCENT'S CATHOLIC CHURCH, PETALUMA | SATURDAY AFTERNOON CLUB, SANTA ROSA

This holiday program ranges from Victoria's beloved motet *O magnum mysterium* to the joyful hymn *In dulci jubilo*, with many stops in between. Our chamber choir, Circa 1600, directed by **Robert Worth**, sings Christmas music by Baroque and Renaissance composers, and organist **Charles Rus** performs dazzling variations on French carols.

EARLY MUSIC UNCORKED

Dreams of Spring

8 P.M., Friday, January 3

CHRISTIAN SCIENCE CHURCH, PETALUMA

The Live Oak Baroque Orchestra warms up a winter's evening by performing *La Primavera* (Spring) from Antonio Vivaldi's *The Four Seasons*, along with solo, double, and triple concertos by Vivaldi and Giuseppe Antonio Brescianello. This program also features spring-themed works by Christopher Simpson, James Oswald and Dietrich Becker and explores the 17th century roots of this seasonal tradition. **Elizabeth Blumenstock**, director and violin.

A RENAISSANCE SPRING

Songs of Love and Nature

8 P.M., Friday, April 25 | 8 P.M., Saturday, April 26

SATURDAY AFTERNOON CLUB, SANTA ROSA | PENNGROVE CLUBHOUSE, PENNGROVE

In springtime, a Renaissance composer's fancy turns toward love, starting with birds and bees and ending with more human subjects. Circa 1600, directed by **Robert Worth**, performs witty and virtuosic madrigals and songs by lovestruck composers from Italy, Germany, England and France.

NOV 14
Thursday

BACH TALK
Sonoma Bach Music Director Robert Worth discusses the repertoire for our *Music of the Spheres* concert.

JAN 3-5

BAROQUE STRINGS WORKSHOP
A weekend workshop on Baroque string technique and repertoire led by members of Live Oak Baroque Orchestra.

JAN 21, 28 & FEB 4, 11
Tuesdays

READY, SET, SING!
Chanticleer alum Christopher Fritzsche works with ensemble singers on vocal technique.

FEB 22
Saturday

EXPLORACHORIUM: THE RENAISSANCE TAKES FLIGHT
A singing workshop on bird-themed songs by Weelkes, Janequin, Monteverdi and others, led by Robert Worth.

MAR 29
Saturday

ON THE LIGHT, FANTASTICK TOE
Singer and dancer Cheryl Moore ties historical dance to the pastoral ideals of the Renaissance and Baroque eras.

APR 10
Thursday

BACH TALK
Longtime Bach Choir member Dan Solter discusses the repertoire for *J.S. Bach in Church and Chamber*.

JUN 2, 9, 16, 23
Mondays

READY, SET, SING!
Chanticleer alum Justin Montigne works with ensemble singers on vocal technique.

JUL 9, 16, 23, 30
Wednesdays

MIDSUMMER NIGHT SINGS
A chance to sing through great choral masterworks with notable conductors from the Bay Area.

For more information and to register for classes, visit www.sonomabach.org.



COME EARLY FOR A BACHGRINDER!

"BachGrounders" begin 30 minutes prior to each concert. These half-hour lecture-demonstrations focus on each concert's music, instruments, interpretation and performance practice.