

Reincarnations

3. The Coolin

For Four-Part Chorus of Mixed Voices
a cappella

James Stephens*
(after the Irish of Raftery)

Samuel Barber
Op. 16, No. 3

Andante con moto $\text{♩} = 50-54$
mf tenderly

Soprano
Come with me, un-der my coat, And we will drink our fill Of the

Alto
Come with me, un-der my coat, And we will drink our fill Of the

Tenor
Come with me, un-der my coat, And we will drink our fill Of the

Bass
Come with me, un-der my coat, And we will drink our fill Of the

milk of the white goat, Or wine— if it be thy will. —

milk of the white goat, Or wine— if it be thy will. —

milk of the white goat, Or wine— if it be thy will. — And

milk of the white goat, Or wine— if it be thy will. — And

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we will talk, — un-til Talk is a trou-b - le, too;

div.
we will talk, — un-til Talk is a trou-b - le, too, —

mp And noth-ing is left_ to do, — But an

p On the hill, — *mp* And

mp Out on the side of_ the hill; — And nothing is left_ to do, —

p on _ the side _ of the

eye, — but an eye to look in - to an eye; —

nothing is left_ to do, — But an eye to look in - to an eye; —

But an eye to look in - to an eye, _ look in - to an eye; —

mp hill, And nothing is left_ to do, But an eye to look in - to an eye; — And a

p And a hand in a hand to slip; And a sigh

p And a hand in a hand to slip; And a

p a hand to slip, And a sigh

hand, and a hand in a hand, And a sigh

to answer a sigh, a hand in a hand to slip, a

mf sigh to answer a sigh, a hand in a hand to slip, a

mf to answer a sigh, a hand in a hand to slip, a

mf to answer a sigh, a hand in a hand to slip, a

pp sigh to answer a sigh; And a lip to find out a lip, to

pp sigh to answer a sigh; A lip to find out a lip, to

pp espr. sigh to answer a sigh; And a lip to find out a lip, to

pp sigh,

mf espr.

lip! ah

mf div. *espr.*

find out a lip, to find out a lip! ah unis.

mf *pp*

find out a lip, to find out a lip, and an eye, and a hand,

and an eye, and a

div. *pp*

ten. *pp*

a sigh!

ten. *pp*

and a sigh, and a lip, a sigh!

hand, and a sigh,

pp *ten.*

a sigh!

f

What if the night be black! And the air on the moun - tain

f

What if the night be black! And the air on the moun - tain

f

What if the night be black! And the air on the moun - tain

f

What if the night be black! And the air on the moun - tain

mf espr. *dim.* *p* *rall.*

chill! Where the goat lies down in her track, And all but the fern is still!

p *dim.* *p*

chill! Where all but the fern is still!

mf espr. *dim.* *p*

chill! Where the goat lies down in her track, And all is still!

p *dim.* *p*

chill! Where all, all is still!

sf *a tempo* *p*

Stay with me, un-der my coat! And

sf *p*

Stay with me, un-der my coat! And

sf *sf* *p*

Stay, stay with me, un-der my coat! And

sf *sf* *p*

Stay, stay with me, un-der my coat! And

rall. *pp*

we will drink our fill Of the milk of the white goat, Out on the side of the hill!

pp

we will drink our fill Of the milk of the white goat, Out on the side of the hill!

pp

we will drink our fill Of the milk of the white goat, Out on the hill!

pp

we will drink our fill Of the milk of the white goat, Out on the hill!