

## Music for These Distracted Times

The Silver Swan	Orlando Gibbons (1583-1625)
A Sad Paven for these Distracted Tymes — February 14, 1649	Thomas Tomkins (1572-1656) (arr. Andrew Kerr)
Fantasia "2 parts in 1 in the 4th above"	William Byrd (ca. 1540-1623)
In Nomine no. 2	Byrd
Alleluia Ascendit	Byrd
Pavan Galiard	Byrd
Ye Sacred Muses	Byrd

### **The Barefoot All-Stars**

David Morris, treble viol  
Julie Jeffrey, alto and tenor viol  
Shira Kammen, tenor viol  
Lynn Tetenbaum, bass viol  
Peter Hallifax, bass viol

with

**Dianna Morgan, soprano**

## **Texts**

### **The Silver Swan**

The silver swan who, living, had no note,  
when death approached, unlocked her silent throat.

Leaning her breast against the reedy shore,  
thus sung her first and last, and sung no more:

"Farewell all joys, O death come close mine eyes.  
More geese than swans now live, more fools than wise."

### **Ye Sacred Muses**

Ye sacred Muses, race of Jove,  
Whom Music's lore delighteth,  
Come down from crystal heav'ns above  
To earth, where sorrow dwelleth,  
In mourning weeds, with tears in eyes:  
Tallis is dead, and Music dies.