

3. OFFERTORIUM

Broadly $\text{♩} = 44$
(Largamente) *f*

I
BOYS
(distant)

Do-mi-ne Je-su, Je-su, Je-su

II

ORGAN
(or Harmonium)

(with 4ft.)

I
Boys

Chri-ste, Do-mi-ne, Rex glo-ri-ae,

II

li-be-ra a-ni-mas

Org.

p

I
Boys

o-mni-um fi-de-li-um de-fun-cto-rum de poe-nis in-fer-ni, et de pro-fun-do la-cu:

II

Org.

61

I Boys *f* Do-mi-ne Je-su, Je-su, Je-su Chri-ste,

II

61

Org.

I Boys Je-su Chri-ste, Rex glo-ri-ae, —

II *p* li-be-ra e-as de

Org. *p*

I Boys

II o-re le-o-nis, ne ab-sor-be-at e-as tar-ta-rus, ne ca-dant in ob-scu-rum:

Org.

62

I
Boys

Do-mi-ne Je-su,

II

ne ca-dant in ob-scu-rum:

62

Org.

I
Boys

Je-su Chri-ste:

II

Org.

Cresc. mod. *Andante*
STANDLively ♩ = 144
(Animato)

63

FULL ORCHESTRA

W.W. Hn. #1

f marked

fp

attacca

Ped.

*

P. 31

Choir only

pp!

SOPRANOS

p sust.

Sed si - gni-fer san - ctus Mi - cha-el

ALTOS

p sust.

Sed si - gni-fer san - ctus Mi - cha-el

TENORS

p sust.

Sed si - gni-fer san - ctus Mi - cha-el

BASSES

p sust.

Sed si - gni-fer san - ctus Mi - cha-el

But let the Holy Standard-bearer Michael

Full
Orch.

CHORUS

S.
A.
T.
B.

re - prae - sen - tet

re - prae - sen - tet

re - prae - sen - tet

re - prae - sen - tet

lead from intro

Full
Orch.

Red

*

CHORUS

S. *cresc.* e - as in lu - - - cem san - ctam: *pp*

A. *cresc.* e - as in lu - - - cem san - ctam: *pp*

T. *cresc.* e - as in lu - - - cem san - ctam: *pp*

B. *cresc.* e - as in lu - - - cem san - ctam: *pp*

The holy light,

Full Orch.

Full Orch. (Piano and Bass staves with orchestration)

CHORUS

S. [Musical staff with rests]

A. [Musical staff with rests]

T. [Musical staff with rests]

B. [Musical staff with rests]

Full Orch.

Full Orch. (Piano and Bass staves with orchestration, including *cresc.* and *f* markings)

p. 32
2
Quam o - lim A - bra - hae pro - mi - si - sti, - et
3
More Marcato

64
2
Delic. rust.
77

T. *Quam o - lim A - bra - hae pro - mi - si - sti, - et se - mi - ni*
 B. *Quam o - lim A - bra - hae pro - mi - si - sti, - et se - mi - ni e -*

Full Orch. *As thou didst promise to Abraham and his seed.*
f short Str. Wind B.D.

64+8

S. *Quam o - lim A - bra - hae pro - mi - si - sti, - et se - mi - ni e - jus.*
 A. *Quam o - lim A - bra - hae pro - mi - si - sti, - et se - mi - ni e - jus.*
 T. *- jus.*
 B. *- jus.*

Full Orch.

S. *Quam o - lim A - bra - hae pro - mi - si - sti, - et se - mi - ni e -*
 B. *- hae pro - mi - si - sti, - et se - mi - ni e - jus.*

Full Orch.

CHORUS

S. - jus.

A. Quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni

T. Quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni e -

B.

Full Orch.

Handwritten notes: "Stark piou" (circled), "3", "2", "Drittes mal" (circled).

CHORUS

S. Quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni e -

A. e - jus.

T. - jus.

B. Quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni e - jus,

Full Orch.

Handwritten notes: "Sf. Werkk. 3", "Leitende", "3", "2".

2 p 32
65

Marcato

gto

fp

CHORUS

S. - jus. Quam o - lim A - bra - hae,

A. Quam o - lim A - bra - hae, se - mi - ni

T. Quam o - lim A - bra - hae, se - mi - ni e -

B. se - mi - ni e -

Handwritten notes: "Stretto place" (circled), "fp cresc." (circled), "fp marc." (circled), "late" (circled), "late" (circled).

Full Orch.

Handwritten notes: "cresc. com loud!" (circled), "f" (circled), "f" (circled), "f" (circled).

CHORUS

S. Quam o - lim A - bra - hae pro - mi - si sti, et se - mi - ni e -

A. jus.

T. jus.

B. jus.

Handwritten notes: "Bocuse" (circled), "3" (circled), "3" (circled), "2" (circled), "Stretto" (circled), "X!" (circled), "Celli" (circled).

Full Orch.

Handwritten notes: "fp" (circled), "f short" (circled), "f" (circled).

CHORUS

Full Orch.

Woff
his clear
intention

S. - jus

A. *f* Quam o - lim A - bra-hae pro-mi - si - sti, et *fp* se - mi - ni e -

T. *f* Quam o - lim A - bra - hae pro-mi - si - sti, et *fp* se - mi - ni e -

B. A - bra-hae pro-mi - si - sti, et *fp* se - mi - ni e -

cresc.

Full Orch. *f* *fp cresc.*

pg 36
66

CHORUS

Full Orch.

S. *f* Quam o - lim A - bra - hae pro-mi - si - sti, et *fp* se - mi - ni e -

A. *f* jus, *fp* se - mi - ni

T. jus,

B. jus,

Full Orch. *f* *short*

CHORUS

S.
A.
T.
B.

Pitch & tie

pitches

f
fp
f
fp cresc.
f
fp cresc.

se - mi - ni e
jus,
se - mi - ni e
jus,
se - mi - ni e
se - mi - ni e

Full Orch.

f
f short
fp

CHORUS

S.
se - mi - ni e -

A.
jus, se - mi - ni e -

T.
jus, se - mi - ni e -

B.
jus.

Full Orch.

short

f *fp* *cresc.* *fp cresc.* *f* *fp*

pg 37

67

3

2

CHORUS

S.

- jus.

A.

- jus.

T.

- jus.

B.

Quam o - lim A - bra - hae pro - mi - si - sti, — et se - mi - ni e - -

Full
Orch.

67

short

CHORUS

S.

Quam o - lim A - bra - hae pro - mi - si - sti, —

A.

Quam o - lim A - bra - hae pro - mi - si - sti, — Quam o - lim A - bra -

T.

Quam o - lim A - bra - hae pro - mi - si - sti, — Quam o - lim

B.

- jus.

Quam o - lim A - bra - hae pro - mi - si - sti, —

Full
Orch.

(sim with voices)

CHORUS

S. *cresc.* Quam o - lim A - bra - hae pro-mi - si - sti, Quam o - lim A - bra -

A. *cresc.* - hae pro - mi - si - sti, Quam o - lim A - bra - hae,

T. *cresc.* A - bra-hae pro-mi - si - sti, Quam o - lim A - bra - hae,

B. *cresc.* Quam o - lim A - bra-hae pro-mi - si - sti, Quam o - lim

Full Orch. *cresc.*

CHORUS

S. - hae, Quam o - lim A - bra - hae, se-mi - ni e - -

A. Quam o - lim A - bra - hae, se - mi - ni e - -

T. Quam o - lim A - bra - hae, se - mi - ni e - -

B. A - bra - hae, Quam o - lim A - bra - hae, se - mi - ni

Full Orch.

CHORUS

3

ff

68

pp 38
68
Break the Sonnet 8/24/11
3

S. - - jus, Quam o - lim A - bra - hae pro - mi - si - sti, - et

A. - - jus, Quam o - lim A - bra - hae pro - mi - si - sti, - et

T. - - jus, Quam o - lim A - bra - hae pro - mi - si - sti, - et

B. e - jus, Quam o - lim A - bra - hae pro - mi - si - sti, - et

Full Orch.

ff

68

CHORUS

2

S. se - mi - ni e - - jus.

A. se - mi - ni e - - jus.

T. se - mi - ni e - - jus.

B. se - mi - ni e - - jus.

Jeffrey
help

Full Orch.

ff

69 rather deliberate
(deliberamente)
CHAMBER ORCHESTRA

Full Orch.

mf Cl.

Str. mf

Db. Timp. mf

BARITONE SOLO

mf

So A-bram rose, and
Ab-ram stund auf und

Cham. Orch.

Bar. Solo

clave the wood, and went, And took the fire with him, and a
spal-tet' Holz und ging Und nahm das Feuer mit sich und den

Cham. Orch.

r.h.

70

Bar. Solo

knife.
Dolch.

And as they
Und als sie

mf Fl.

Cham. Orch.

TENOR SOLO *mf*

I - saac — the first - born
I - saak, — der Erst - ge -

so-journed both of them_ to - ge - ther,
bei - de Rast mit - sam - men mach - ten,

Bar. Solo

Cham. Orch.

T. Solo

spake and said, My Fa - ther, — my Fa - ther, —
- bor' - ne, sprach: Mein Va - ter, — mein Va - ter, —

Ob. *mf*

Cham. Orch.

dim.

71 Quietly (Tranquillo)
(♩ = 120)

T. Solo

smoother my Fa - ther, Be-hold the pre-pa-
meine mein Va - ter, Was soll die Vor-be-

Cham. Orch.

pp Str., Harp

T. Solo

-ra-tions, fire_ and iron, But where the Lamb for this burnt-of-fer-ing?
- rei-tung, Feuer_ und Stahl, Wo ist_ das Lamm für die-sen Op-fer-brand?

Cham. Orch.

ppp

ad lib.

72 Slow and regular $\text{♩} = 63$
(*Lento e misurato*)

BARITONE SOLO

cresc.

Bsn. *marked* (+ Hn. Gong) Bsn. (Hn. Gong)

Cham. Orch. *pp*

B.D. pizz. Db. *pp*

Then A - bram bound the
Da band ihn — A - bra -

Bar. Solo youth - ham with belts and straps,
mit Gurt und Strick,

Cham. Orch. *pp cresc.* *p*

Bar. Solo And build-ed pa - ra-pets and tren-ches
Und bau-te Un-ter-ständ' und Grä - ben

Cham. Orch. *pp* *mp* *cresc.*

73 Quick (as before) $\text{♩} = 88$
(*Allegro, come sopra*)

Bar. Solo there, dort,

Cham. Orch. *f* *sf* *f*

88

Bar. Solo

Cham. Orch.

p cresc.

And Und stretch zog ed den

p

Ob.

f

Hn.

pp cresc.

Vln.

Vla.

B.D.

Bar. Solo

Cham. Orch.

forth the knife to slay his
Dolch zu schlach - ten sei - - - nen

W.W.

Hn.

W.W.

Bar. Solo

Cham. Orch.

son.
Sohn.

When lo!
Doch stiek!

f

fp

74 Slow recitative
(Lento recitativo)

TENOR SOLO *pp* freely (ad lib.) in tempo (a tempo) freely (ad lib.)

an an - gel
ein En - gel

called him out of heav'n, Say-ing,
rief - ihm aus der Höh' Und sprach

Bar. Solo

Cham. Orch.

74

p Harp (+ Str. sust.)

Gong (with Ped.)

simile

T. Solo
Lay not thy hand up-on the lad, Nei-ther do a-ny-thing to him.
Leg' nicht die Hand an dei-nen Sohn, Noch tu' das Lei-se-ste ihm an.

Bar. Solo
Lay not thy hand up-on the lad, Nei-ther do a-ny-thing to him.
Leg' nicht die Hand an dei-nen Sohn, Noch tu' das Lei-se-ste ihm an.

Cham. Orch.
pp

T. Solo
Be-hold, A ram, caught in a thick-et by its horns;
Schau, dort im Strauch fing— sich ein Wid-der mit dem Horn;

Bar. Solo
Be-hold, A ram, caught in a thick-et by its horns;
Schau, dort im Strauch fing— sich ein Wid-der mit dem Horn;

Cham. Orch.
f

75 As before (♩ = 96)
Come sopra

T. Solo
pp
Of - fer the Ram of Pride in - stead of him.
Opf' - re des Stol - zes Wid - der, nicht den Sohn.

Bar. Solo
pp
Of - fer the Ram of Pride in - stead of him.
Opf' - re des Stol - zes Wid - der, nicht den Sohn.

Cham. Orch.
ppp

75 Str. Hn.
pp

Cham. Orch.

(b)

Str. + Cl. *p*

Hn. *mf*

Hn. *f*

mp

Str. *mf*

76

heavily ($\frac{2}{4}$ = $\frac{1}{2}$)
(pesante) *f*

BARITONE SOLO

Cham. Orch.

W.W. 3

f

cresc.

mf cresc.

mf Str.

f heavy + Timp.

But the A-ber der

Bar. Solo

old man would not so, but
Al - te wollt' nicht so, er

W.W. *f*

Cham. Orch.

(4)

Bar. Solo

slew his son, — — — — — And
bracht' ihn um, — — — — — Und

f

cresc.

Cham. Orch.

77

BOYS I & II (*distant*)Marchlike (slower than main tempo, ♩ = 60)
(*Alla marcia*)

ORGAN (or Harmonium)

77

always in tempo (no exact connection with boys' tempo)
(*sempre a tempo*)T.
SoloAnd half the seed of Eur - ope, — one by one, —
Und halb Eu - ro - pa's Sa - men, — Mann um Mann, —Bar.
Solohalf the seed of Eur - ope, — one by — one, —
halb Eu - ro - pa's Sa - men, — Mann um — Mann, —Cham.
Orch.*fz* (Strings with voices)Boys
I & IIunis. *p* rhythmic

Ho - sti -

Org.

T.
Solohalf the seed of Eur - ope, — one by —
halb Eu - ro - pa's Sa - men, — Mann um —Bar.
Solohalf the seed of Eur - ope, — one by
halb Eu - ro - pa's Sa - men, — Mann umCham.
Orch.* If rehearsed with piano, this
should be played as follows:† Repeat this bar ad lib. until entry of
Soloists and Chamber Orchestra is heard.

Boys I & II

- as et pre - ces ti - bi Do - mi - ne — lau - dis of - fe - ri -

Org.

T. Solo

one, —
Mann, —

Bar. Solo

one, —
Mann, —

Cham. Orch.

fz

Boys I & II

- - mus: — tu sus - ci - pe pro a - ni - ma - bus il - lis,

Org.

T. Solo

mf

half the seed of Eur - ope, —
halb Eu - ro - pa's Sa - men, —

Bar. Solo

mf

half the seed of Eur - ope, —
halb Eu - ro - pa's Sa - men, —

Cham. Orch.

mf

78 *cresc.* *f*

Boys I & II
qua - rum ho - di - e me - ri - am - fa - ci - mus, me -

Org.

78 *mf*

T. Solo
one by one, —
Mann um Mann, —

Bar. Solo
one by one, —
Mann um Mann, —

Cham. Orch.
mf

Boys I & II
- mo - ri - am - fa - ci - mus: — — — — — *p* fac - e - as, Do - mi - ne, de

Org.
dim.

T. Solo
mf
half the seed of Eur - ope, —
halb Eu - ro - pa's Sa - men, —

Bar. Solo
mf
half the seed of Eur - ope, —
halb Eu - ro - pa's Sa - men, —

Cham. Orch.
mp

Boys I & II *dim.*
 mor - te trans - i - re ad vi - tam. Quam o - lim A - bra -

Org. *dim.*

T. Solo *mf*
 one by
 Mann um

Bar. Solo *mf*
 one by
 Mann um

Cham. Orch. *p*

Boys I & II *pp*
 - hae pro - mi - si - sti, et se - mi - ni e - jus.

Org.

T. Solo *p*
 one, — one by one.
 Mann, — Mann um Mann.

Bar. Solo *p*
 one, — one by one.
 Mann, — Mann um Mann.

Cham. Orch. *pp*

79

Boys
I & II

Org.

T.
Solo

Bar.
Solo

Cham.
Orch.

dying away

STAND

pg 39

79

FULL ORCHESTRA

Str.

pp

Wind

ppp

every entrance



pg 39

ppp

CHORUS

S.

A.

T.

B.

Quam o - lim A - bra - hae pro - mi - si - sti, - et se - mi - ni e -

Quam o - lim A - bra - hae pro - mi - si - sti, - et se - mi - ni e -

accus
"son"

Man:

ppp

Wind

Str.
always pp

Full
Orch.

CHORUS

S. - jus.

A. - jus.

T. *ppp* Quam o - lim A - bra - hae pro - mi - si - sti, — et se - mi - ni e - -

B. *ppp* Quam o - lim A - bra - hae pro - mi - si - sti, — et se - mi - ni e - -

Full Orch. *ppp* Str. *pp* Wind *ppp*

se me

80

CHORUS

S. *pp* Quam o - lim A - bra - hae pro - mi - si - sti, — et se - mi - ni e - jus.

A. - jus.

T. - jus.

B. - jus. Quam o - lim A - bra - hae pro - mi - si - sti, — et

Full Orch. *pp* Str. *pp* Wind *pp*

se me

Let's be angels

imp

tridling

"every tribe, tongue"

CHORUS

S. *pp* Quam o - lim A - bra - hae pro - mi - si - sti, — et

A. *pp* Quam o - lim A - bra - hae pro - mi - si - sti, —

T. *pp* se - mi - ni e - jus.

B. *pp* se - mi - ni e - jus.

Full Orch. *ppp*

CHORUS

S. *pp* Quam o - lim A - bra - hae pro - mi - si - sti, — et

A. se - mi - ni e - jus.

T. et se - mi - ni e - jus.

B. *pp* Quam o - lim A - bra - hae pro - mi - si - sti, —

Full Orch. *ppp*

CHORUS

S. *se - mi - ni e - jus,*

A. *Quam o - lim A - bra -*

T. *Quam o - lim A - bra - hae,*

B. *et se - mi - ni e - jus.*

Full Orch.

pp *ppp*

81

CHORUS

S. *se - mi - ni e - jus,*

A. *- hae, se - mi - ni e - jus,*

T. *se - mi - ni e - jus, se - mi - ni*

B. *Quam o - lim A - bra - hae, se - mi - ni e -*

Full Orch.

pp *ppp*

Bsn. Str. *pp*

CHORUS

S. *pp* *se - mi - ni e - - - - -*

A. *pp* *se - mi - ni e - - - - -* *pp* *jus, se - mi - ni e - - - - -*

T. *e - - - - -* *jus,* *pp* *se - mi - ni e - - - - -*

B. *jus,*

Full Orch. *W.W.* *7* *Str.* *pp* *W.W.*

CHORUS

S. *jus.*

A. *pp* *se - mi - ni e - - - - -*

T. *pp* *se - mi - ni e - - - - -*

B. *pp* *se - mi - ni e - - - - -*

Full Orch. *Bsn.* *Str.* *W.W.*

CHORUS

S. *pp* *1-2-1*
Quam o - lim A - bra - hae pro - mi - si - sti, - et se - mi - ni e - jus.

A. - jus. *ppp* Quam o - lim

T. - jus. *ppp* Quam o - lim A - bra -

B. - jus.

Full Orch.

pp Str. *ppp*

Wind *ppp*

CHORUS

S. *ppp*
Quam o - lim A - bra - hae pro - mi - si - sti, Quam o - lim

A. A - bra - hae pro - mi - si - sti, Quam o - lim A - bra - hae pro - mi -

T. - hae pro - mi - si - sti, Quam o - lim A - bra - hae pro - mi - si -

B. *ppp*
Quam o - lim A - bra - hae pro - mi - si - sti, Quam o - lim A - bra -

Full Orch. *(sim. with voices)* *always ppp*

CHORUS

S. A - bra-hae pro-mi - si - sti, *dim.* Quam o - lim A - bra - hae,

A. - si - sti, *dim.* Quam o - lim A - bra - hae, Quam o - lim

T. - sti, *dim.* Quam o - lim A - bra - hae, Quam o - lim A - bra -

B. - hae pro-mi - si - sti, *dim.* Quam o - lim A - bra - hae,

Full. Orch. *dim.*

CHORUS

S. Quam o - lim A - bra - hae, se - mi - ni e - jus, *Short*

A. A - bra - hae, se - mi - ni e - jus,

T. - hae, Quam o - lim A - bra - hae,

B. Quam o - lim A - bra - hae, se - mi - ni e - jus,

Full. Orch. *pp* Wind

CHORUS

pppp

S. *pppp*
Quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni e - jus.

A. *pppp*
Quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni e - jus.

T. *pppp*
Quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni e - jus.

B. *pppp*
Quam o - lim A - bra - hae pro - mi - si - sti, et se - mi - ni e - jus.

83

Full
Orch.

ppp

ppp

CHORUS

S.

A.

T.

B.

Alto cut

Full
Orch.

Alto cut